



To: The Honourable Pablo Rodriguez, Minister of Canadian Heritage  
House of Commons  
Ottawa, ON  
K1A 0A6

July 25, 2023

**RE: Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework)**

Dear Minister:

We are writing to you on behalf of OpenMedia, a community-based organization that works to keep the Internet open, affordable, and surveillance-free. We work toward creating informed and participatory digital policy by engaging nearly 300,000 people across Canada in protecting our online rights.

I'm writing to you today to share with you 5,568 OpenMedia community comments regarding the government's proposed new policy direction to the Canadian Radio-television and Telecommunications Commission (CRTC). Further, in support of a majority of these comments, we would like to elaborate on our community's thoughts and concerns about the strengths and drawbacks of the direction. While we appreciate certain aspects of the policy direction aimed at addressing risks to user expression and user content, we strongly believe that further improvements and clarification are necessary to alleviate undue burdens on users.

To begin, we would like to express our strong support for several parts of the draft policy direction. Specifically, we commend the inclusion of provisions such as *"implement discoverability in a way that respects and, where possible, increases choice for users while also minimizing the need to alter algorithms of broadcasting undertaking"* and *"Commission would only regulate social media platforms insofar as they are acting like broadcasters and not the social media elements of their services, which include any content created and uploaded by everyday users"* (paras, 33, 27). We are hopeful that this instruction will guide the CRTC towards preserving the openness and diversity of online platforms and fostering an environment that respects user choice and expression.

However, to truly solidify and enhance these commitments, we urge you to ensure that the final version of the policy direction unequivocally rules out algorithm alteration, specifically any requirements to manipulate the outcomes in all feeds, playlists, or search results on a platform. Canadians should be able to find the content they want, without having 'CanCon' designated media forced upon them. It is crucial that any measures aimed at promoting Canadian content remain voluntary and optional for users. By safeguarding individual choice and expression, C-11 can strike a balance between promoting Canadian content and respecting the diverse

OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



preferences of users.

We also have concerns regarding the lack of clarity in the policy direction regarding which services will be subject to regulation. We remain concerned that the ambiguity contained in the scope of the bill risks driving small and niche foreign platforms out of Canada. It is vital that the final direction explicitly and unambiguously delineates which services fall within the purview of Bill C-11 and concentrates the CRTC's regulation on those with substantial impact to ensure that Canadians do not lose access to these valuable platforms.

Lastly, we strongly urge the inclusion of a directive to redefine CanCon in order to promote fair and equal treatment for all Canadian online creators. Any financial or promotional opportunities resulting from the implementation of Bill C-11 must be made equally available to all Canadian online creators, regardless of their chosen platform.

We implore you to carefully consider the concerns and recommendations presented in this letter. It is crucial that the final policy direction strike a delicate balance between safeguarding user expression and content while supporting the growth and vitality of the Canadian digital ecosystem. While having these protections enshrined in law would have been ideal, we are confident that with appropriate guidance, the C-11 policy direction can pave the way for a sustainable, equitable and rights-respecting regulatory framework that serves the best interests of all Canadians.

Please find below the 5,568 comments from OpenMedia community members.

We trust that you will give due consideration to the feedback we have provided.

Sincerely,

[Original Signed]

Ramneet Bhullar  
Campaigner, OpenMedia  
1 (888) 441-2640 ext.712  
[ramneet@openmedia.org](mailto:ramneet@openmedia.org)

[Original Signed]

Matt Hatfield  
Campaigns Director, OpenMedia  
1 (888) 441-2640 ext. 1  
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**Appendix A: Community Comments on Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework)**

July 25, 2023



*OpenMedia is a community-based organization that works to keep the Internet open, affordable, and surveillance free.*









































































			<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p> <p>Censorship is NOT democracy!!</p>
Amanda	H.	Ontario	<p>Get out of my feeds!</p> <p>Repeal the Bill!</p>
Amanda	S.	Ontario	<p>Have a good day,</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Amelia	D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Amelia	P.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Please stop fixing what's Canadian not broken. Controlling and overreach reminds me of China and the wef and other global organizations that want to control humanity for their own benefit.</p> <p>I trust you will take my feedback into consideration.</p>
Amilcar	P.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Andrew	R.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Andrew	W.	Nova Scotia	<p>Hi</p> <p>I think this whole bill is a waste of time and money. Certainly this cannot be of concern with the issues going on today.</p> <p>I do not require the government to monitor or censor any internet or streaming options. Requiring companies to promote content that I don't want to see simply is a waste of thought.</p> <p>I trust you will take my feedback into consideration.</p>
Andrew	H.	New Brunswick	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Andrew	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Andrew	H.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p> <p>Further, I am fully opposed to this current government broad overreach into the public sphere and personal rights and privacy of the individual. The government has not made a conclusive nor a conclusive case that there is in fact a need for this additional oversight and infringement on my personal rights nor what I view or contribute to. It is appalling to me the repeated overreach the government is trying to legislate into the lives of Canadians. In fact, the Liberals will henceforth be known as the think-speak Orwellian government by their repeated reaching into peoples private lives. These are not endeavours to be taken lightly, as the consequences affect people's everyday lives. The internet was not designed to be controlled by government, as its usefulness and purposes far exceed the limited understanding of political policy. In fact, the issue of any kind of surveillance should at the very least, be a referendum issue, fully decided by the people. With all of the above in mind, I urge this bill to either be removed completely or at the very least, minimized in its powers.</p>
Andrew	K.	Alberta	







































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Arlene	Y.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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armando	m.	Quebec	<p>Scrap C11 it is a trash Bill.</p>
Armando	T.	Ontario	<p>We are not interested in it we want freedom of what we can watch and consider. The Canadian Government has been aggressively going towards a censorship model that we are not comfortable with. The entire mainstream media already as it doesn't represent us or the facts the internet should go back to being free and equal and not dictated by Governments and Companies.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Ben	T.	Ontario	<p>I am providing my opinion on the CRTc's Sustainable and Equitable Broadcasting Regulatory Framework. I'm asking you to strengthen the draft policy direction's commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. I would like to express my powerful support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "Implementing discoverability provisions that minimize the need to alter algorithms of broadcasting undertakings";</li> <li>b. "Excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings regarding programs of social media creators";</li> <li>d. and the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available."</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration. CRTc-directed changes should be voluntary and optional.</li> <li>3. I am concerned that the policy direction lacks clarity on which services should be regulated and risks driving small and niche foreign services out of Canada. We must set limits on online activities, so we do not lose access.</li> <li>4. In conclusion, I urge you to include a direction to ensure equal treatment for all Canadian online creators. All Canadian online creators should benefit equally from Bill C-11.</li> </ol>
Benhur	A.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Benjamin	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Benjamin	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Benjamin	O.	Newfoundland and Labrador	<p>I trust you will take my feedback into consideration.</p>





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Benoit B.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Benoit B.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Bernadette G.	New Brunswick	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Bernadette B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>



















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Bill	D.	Yukon	<p>As a concerned person in Canada, I am moved to support complete opposition of this governments undertakings with respect to restricting freedom of speech or expression in any form; including the implementation of Bill C-11... your efforts to force free people to bend to comply with government approved propaganda and intercourse will inevitably be met with your due reward.</p> <p>It is a very small mind indeed that thinks the Internet and Public Broadcasting have anything in common in terms of propagation or public engagement. The CRTc has no experience to provide (government guided) oversight of the rights for Canadians to communicate and access content of their choice through the World Wide Web.</p> <p>Please stop wasting the hard earned savings of Canadians while you pursue your fantastical journey to control every aspect of our free society.</p> <p>Whenever you are working to restrict freedom of communication or expression for any reason, you are working in the wrong direction to destroy Democracy and Free Society. I will strongly support the People's Party of Canada with other Canadians who stand against this Marxist Agenda being adopted by the Illegitimate Majority Trudeau/Singh Government in Canada.</p> <p>An elected PPC Government will work for the People of Canada to rescind overreaching regulation such as those imposed by Bills C-11, C-18, C-27....</p> <p>You are leading Canada to ruin.</p> <p>Please STOP this nonsense.</p>
Bill	W.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
billie-jean	m.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Billy	Z.	Quebec	<p>As a concerned "living man" in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). .</p> <ol style="list-style-type: none"> <li>1. I am against all authoritarian power grabs/ control. This is no different. Everything the Canadian government touches turns to crap. I am ordering you drop the power grab completely. I encourage the abolishment of while simultaneously punishing the government agencies/ bad actors whom are trying to dictate our content/ access to information. We see what you are trying to do, all involved in this agenda are traitors to our country, also an enemy of Man. Do better, mind your own business and allow us to choose our own path to follow while discovering which information we choose to access.             <ol style="list-style-type: none"> <li>a. abolish the need to alter algorithms of broadcasting undertakings</li> <li>b. exclude social media users/ creators and their content from regulation</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. the CRTc is directed to "(c) respect audience choice."</li> </ol> </li> <li>2. Strengthen commitments to individual choice/ expression, a direction that rules out algorithm alteration entirely. Any measures aimed at promoting or accessing Canadian content should be voluntary/ optional to users like me, any CRTc-directed changes to how online algorithms work should let me choose whether or not to make use of them.</li> <li>3. I'm concerned that the CRTc's direction lacks clarity , and risks driving services out of Canada.</li> <li>4. Lastly, I demand an inclusive direction, ensuring fair and equal treatment for all Canadian's online. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Take my feedback into consideration.</p>
Billy Joe	T.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Birju	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Bjorn	A.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>















Bonnie T.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Bonnie M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Bonnie W.	British Columbia	<p>As a Canadian citizen, I am forwarding comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. I would like to express my strong support for the following             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional. Any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. The policy direction is unclear on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. A direction to ensure fair and equal treatment for all Canadian online creators needs to be included. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Boudreault Y.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Boyd R.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p> <p>I am concerned that the government will "manage" searches similarly to China filtering out "Tiananmen Square", and targeting the searcher.</p>
Brad K.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Brenda	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). I don't appreciate the draft policy direction's efforts to address the risks posed to online expression. This amounts to censorship and nothing more. Who is to decide what is good vs bad? Unless someone is personally being threatened, there should be no problem. Merely being offended or having someone take a different viewpoint is NOT in any way grounds to have things censored. Take the recent look at banning Fox News. A small group was offended. So what? Tell them to change the channel, there is no reason to ban it. Similarly, there is no reason for the CRTc to be doing anything to another content online. Generally I find it's mostly conservative views that are smothered. That's not offensive, it's a different view from the liberals that like to be offended. That's all. I still see things online that I feel should be offended. I see hate towards Jews all the time. No one seems to bat an eye about that. I scroll on, as the rest should do too. But if you go after one, you have to go after them all. The problem today is far too many are overlooked because they play into an agenda. That's just wrong, its unjust, and unfair and it certainly is not free speech or freedom of expression. I want the government to stay away from all of this.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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BRIAN	B.	Ontario	<p>As a concerned citizen of Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them. This is extremely important, as imposition of changes by the CRTc without the option to disable them, would severely undermine my ability to consume content I desire without undue influence by the Government of Canada.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services. Failure to do so will simply lead users like me to use VPNs to alter our apparent location to access services we deem important to us. This further degrades Canadian content, because it won't be displayed alongside other content if a VPN is used to alter apparent location.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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BRIAN	T.	Ontario	<p>I believe it is better for Canada and its citizens to encourage development of a population of adults, with adult minds, who can entertain differing points of view and, with a critical reasoning logical mind, decide for themselves what is valid for them and what is not, as opposed to pandering to a population of adults with weak child-minds that must be spoonfed populist propaganda the government wishes to promote, and be protected from ideas that question and challenge conventional thinking.</p> <p>Freedom of ideas and expression is central to what it means to be a Canadian. We need freedom to discuss our concerns and to have hearty discussion about alternative options and direction forward.</p> <p>Please respect our values and do the job with which you have been entrusted and promote freedom of expression, respectful exchange of ideas and intelligent discussion in Canada. We have lost too already, particularly with the idiocy and hysteria that prevailed over the last 3 years, regarding subjects that could have been handled far more intelligently and effectively. Today, we need free speech and lively discussion more than ever.</p> <p>Please stand up, speak up, and allow other Canadians to do so the same freely.</p> <p>Thanks you,</p> <p>Brian G</p> <p>A list of specific issues, with which I agree, continues below...</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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brian t.	n	<p>I am not in favor of Bill C-11. It simply shows how corrupt and communist the Trudeau government really is.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Brian D.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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Brianna F.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Brianna B.	British Columbia	<p>I urge a thorough consideration of the voices of all Canadians, both those individuals and organizations posting content, and those choosing content. I feel Canadians can regulate and make decisions about content on our own and am concerned about government agencies screening content or changing algorithms to push certain content. It is inevitable that Canadians will disagree on issues but freedom of thought and speech is a necessity in a free nation, as is demonstrated in nations where these rights have been eroded. Being a member of the free global world I do not feel we should inhibit global content. Exploring and learning about other peoples and cultures is one of the reasons we sought and utilize the internet and modern media. I feel Canadian creators will produce even better content if there remains competition for audiences. The number of viewers provides feedback as to what Canadian audiences want and without it being on a global stage I feel they may become complacent. "Forced mass content" will not be enjoyable...only "freely chosen content" will be. I understand the need for some regulatory policies, but freedom of thought, expression and speech should be the priority. If ideological content conflicts then that is actually going to be a truer picture of what Canadians think...the reality is not all Canadians think alike, and opposition is actually helpful to keep us all in check, no matter which side of the scale we fall on. If some Canadians choose a smaller independent media source then so be it. They should have that choice and opportunity just like those that wish to continue with mainstream. By restricting certain online media or sources it will just create even more division as many Canadians will feel left out by centralist government. This is the time we should be engaging and listening, not shutting down conversations because we automatically hate those who we disagree with. It is becoming quite discouraging. Let's keep freedom and respect the message we agree on because we know not all Canadians are going to agree on all issues. What is popular and acceptable now may not be 50 years from now even. Who knows!</p>
Brigid B.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Brigitte K.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>













































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Carol	H.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p> <p>As a supporter of several highly informative independent media, I believe it is urgent that you clearly outline protections against CRTC's manipulation of content that might prioritize "CanCom" over content provided by independent sources (ironically, most but not all of which are, in fact, "Canadian.")</p>
Carol	P.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Carol	Z.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I believe that "Canadian content" should compete for it's place, and as a Canadian I should be able to choose for myself. This does not make me unpatriotic, just discerning. I don't think I need a government agency to protect me from information, to influence me to make certain choices, or to narrow my view of the world to your view of the world. I trust you will take my feedback into consideration.</p>
Carol	M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for (ALL) Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Carol	M.	British Columbia	<p>Bill C11 is very flawed as many of the other bills coming out of Canada these days. Our rights are slowly being eroded. You do not have Canadians concerns at heart.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. Free speech "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and increase the options available". EG: how about hearing from different opinions other than the constant milk toast and fear mongering found on CBC and other Canadian stations. This is a real issue and we all know that anything that goes against the grain does not get heard.</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for (ALL) Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Carol & Chris	C.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>











































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Cheryl	W.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration, and while you may find that this letter is formatted in such a way as to seem as though it's not from me directly, or that others might submit the same letter as a form letter of sorts, I ask you to note that I could not have articulated my concerns any more clearly than the way in which it's being presented here, and I sign this knowing full well that my needs and concerns have been expressed herein.</p>
Cheryl	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Cheryl	L.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
CHERYL	G.	Alberta	<p>This bill should never have been implemented. There is absolutely no reason the government should be allowed to control what we as free citizens should see or say.</p> <p>It makes the "controllers" look guilty, as if they may have something to hide.</p>
Cheryl	B.	British Columbia	<p>I'm fairly certain 90% of Canadians would agree, but none of us were given a choice.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Cheryl	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Chloe-Marie	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Chris	S.	Nova Scotia	<p>I trust you will take my feedback into consideration.</p>





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Chris	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Chris	O.	New Brunswick	<p>To whom it may concern:</p> <p>At best, the CRTC's vetting of online content is unnecessary and misdirected. I am fully able to discern the quality of internet content without the help of clumsy bureaucracy. The CRTC does not possess superior judgement or insight and it is insulting to have unwelcome censors inject themselves into the matter.</p> <p>At worst, Bill C-11 smacks or censorship and an attempt to stifle unwelcome opinions under a thin guise of safety. Appearances matter, and C-11 appears petty and suspicious.</p> <p>C-11 should be abandoned.</p> <p>Failing that, consider the following remedial changes:</p> <ol style="list-style-type: none"> <li>1. First, the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. The policy lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Please correct these errors in your service to the public.</p>
Chris	O.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Chris	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create. In addition, as much freedom of expression as possible.</p> <p>I trust you will take my feedback into consideration.</p>
Chris	M.	British Columbia	<p>Communism is coming to Canada.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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chris wilkins	w.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Christ	K.	Quebec	<p>I trust you will take my feedback into consideration.</p>



































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Clayton K.	Quebec	<p>So, net neutrality in both access AND content is super important. Yes, we can work in large consensus to cut down on the propagation of hate, misinformation and other problematic content—but this cannot be done by a nationalistic lens. Canada is known for its aspects of diversity and values of inclusion and kindness (even if in reality it is still a colonizer inheritance and still has work to do on its racist citizens, systems and factors of government.) So taking a turn and centering Canada as a media entity filter is counter to what Canada actually is: passive and receptive and responsive, rather than rigid and demonstrative. Right now, a Liberal government is in power, and for the most part, we are doing our best to be just, inclusive and consider the realities of others. If a problematic party were to take power, this filtering could further messages about exclusion, outright lies, or promotion of rigid forms of intolerance. There are other ways for Canadian art and media to be promoted locally and in the world. Enforcing this through essentially a form of censorship, is not the way to go. Canada is best as an observer, and sticking to its pillars of trust and openness—and keeping up the work of addressing what does remain problematic. Thank you for your consideration.</p> <p>---</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Cliff W.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Clifford W.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Clifford D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>



















Corrine	L.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Corry	M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>Get rid of the porn, child porn and the adult dirty websites. Stop controlling our life, what we want to read, watch, see and news outlets. Canada is a free country that our democracy and rights is being destroyed. Listen to the people. Stop!!!</p> <p>I trust you will take my feedback into consideration.</p>
Corwin	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Cory	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Cory	C.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Cory	H.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Cory	A.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>

























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Dan	B.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Dan	M.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Dan	J.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Dan	R.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Dan	S.	Ontario	<p>Concerning the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework):</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  &gt;"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"  &gt; "excluding social media users and creators and their content from regulation"  &gt; "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"  &gt; "(c) respect audience choice and, where possible, increase the options available"  &gt; rule out entirely algorithm alteration  &gt; do not drive out small and niche foreign services from Canada  &gt; ensure fair and equal treatment for all Canadian online creators</p>
Dan	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation" to a certain extent.  c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. If I disagree at times, and certain areas (Not all) are mandatory, I will understand if I cannot involve myself.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign, and domestic, services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration and that you will take to heart all submissions regarding this bill. Don't deny Canada's online creators the right to express...who knows another James Cameron, Ryan Reynolds, Rachel McAdams or Paul Haggis may be amongst those creators and if Bill C-11 continues along the road it's on. It more than likely would squash those folks dreams...or drive them away from Canada.</p>
Dan	O.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign, and domestic, services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration and that you will take to heart all submissions regarding this bill. Don't deny Canada's online creators the right to express...who knows another James Cameron, Ryan Reynolds, Rachel McAdams or Paul Haggis may be amongst those creators and if Bill C-11 continues along the road it's on. It more than likely would squash those folks dreams...or drive them away from Canada.</p>











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Daniel	H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Daniel	K.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Daniel	H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Daniel	F.	British Columbia	<p>En tant que citoyen de Longueuil, au Québec, Canada, je présente mes commentaires sur le Décret donnant des instructions au CRTCC (Cadre de réglementation de la radiodiffusion durable et équitable). Bien que j'apprécie les efforts déployés par le projet d'orientation stratégique pour aborder les risques posés à l'expression en ligne, je vous demande de consolider et d'améliorer ces engagements dans la version finale.</p> <ol style="list-style-type: none"> <li>1. Tout d'abord, je tiens à exprimer mon ferme appui à l'orientation stratégique suivante :             <ol style="list-style-type: none"> <li>a. « mettre en œuvre les dispositions relatives à la découvrabilité de manière à réduire au minimum la nécessité de modifier les algorithmes des entreprises de radiodiffusion » ;</li> <li>b. « exclure de la réglementation les utilisateurs et les créateurs de médias sociaux et leur contenu » ;</li> <li>c. « Il est ordonné au CRTCC de ne pas imposer d'exigences réglementaires aux entreprises en ligne à l'égard des émissions des créateurs de médias sociaux » ;</li> <li>d. et que le CRTCC soit tenu de « c) respecter le choix de l'auditoire et, dans la mesure du possible, accroître les options disponibles »</li> </ol> </li> <li>2. Afin de renforcer davantage ces engagements à l'égard du choix et de l'expression individuels, il est crucial que la version finale de l'orientation politique exclue toute modification générale de l'algorithme. Toute mesure visant à promouvoir le contenu canadien devrait être volontaire et facultative pour les utilisateurs comme moi, et tout changement dirigé par le CRTCC au fonctionnement des algorithmes en ligne devrait me laisser le choix de les utiliser ou non.</li> <li>3. Je crains que l'orientation stratégique ne soit pas claire quant aux services qui devraient être réglementés, et qu'elle risque de faire fuir du Canada les petits services étrangers et les services spécialisés. La dernière directive doit définir clairement et sans ambiguïté la portée appropriée des entreprises en ligne, afin que nous ne perdions pas l'accès à ces services.</li> <li>4. Enfin, je recommande vivement l'inclusion d'une directive visant à assurer un traitement juste et équitable à tous les créateurs canadiens en ligne. Toutes les possibilités de financement ou de promotion créées par la mise en oeuvre du projet de loi C-11 doivent être accessibles à tous les créateurs canadiens en ligne, peu importe où ils choisissent de créer.</li> </ol> <p>Que Dieu nous garde tous, afin que nous puissions demeurer des êtres humains digne de ce nom,</p> <p>Daniel P. Longueuil, QC.</p>
Daniel	P.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Daniel	L.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>































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Dave	W.	Ontario	<p>Dave Windsor Who are you to tell anyone what they can read, listen to, and watch? Your arrogance rivals that of young Castro.</p>
Dave	C.	Ontario	<p>If you had any decency, you'd dissolve this ancient alphabet commission and resign. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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David	N.	Yukon	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
David	W.	Yukon	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Introduction: Bill C-11, officially known as the Digital Charter Implementation Act, 2020, has sparked intense debate in Canada due to concerns about its potential infringement on the Canadian Constitution and the online freedom of citizens. This summary argues that Bill C-11 raises significant constitutional concerns, particularly regarding the protection of freedom of expression and privacy. Section 2(b) of the Canadian Charter of Rights and Freedoms guarantees freedom of thought, belief, opinion, and expression, yet the bill introduces mechanisms that could limit these rights online. The broad scope of censorship powers bestowed upon the government under this legislation raises serious questions about its compliance with constitutional principles.</p> <p>Violation of the Canadian Constitution: Bill C-11 raises significant constitutional concerns, particularly regarding the protection of freedom of expression and privacy. Section 2(b) of the Canadian Charter of Rights and Freedoms guarantees freedom of thought, belief, opinion, and expression, yet the bill introduces mechanisms that could limit these rights online. The broad scope of censorship powers bestowed upon the government under this legislation raises serious questions about its compliance with constitutional principles.</p> <p>Government Overreach: The implementation of Bill C-11 provides the government with excessive control over online content, granting them the authority to regulate and censor digital platforms. This level of intervention threatens the open exchange of ideas and limits citizens' ability to freely express themselves. By expanding the government's power, the bill undermines the principles of democracy, where a diverse range of opinions and perspectives should be protected and fostered.</p> <p>Chilling Effect on Innovation and Creativity: Bill C-11's stringent copyright provisions and stringent enforcement mechanisms may stifle innovation and creativity. By imposing heavy penalties and liabilities on content creators and digital platforms, the legislation discourages the development of new services, technologies, and creative works. The chilling effect on innovation could hinder Canada's digital economy and undermine its global competitiveness.</p> <p>Inadequate Safeguards for Privacy: The bill also raises concerns regarding the protection of online privacy rights. While the legislation purports to enhance privacy protections, there are valid concerns that the provisions may fall short of safeguarding citizens' personal information adequately. The potential for abuse and unauthorized access to individuals' data remains a pressing concern, underscoring the need for stronger privacy safeguards.</p> <p>Lack of Transparency and Accountability: Bill C-11 lacks sufficient provisions to ensure transparency and accountability in the exercise of government powers. The bill's language and mechanisms for decision-making may leave room for subjective interpretation and arbitrary decision-making. Without robust oversight and accountability mechanisms, there is a risk that the government could abuse its authority, leading to censorship and unjust restrictions on online content.</p> <p>Conclusion: Bill C-11 represents a significant threat to the Canadian Constitution and the fundamental rights of citizens, impeding online freedom and granting the government excessive powers to control and censor online content. To safeguard the principles of democracy, protect freedom of expression, foster innovation, and ensure privacy rights, it is imperative to repeal Bill C-11 and pursue a more balanced and constitutionally sound approach to digital regulation in Canada.</p> <p>I trust you will take my feedback into consideration.</p>
David	L.	Newfoundland and Labrador	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
David	F.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>





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David	G.	Nova Scotia	<p>Guck you Trudeau you got damn rat scumbag piece of shit. Let me do what I wanna do. The government has no business deciding what I should and shouldn't watch. If we are truly free, then this decision should be left to the individual. Get your greasy trust fund nepotist hands out of my god damn pockets you swine. Eat shit and die</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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David	L.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). I do not appreciate the draft policy direction's efforts to suppress and censor online expression, I am asking you to abandon these overreaches in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available". In other words, allow opting out of any algorithms that would emphasize or promote any content based on country of origin.</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them. In other words, it must allow and enforce an "opt out" provision.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where, or what, they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



David	B.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft proposed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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David	L.	British Columbia	<p>As a concerned Canadian citizen, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
David J	C.	Ontario	<p>As a concerned Canadian citizen, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. 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The industry's self-sustaining nature is a testament to its commercial viability and the ability of artists and filmmakers to generate revenue independently.</li> <li>4. Technological advancements, particularly in digital distribution platforms and streaming services, have revolutionized the music and film industries. These platforms have opened up new avenues for artists and filmmakers to monetize their work directly, reducing the need for extensive government support. The accessibility and reach of digital platforms have allowed Canadian creators to connect with audiences globally and generate revenue through various channels, such as streaming, downloads, merchandise sales, and licensing agreements.</li> <li>5. Canada has developed a robust infrastructure to support its music and film industries. Organizations like SOCAN (Society of Composers, Authors, and Music Publishers of Canada) and Telefilm Canada play pivotal roles in promoting and supporting Canadian talent. They provide resources, grants, and mentorship programs to help artists and filmmakers develop their careers and navigate the industry. These established support systems contribute to the industry's self-sustainability, significantly reducing and perhaps eliminating the need for extensive government intervention.</li> <li>6. Canadian audiences have shown a strong inclination towards consuming and supporting homegrown music and films. Much of this demand is satisfied by way of the internet. There is a growing sense of national pride in Canadian artistic endeavors, leading to increased demand for local content. This market demand creates opportunities for artists and filmmakers to generate revenue through ticket sales, album purchases, merchandise, and other revenue streams. The organic support from consumers alleviates the necessity for substantial government funding.</li> <li>7. Canada's music and film industries have diversified their funding sources beyond government support. They have developed strong partnerships with private investors, production companies, and distributors, both domestically and internationally. These collaborations provide financial backing and investment opportunities that enable artists and filmmakers to create and distribute their content without relying solely on government funding.</li> <li>8. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. Canada is the land of the free. We deserve the freedom to choose what we want to watch or listen to, not what the government and the CRTC decides we need to watch.</li> <li>9. While reduced government support may be feasible for Canada's music and film industries, it's important to note that some forms of government involvement, such as tax incentives, grants for emerging talent, and initiatives to foster diversity and inclusion, can still play a crucial role in supporting the ongoing growth and development of the industries.</li> <li>10. It is now time to discard the forced Canadian Content on radio listeners and television viewers. Also Canadian Television Stations should be required to stream their programming on the internet WITHOUT the need for a subscription to a cable service or satellite distribution service. The airwaves and frequencies belong to the Canadian Citizens. But we should not be forced to subscribe to a television provider to view program content on the internet.</li> <li>11. The commission should also consider that excessive regulations and restrictions placed on the Internet in Canada will simply force Canadians to implement VPN connections to servers in the United States and other countries where internet freedom of choice exists. This could result in a much greater reduction of viewing of Canadian originated programs thus defeating the stated purpose for the regulations in the first place.</li> <li>12. This entire initiative of regulation of the internet has resulted in Google publicly stating that they will block Canadian News articles from Canadian Internet Users. The CTV Television Network wants to significantly reduce and perhaps totally eliminate local news across Canada. If the other television networks in Canada follow the CTV lead, and if Canadian News is not available on the internet the question has to be asked "where will Canadians obtain the news?" Certainly the print media has lost a huge amount of revenue to other advertising media including the internet.</li> <li>13. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>14. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I thank you for your time and I trust you will take my feedback into consideration.</p>
David Mark	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to GO EVEN FURTHER and eliminate all government control over internet information I can access.</p> <ol style="list-style-type: none"> <li>1. NO TO CENSORSHIP, ATTEMPTING TO CONTROL INFORMATION SOURCES, NO TO GOVERNMENT PROPAGANDA.</li> <li>2. Secondly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. STOP TRYING TO CONTROL MY ACCESS TO INFORMATION!</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. I say NO financial or promotion opportunities should be created by Bill C-11's implementation. LET THE FREE MARKET RULE and DECIDE. Quit wasting my tax dollars on Canadian Content. IF Canadians don't choose Canadian Content freely, then that means it SUCKS and should NOT BE tax payer funded. LET IT DIE!</li> </ol> <p>I trust you will take my feedback into consideration.</p>













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			<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version, to ensure that political bias is not facilitating these loose and manipulative guidelines for enforcement. To be clear I want full access to all news and content providers so that I can evaluate the information for authenticity given the past few years have provided many government sources and institutions have been focused on providing insurmountable miss/disinformation while already suppressing facts including world renowned doctors. Trust of all governments has been demolished and needs to be rebuilt however in the short term provides no confidence that the CRTc has the best interest or will act in the best interest of any Canadians. Current example Pornography allowed on internet when promoted to children but band when videos at pride events is posted. This is not how you protect children on the internet, but promotes harm to them. In short clean up your house before taking the five moral ground to tell me what I can access. Please review and consider the points below, as further suppression of freedom of speech and access will not achieve your intended outcome and if full community control is the underlying goal, God help us all as Canadians will not sit back.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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Denis	B.	Newfoundland and Labrador	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>













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Derek	J.	British Columbia	<p>Hate speech protects the hater as it teaches the hater what not to say so they can hide how they feel about themselves yes you heard me right how they feel about themselves as its themselves they are talking about not the one they happen to be pointing at. As there's only one of their own finger pointing at the one they say they hate while theres three fingers pointing back at themselves so it has more to say about who they are than the one being pointed at. Its a window into who they are themselves and we should encourage the freedom them to speak it not to discourage them. As it keep us all free form the tyrants of the world. If those who are spoke of feel hurt or offended they then are then pointing a finger back and thus they now have three fingers pointing back at them. This is so because deep down with inside themselves they know whats been said is true while consciously they don't want to accept that truth or work on resolving it not longer is true anymore and thus become better versions of themselves. C-11 just is another means of hiding hatred or doesn't stop it from being present and this hiding it ends up being worst of both fir the hater and hatred as neither of them end up learning to work on themselves to overcome the feeling and over time the tyrant that one hopes to avoid coming to itself in reality does as theres now a law that protect them. All tyrants implement hate speech laws and policies as a means to suppress their opposition to their control and power. C-11 will actually have the opposite effect than is intended.</p> <p>Consultation? Why bother asking the public their opinion after the ram has touched the wall?</p> <p>No. My recommendation is to do nothing. Clap for the Liberals for having passed a law. Then you do nothing until a future generation finally comes along to break everything Society has done to them.</p>
Derrick	T.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Donald K.	British Columbia		<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>5. I'm also concerned that doing this could prompt google/YouTube to shut down services in Canada, which would be disastrous.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Donald M.	Quebec		<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Donald K.	Ontario		<p>Scrap the fucking thing. Get rid of it completely. Nothing short of scrapping this Bill will do. Anyone that voted this Bill in is a COMMUNIST TRAITOR! And they deserve everything they got coming to them. This is a FREE Country and the Internet has worked fine this whole time. The Internet is suppose to be a Global Commerce, such as the Ocean, or Space. I'll take Death over Slavery anyway! To Hades with Trudeau and his Admiration of China's "Basic Dictatorship" and their Great Firewall, which is basically Bill C-11 on steroids.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Donald M.	Manitoba		<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p>
Donald M.	Saskatchewan		<p>Government has no place in controlling free speech. Government is over stepping their authority and should eliminate bill C11 immediately.</p>



























Doyle & Lori P.	Ontario	<p>As a concerned person in Canada, we are submitting our comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While we appreciate the Commission's efforts to address the risks posed to online expression, we are asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, we would like to express our strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like us, and any CRTC-directed changes to how online algorithms work should let us choose whether to make use of them.</li> <li>3. We are concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, we urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>We trust you will take our feedback into consideration.</p>
Dr K A.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version to target only hate, bigotry and falsehood without a prejudice.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Dr Paul S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Dr. Alex and Mrs. Charlotte H.	British Columbia	<p>Dear Ms. Estrides,</p> <p>Having lived in this beautiful, free, country for the past 19 years (10 as Canadian citizens) we feel duty bound to submit some comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). Whilst we appreciate the draft policy direction's efforts to address the risks posed to online expression, we are asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, we would like to express our strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, we feel it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like us and any CRTC-directed changes to how online algorithms work should let us choose whether to make use of them.</li> <li>3. We are concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, we urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take our feedback into consideration.</p>
Dr. Debi Z.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Elaine	C.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Elaine	C.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Elaine	B.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Please take my feedback into consideration. The words above, although written by someone else, express exactly what I am thinking, what my concerns are. I am very worried about the erosion of the choices that we Canadian citizens are experiencing. The freedoms we have (had, in many cases) are being chipped away at and we are being muzzled in many situations-I know many people who are terrified of what our country is becoming, of how much we are not allowed to say and do. Freedom of speech is everything--if we are to have any hope of restoring Canada to what it was not so long ago, we have to be free to receive and share any and all information with virtually no restrictions.</p> <p>I know as decision makers your task is difficult so please take the advice of well meaning Canadians like myself.</p> <p>I trust you will take my feedback into consideration.</p>
Elaine	R.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Elaine	V.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <ol style="list-style-type: none"> <li>1. I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. Minimize the need to alter algorithms of broadcasting undertakings";</li> <li>b. "exclude social media users and creators and their content from regulation";</li> <li>c. Do not impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. Direct the CRTC to respect audience choice and increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Thank you</p>
Elaine	W.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>





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Eleanor	S.	Yukon	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Canada prides itself on being a democratic country that preserves and respects freedom of thought and speech for all. That includes the freedom to avail oneself of digital content on internet platforms from all sources. Canadians have the right to choose which service they access as well as opt out of any services they choose at will.</p> <p>CHOICE is the operative language here.</p> <p>Freedom of choice must be preserved.</p> <p>I trust you will take my feedback into consideration.</p>
Elena	G.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Elisabeth	H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Elisabeth	V.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Eliase	R.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



Elizabeth	N.	British Columbia	<p>As a concerned person in Canada, I am submitting comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). I admire the research and engagement that has gone into this process and therefore endorse their recommendations below.</p> <p>1. Firstly, Open Media strongly supports the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take all responses from ordinary Canadians into consideration.</p>
Ellen	A.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
ellie	I.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Elliott	P.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Elsa	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Elsie	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Elyssa	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>





Emily	V.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Emma	B.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Emmanuel	V.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings" - eliminate it completely, government has no right in altering a citizens right to consume the content they want;</li> <li>b. "excluding social media users and creators and their content from regulation"</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I do not trust the CRTC to take my feedback into consideration due to the fact that I have been fighting a long time for a more affordable way to connect to the internet and other ways of communication, it has all failed and the government just does what it wants to do in the best interest of big companies like Bell, Rogers, Telus et al., regardless of the numerous complaints by citizens. These public consultations are just a way for the CRTC to say "we asked people and this is what they said".</p>
Engelina	V.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Enid	P.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Ennio	D.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Ennio	D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>









Eric	C.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Eric			<p>I am a Canadian citizen concerned with Bill C-11.</p> <p>I will start with commenting on specific quotes from gazette.gc.ca on policy direction:</p> <p>'Ensuring the meaningful participation of Indigenous persons in the broadcasting system;' --- really? Indigenous people know how to use the internet. They can make as much content as they like and it gathers popularity according to the degree and quantity of viewer interest, just like anything else.</p> <p>'Supporting greater inclusion of equity-seeking groups in the broadcasting system;' --- The internet never excluded anyone. That's the beauty of it. What does supporting inclusion mean? Social media, Youtube, etc. are equitable beyond the dreams of whoever drafted and passed this bill. Increasing equity in digital content is a bizarre idea. Can you name an underrepresented group, or an equity-seeking group, that doesn't know how to make Youtube videos?</p> <p>'Implementing discoverability requirements in a way that minimizes the need to alter algorithms of broadcasting undertakings and that, where possible, increases choice for users;' --- How are you going to do that? How are you going to 'increase choice'? That doesn't even make sense.</p> <p>Now I will make two general comments.</p> <p>Firstly there is no need to protect Canadian content since Canadians are talented enough to produce content of interest to Canadians and to viewers around the globe.</p> <p>Secondly this is a situation where outdated modalities are being applied to a new medium. The internet is simply not the radio, nor is it print or television. The internet has brought a tremendous 'freedom of thought, belief, opinion and expression' (to quote section 2.b of the Charter of Rights and Freedoms), which millions of Canadians rely on for entertainment, education and news of their choice, and in many cases for income. They neither need nor benefit from top-down control.</p> <p>It seems to me that such an overreach by the government into the capacity of its citizens to choose content on their own promotes neither equality nor democracy.</p>
Eric	R.	Alberta	<p>Hello,</p> <p>Scrap Bill C - 11 entirely. The government should leave our internet the way it presently is with NO MODIFICATIONS WHATSOEVER.</p> <p>Thank You,</p>
Eric	P.	British Columbia	<p>Don't mess with my feed or what I content I see. I know better than you, the government, what kind of content I like. This is an issue I feel strongly enough about that the outcome could change my vote.</p> <p>-----</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Esther	I.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Evan	O.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>The policy must include strict and enforceable prohibitions on the promotion or dispromotion of content based on ideology or creator identity.</p> <p>I implore you to take my feedback into consideration.</p>
Evan	R.	British Columbia	<p>Hopefully, Evan Rodwell</p>





















































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Gary and Liz S.	British Columbia	<p>As a concerned person in Canada, WE ARE submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, WE ARE asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, WE would like to express OUR strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like US, and any CRTc-directed changes to how online algorithms work should let US choose whether to make use of them.</li> <li>3. WE ARE concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, WE urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>WE trust you will take OUR feedback into consideration.</p>
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Gavin	S. Ontario	<p>Your principals should always err on the side of giving power and choice with the individual over a government, agency or any centralized entity.</p> <p>Free markets can better serve people far better than centralized entities dictating what individuals should consume.</p> <p>I agree with open media's assessment below. They are standing up for individuals while our government stands up for powerful institutions and lobbyists.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Geof	W. British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>











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George	R.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:                     <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
George	C.	Ontario	<p>I'm concerned with C-11. I think the CRTC is already too involved in meddling on radio and TV. I think it creates too much red tape as it is. But if you insist on regulation TV and radio stations, so be it.</p> <p>However, I definitely want hands off general internet content. In particular I'm concerned that new regulations will be too onerous on small podcast shows originating within Canada. I'm also concerned with the government meddling and censorship for things that expose government news that is not flattering to the government in office. I don't want any Chinese type firewall. This used to be a free internet country. Also no messing with the visibility formula for news or shows on YouTube or Netflix for example.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC. I request that you enhance these features in the final version of the Sustainable and Equitable Broadcasting Regulatory Framework.</p> <ol style="list-style-type: none"> <li>I support the following guidance in the policy direction:                     <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To strengthen the commitment to individual choice and expression, the final version should rule out across-the-board algorithm alteration entirely. Measures aimed at promoting Canadian content should be voluntary and optional to users, and CRTC directions on how online algorithms work should let me choose whether to make use of them.</li> <li>The policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. Define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Include a direction to ensure fair and equal treatment for all Canadian online creators. Financial or promotional opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators.</li> </ol> <p>Please reflect carefully on my feedback.</p>
George	V.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:                     <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Gigi	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gil	R.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gilbert	I.	Quebec	<p>As a concerned Canadian, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding individual (non-corporate) social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to individual users, and any CRTCC-directed changes to how online algorithms work should let users choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gilbert	D.	Manitoba	<p>As a concerned Canadian, I am putting forth my thoughts on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I recognise the draft policy direction's efforts to tackle the challenges threatening online expression, I implore you to bolster and advance these commitments in the final draft.</p> <ol style="list-style-type: none"> <li>1. Initially, I want to convey my strong endorsement for the following guidelines in the policy direction:             <ol style="list-style-type: none"> <li>a. "enacting discoverability measures in a way that mitigates the need to modify broadcasting undertakings' algorithms";</li> <li>b. "leaving social media users and creators and their content out of regulation";</li> <li>c. [the] "CRTCC is instructed not to impose regulatory requirements on online undertakings in relation to social media creators' programs";</li> <li>d. and that the CRTCC is instructed to "(c) respect audience choice and, where feasible, broaden the options available".</li> </ol> </li> <li>2. To enhance these commitments to personal choice and expression, it is essential that the final draft of the policy direction completely excludes blanket algorithm modifications. Any initiatives intended to endorse Canadian content should be discretionary and optional to users like myself, and any CRTCC-directed modifications to the workings of online algorithms should permit me to decide whether to utilise them or not.</li> <li>3. I harbour concerns that the policy direction lacks precision on which services should be regulated, and risks pushing small and niche international services out of Canada. The final direction must unambiguously and distinctly determine the appropriate extent of online undertakings, to ensure we don't lose access to these services.</li> <li>4. Finally, I insist on the inclusion of a directive to guarantee equitable and fair treatment for all Canadian online creators. Any financial or promotional opportunities stemming from the implementation of Bill C-11 must be equally accessible to all Canadian online creators, regardless of their chosen platform.</li> </ol> <p>I am confident you will take my input into account.</p> <p>Yours</p>
Gilles	L.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gillian	G.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gina	D.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>













Glenn	W.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Glenn	V.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Canada requires a stronger national CBC radio network of stations. It has been underfunded for years with many programs repeated one or multiple times. Both local, national, and international news and programs about what is happening, who is funding the decisions our government makes, and good news stories from our neighborhoods, provinces, country and beyond. They must be free to criticize and praise without political interference.</li> <li>5. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Glo	M.	Alberta	<p>As a concerned person in Canada, I am submitting my comment on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gloria	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gloria	K.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gloria	Y.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Gloria	H.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>



















Graham	B.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Graham	W.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Graham	V.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Graham	H.	Ontario	<p>As a concerned creator and consumer in Canada, I am submitting the following comments (which I have read and agree with but did not write) on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p> <p>The best option would be to scratch C11 all together. It is nothing but an attempt to censor news from Canadians and prevent public knowledge of government action. A very communist bill.</p>
Graham	S.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Grant	J.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Grant	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>





























			<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Harold	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Harold	R.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Harold	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments. Abolish Bill C-11 and the CRTC.</p>
Harold	M.	Newfoundland and Labrador	<p>All NDP members resign in shame. All liberals hang their heads in shame, apologize to the people of Canada, then resign. Then move to another country that accepts communist.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Harold	J.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my very strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed NOT to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust and hope that you will take my feedback into consideration.</p>
Harold	G.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Harpreet	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Harry	G.	New Brunswick	<p>I trust you will take my feedback into consideration.</p>











Heather	M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Heather	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Additionally, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>5. I am deeply concerned that the current administration will abuse Bill C-11 to manipulate Canadians' access to information in such a way as to advance their interests and agenda, to the exclusion of other parties and viewpoints. We saw this with Government of Canada overstepping their role and silencing narratives, which proved to be accurate, on social media. We cannot become a nation where citizens only have access to the standing government's approved messaging/content. It is CRTCC's obligation to prevent that from happening by prioritising Canadians' Constitutionally guaranteed right access to information even when it is inconvenient to any specific political party.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Heather	R.	Ontario	<p>Please be aware of Article 19 from the Universal Declaration of Human Rights:</p> <p>"Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers."</p> <p><a href="https://www.un.org/en/about-us/universal-declaration-of-human-rights">https://www.un.org/en/about-us/universal-declaration-of-human-rights</a></p> <p>Clearly, this UN human right includes the internet. Especially as this equitable media allows those with little means to reach a broad audience. Government control, regulation and interference with this media is the antithesis of fairness. It is true elitism to believe that officials are more enlightened than the populace. In detail, I would like to recommend the following:</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Hector	C.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Hollie	n.	Manitoba	<p>I believe between bill C-11 and C-18, there is far too much government overreach occurring. We live in Canada, and this is becoming far too close to state controlled media. I am by no means a conspiracy theorist or a supporter of the freedom convoy, but believe this is getting out of hand. This is vaguely dystopian and our access to media should not be controlled.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Holly	P.	Saskatchewan	<p>I trust you will take my feedback into consideration.</p>



















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Iris	M.	Manitoba	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Irma	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Canada has always been considered a fair and free country. Regulations like Bill C-11 must be free and fair for all Canadians as well.</p> <p>While I believe that the CRTc has too much power as is, if there are not major alterations of Bill C-11, it will create not only undue hardship for many content creators, it will simultaneously show the rest of the world that Canada creates restrictive laws that take freedoms away from their citizens. Rights that other G-7 countries still offer their people.</p> <p>Keep Canada free and fair for everyone.</p> <p>I trust you will take my feedback into consideration.</p>
Isabel	O.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Isabella	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Iskander	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Julian	P.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>







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J	H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
J	I.	British Columbia	<p>As a concerned person in Canada, seeing the FRAMING of MY LIFE by several people around me. I've lost two generations of my family from incoherent &amp; possibly criminal "policies". I am submitting my comments entirely based on my opinion of my travels locally throughout Canada and meeting many people from many cultures and many backgrounds. I don't know everyone and I do not know everything.</p> <p>In my opinion:</p> <p>some discoverability provisions in a way that minimizes the need for over powered algorithms of broadcasting undertakings Do not over regulate social media users and creators and their content unless they INTEND to cause harm to other users. Try to respect audience choice and, where possible, have a variety of options available"</p> <p>Many concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada.</p> <p>All of us can change the game forever</p> <p>And people will stop taking advantage of other good people</p> <p>Just my opinion</p>
J	N.	Ontario	<p>Dad of 4 unemployed. No religious affiliation. Though I believe in god, I do not fear god. What do I know eh!</p>



OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



Jack	M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Jack	R.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Jack	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>In conclusion, the Internet is supposed to provide free and unfettered information so that people can see all side of a story or topic. There is no room for regional bias being inserted into the internet and how information is provided. When I wish to find Canadian content as a very proud Canadian, I will search for it and do not need or want government or regulatory bodies involved. I trust you will take my feedback into consideration.</p>
Jackie	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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the possibilities of the open Internet.



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James	R.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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James	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>

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James V.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>I have reviewed and agree with all of the below recommendations by Open Media group. Furthermore, I wish to express my concern that I will lose access to important media and information if this bill is not implemented carefully and thoughtfully. You are likely aware of what Alphabet and Meta have stated already in regards to newsfeeds as a result of Canadian laws and I sincerely hope a similar situation can be avoided here.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
James M.	Ontario	<p>It is true the world is shifting every day further away from evolutionary goals set out in the very fabric of our DNA. Penny pinching, manipulation tactics, greed, over-sight, industrialization, free speech that is actually the opposite, hatred, fear mongering, war mongering, human trafficking, sex trafficking, endless wars, classism...the list is endless, of what the world perpetuates onto itself, as ruling classes set up more and more laws that bring more and more of the same effects I mention above.</p> <p>Creating bills that influence thought, is an Orwellian foreshadowing of the freedoms we are being forced and taught to give up. That any governing body knows better for others, is the exact reason we are standing on the brink of historical repetitions.</p> <p>No person can be blue printed, though many tyrants and political organizations have thought otherwise. This law, is in effect the dying grasp of a society sickened by its own mental disorders. As Vonnegut stated, "We are healthy only to the extent that our ideas are humane."</p> <p>Some ideas, are ready for the trash can before they are set to paper...and this my dear fellow humans, is one of many such bills. Perhaps look at the opening paragraph and say to yourselves..."wouldn't helping to cure one of those ills be a better pursuit, then more enforced propaganda?"</p> <p>Thank you, James M.</p>
James A.	Ontario	<p>This is absurd. We shouldn't be begging to not be censored. No long winded argument is needed, and if you think there is, you're part of the problem.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Jane	D.	Nova Scotia	
Jane	C.	Quebec	There should be absolutely no government interference with an open Internet. This bill is a disgrace. I am a Canadian citizen have lived here for 74 1/2 years and I am ashamed of what's going on. This government disgust me.

























Jason	L.	New Brunswick	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Jason	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>A major concern of mine is that the entirety of the Amateur Content Space that is hosted through online platforms like YouTube are impossible to qualify as CanCon even if the content made is done by a single person that is a Canadian citizen living in Canada. This is because amateur tools and resources are made for consumer grade computers, which there is no manufacture that abides by CanCon requirements, and those tools and resources are often made Open Source by an international team, which disqualifies from CanCon again.</p> <p>Punishing amateurs and placing barriers to success by demanding that Canadian amateur creators use the same tools and resources as major studios to be CanCon only hurts the creative space in Canada and hurts the ability for Canadians to compete in the global marketplace. It is unreasonable to expect an amateur setup to pay the tens of thousands of dollars need to run multi-media equipment made by CanCon compliant manufacture as if they were a international multi-media studio.</p> <p>While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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Jason	B.	Ontario	<p>Just Say NO</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Jason	P.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>





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Jay	B.	British Columbia	<p>Stop trying to dictate anything to do with what information we see. We live in a country that was founded on the principles of freedom and self expression. Your goal is to feed us what you want us to see, not what we decide to. This is getting to be very Orwellian and I condemn your behaviour completely. Stop your authoritarian rule over information and let us hold our own power over what we see. You work for us, not the other way around.</p>
Jaye	M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Jean	D.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Jean	P.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. I consider this Bill's attempt to protect Official media from Private Interests Valid. I do agree with having Private Social Media Corporations pay fees to Canadian News Media Corporations when the content of said Canadian Media Corporations is used.</li> <li>5. Lastly, the Items above are part of basic principles that I espouse as a Canadian Citizen of a country which is reputed to respect and uphold Human Rights and includes said rights its own Constitution.</li> </ol> <p>I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Jean	J.	British Columbia	<p>*** Personally, I believe that this bill is yet another attempt at Government Overreach introducing VAGUE LANGUAGE in order to leave the door open for yet more Overreach. In my opinion, Government should stay out of our homes, leave the internet alone, and leave our news reporters and content creators to thrive or fail on their own. We don't need your help, but thanks for asking.</p>
Jean Kathleen	D.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Jean-Charles	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Jeffrey	J.	Northwest Territories and Nunavut	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jen	G.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>In short, I do not believe the government should be monitoring and controlling which content Canadians can access, and it should also not attempt to censor content with which it disagrees. That is not appropriate in a democratic nation.</p> <p>I trust you will take my feedback into consideration.</p>
Jen	R.	Ontario	<p>These are my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). Although the draft policy direction attempts to address the risks posed to online expression, I request that you solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. First, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Thank you for considering my comments.</p>
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Jeremy	V.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "(the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Over the past decade or more, the increasing amount of highly questionable government directed censorship, propagation of mass disinformation schema and the crushing of both Freedom of Speech, Truth, Fact, Logic and base Reason is simply contradictory to the base needs of any Freedom and Morally Grounded Democratic Society/Nation/Culture and Civilization; which Canada was a shining example of. However, since the days of the Communist aligned Socialist Pierre Elliot Trudeau, all of the above has been progressively chipped away following out everything Canada was based on and what its founders had intended it to be.</p> <p>I can guarantee you, the founding fathers of Canada would neither recognize nor affiliate with what Canada, and what was traditionally Canadian , has become...</p> <p>I trust you will take my feedback into consideration.</p>
Jeri	M.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "(the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jeri	O.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "(the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Jerid	U.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "(the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jerome	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "(the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>











			<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>I would like to open with some personal feelings regarding the current political climate. With the passing of Bill C-18, I feel my very own freedom of the press and ability to access news freely and on my terms is being threatened. As a free nation, regulating media past criminal behaviour and worker abuse is contrarian and threatens not only representation within our programming but the very foundation of the creative mindset. By pushing out foreign programming through Bill C-11, we are allowing monopolies to take over our already shrinking broadcasting sector leading to less competition and less than worthwhile programming.</p> <p>When it comes to the Order Issuing Directions to the CRTc, while I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jessica	F.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jessica	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jessie	a.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>While I appreciate the draft policy direction's efforts to address the risks posed to online expression (a risk that did not pre-date the Bill itself), I am asking you to cease and desist efforts to censor Canadian access to global information via the internet.</p> <ol style="list-style-type: none"> <li>1. I do not support regulation on lawful internet activity. However, any measures aimed at promoting Canadian content should be voluntary and optional to users like me (including the fees passed on to me by companies whose profits are reduced because they are paying to implement regulations imposed by the CRTc that I choose not to utilize), and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them (and opt out of fee pass ons as above).</li> <li>2. The policy direction lacks clarity on which services should be regulated. I do not support legislation or policy that does not clearly and unambiguously outline the scope of online undertakings.</li> <li>3. Any financial or promotion opportunities created by Bill C-11's implementation must either not exist, or be equally available to all Canadian online creators, no matter their Canadian location, political allegiances, creed, or content taste (i.e. The far left Tyee Newspaper and the far right Epoch Times Canada, as an example of content creation sources, should equally receive the same amount as the CBC or Global News despite the "taste" of their lawful content).</li> </ol> <p>Take my feedback into consideration.</p>
Jessie	M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jett	P.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jewel	A.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Jey	R.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>











jim	k.	New Brunswick	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Lets face it. This is a communistic maneuver to further take over the media, for control of our constitutional rights of democracy that our people and forefathers have given their lives for in two world wars, only to have the liberals destroy this country. Most everyone we know (majority) are sick and disgusted with the woke direction this government has taken. The state run TV content is pathetic. In a democracy since when does the minority become the majority and make the decisions for Canada. This bill C-11 is exactly the way this is underhandedly accomplished. This government has put all their people in control of Newspapers, Rogers, Bell, and now your after the internet and to call this Transparency! We don't TRUST Liberal government.....</p> <p>I trust you will take my feedback into consideration.</p>
			<p>Having been active in Internet and telecommunications in major corporations since 1970, bill C11 must increase and maximize free speech and communications across Canada. Recent CRTc policies have merely expanded corporate control and limitations on free telecommunications by the public in a non-competitive oligopoly, which not only inflates prices, but also bars human interaction with these organizations via long service wait times but also a growing AI firewall and minimized corporate transparency. As a professional strategic planning consultant, these trends in this industry are clearly evident to most Canadians. Canada needs a comprehensive future vision for this industry, which serves the public and is not able to exploit the public in this essential technological development of the last century. Canada needs to have the lowest cost and most open telecommunications to enable all our people and industries to compete in the global marketplace in this century.</p>
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Joan	G.	Ontario	<p>I side with "millions" of other Canadians who simply do not want Bill -11 to be passed at any time if for any false claims of why it should be passed!</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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John	R.	New Brunswick	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
John	G.	Ontario	<p>The CRTC is a dinosaur of an organization that most people don't care about. Stick to your terrestrial radio and television and leave internet alone. You're forcing everyone to get a VPN and go to the dark web.</p>
John	M.	Ontario	<p>As a concerned Professor and researcher representing small scale creative industry and educational activities, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to SOLIDIFY AND GREATLY ENHANCE these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The research of my colleagues and students is threatened by sensing knowledge we need for Canada's intellectual knowledge base. Do not protect loud can con media content interests at the expense of pur diversity. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
John	D.	Ontario	<p>I trust you will take my feedback into consideration.</p>











































Julia	H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Julia	B.	Ontario	<p>Hello, I watched much of the debate on this Bill in the Senate and many of the parties were very concerned with this Bill as was I. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Julian	G.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Julian	G.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Julian	P.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Julian	B.	Alberta	<p>It is total unnecessary control. It prevents freedom of speech.</p>
Julian	B.	Alberta	<p>I don't agree with the bill and I am of the opinion that it should be scrapped.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Juliana	M.	Ontario	<p>I trust you will take my feedback into consideration.</p>













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K	G.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration. Also, this cooperation was never supported to be a tyrannical dictatorship! We see what your doing. We are not your slaves!</p>
Kacey	S.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Kade	T.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Kae	W.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Kaila	J.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I do not want the CRTC to decide what content I can read or see nor cut off news, etc from the public to see. I feel citizens have the right to read and keep up with news or whatever they want.</p> <p>I trust you will take my feedback into consideration.</p>
Kaila	F.	Ontario	<p>I trust you will take my feedback into consideration.</p>







Karen	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Karen	P.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>SCRAP BILL C-11. IT SERVES NO PURPOSE FOR EVERYDAY CITIZENS AND ONLY PUTS MORE POWER IN THE HANDS OF THE GOVERNMENT. GOVERNMENTS SHOULD NOT BE INVOLVED IN DECIDING WHAT SOCIAL STANDARDS MUST BE. THEIR JOB IS TO COLLECT ONLY ENOUGH TAXES TO PROVIDE THE SERVICES THEY WERE ORIGINALLY DESIGNED TO PROVIDE.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Karen	E.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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kelly	d.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.



			<p>Simply put, Canada is still, and hopefully will always remain a democracy. This concept is not a given, it must be fought for, which we, the electorate look to those of you we voted for and placed in the ke... .. Canadians are bearing the weight and cost of how dangerous monopolies are in Canada, whether it be by way of the telecommunications industry, oil, gas/electricity, and now the grocery industry for the food we ingest(?)</p> <p>This Bill has the potential of serious censorship being imposed on what Canadians can view, or not view. This is the equivalent of book banning that we are already witnessing in the US and around the world, but also reminiscent of book burning in the 1930's. You mustn't leave these loopholes open for such bodies that may hold power in the future with pernicious visions of authoritarianism. If Canadian content is good, people will consume it, if it's not, they won't. Free markets determine consumption, which requires good content to either stand on its own merits, or they fail, it's just that simple. We are losing this concept as noted in the above examples. History and even current events show(n) us just how dangerous this ideology is. Are we incapable of learning the lessons of the past, or are we doomed to repeat it?</p> <p>On a personal note, I was a consumer of our local CBC news for years, however, its platform has been derailed to something similar to an infomercial. This 'dumbing down' of Canadians is not an environment for a flourishing democracy.</p> <p>-----</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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Ken	K.	Ontario	<p>To start censorship and controlling what people see is WRONG and I am discussed that it is even being brought up. It shows the incompetence of the government of today. I do not believe there is anybody in politics that so noble and wise as to make decisions as to what people can see. Who is going to protect us from you. I implore you to read history books. You are setting this country up to regress as a society.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Kendall	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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KENNETH	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>















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Kevin	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>I fully support the government's long-overdue online regulation efforts and I hope they do not cave in to threats from multinational megacorporations like Google, Facebook, etc. or listen to their thinly-veiled faux activist groups like OpenMedia which do not appear to have a genuine interest in consumer protectionism.</p> <p>All threats or actions from Google, Facebook, etc. should be met with even stronger regulation. They must learn that governments exist to serve the people, not corporations, and foreign-owned entities must contribute to the Canadian economy not steal content from our undervalued journalists and content creators.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Kevin	L.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Canada does not need a Great Firewall like some other nations have. While C-11 does not yet directly implement such, slopes tend to steepen and get slippery. Let us not start our way down that slope.</p> <p>I trust you will take my feedback into consideration.</p>
Kevin	M.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Kyle	H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Kyle	L.	Nova Scotia	<p>I am against this bill in every way. This bill will only serve to limit freedoms of Canadians. It is anti-trusting against the people by the government, essentially saying we need some kind of online babysitter to keep us safe from the tyranny of fake news. Intelligent people can tell the difference between fake and real news and I don't need big daddy government telling me what is real and what is fake. The recent government has been shown to lie to us citizens almost daily. I stand for freedom, of speech and expression, including hate speech (because how will we know peoples true intentions if they aren't allowed to speak their mind). I am for regulation of internet in terms of the financial motivations of common citizens, regulation against corporations that dominate this world. All the CRTc or even Open Media does is play ball with corporate interests, and ruins the freedoms of the common person. You people are junk, so is open media, so is our government, so is this supposed democracy. I would rather anarchy than this trash. Get bent.</p> <p>I am writing to express my concerns and provide comments on the Order Issuing Directions to the CRTc regarding the Sustainable and Equitable Broadcasting Regulatory Framework. As a concerned individual residing in Canada, I truly appreciate the efforts made in the draft policy direction to address the potential risks that online expression may face. However, I kindly request that you solidify and strengthen these commitments in the final version.</p> <p>First and foremost, I would like to express my strong support for the following aspects outlined in the policy direction:</p> <ol style="list-style-type: none"> <li>1. The guidance to implement discoverability provisions in a manner that minimizes the need for altering algorithms of broadcasting undertakings.</li> <li>2. The exclusion of social media users, creators, and their content from regulation.</li> <li>3. The directive stating that the CRTc should refrain from imposing regulatory requirements on online undertakings concerning the programs of social media creators.</li> <li>4. The emphasis on respecting audience choice and, whenever possible, increasing the available options.</li> </ol> <p>To further enhance these commitments and promote individual choice and expression, it is vital that the final version of the policy direction unequivocally rules out any across-the-board alteration of algorithms. Measures aimed at promoting Canadian content should remain voluntary and optional for users like myself. Additionally, any changes directed by the CRTc regarding how online algorithms function should allow users to choose whether they wish to utilize them.</p> <p>Another concern I have relates to the lack of clarity in the policy direction regarding which services should be subject to regulation. I worry that this ambiguity might lead to the unintended consequence of driving small and niche foreign services away from Canada. Therefore, it is essential that the final direction clearly and unambiguously defines the appropriate scope of online undertakings. We mustn't lose access to these valuable services.</p> <p>Lastly, I urge you to include a direction in the final policy that ensures fair and equal treatment for all Canadian online creators. It is imperative that any financial or promotional opportunities arising from the implementation of Bill C-11 are equally accessible to all Canadian online creators, regardless of where they choose to create.</p> <p>I sincerely hope that you will take my feedback into consideration during the development of the final policy direction. Thank you for your attention to this matter.</p> <p>Yours</p>
Kyle	G.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services. Take note of the result that C-18 is bringing: a strong and unreasonable demand has hurt Canadian news instead of supporting it.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Kyle	D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
kyriakos	S.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
L	O.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
L	L.	Saskatchewan	<p>I trust you will take my feedback into consideration.</p>



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the possibilities of the open Internet.



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Laina	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Laith	A.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lambert	D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lance	S.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lance	N.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction VIOLATES THE CHARTER OF RIGHTS AND FREEDOMS, THE RIGHT TO FREE SPEECH AND THE CANADIAN CONSTITUTION. THE GOVERNMENT'S VIOLATION OF FEDERAL LAW DURING THE COVID OPPRESSION DEMONSTRATES THAT IT LACKS CLARITY AND INTEGRITY WHEN TARGETING WHICH SERVICES SHOULD BE REGULATED. YOU DO NOT HAVE THE RIGHT TO LIMIT FREE SPEECH, AND THE PRESENCE OF "WORDS YOU DISAGREE WITH" IS PART OF A FREE AND CRITICAL THINKING SOCIETY. TRYING TO PROHIBIT THE TRANSFER OF IDEAS, WHETHER THROUGH PRINTED, ELECTRONIC, AUDIO OR VIDEO, WILL DRIVE SMALL AND NICHE FOREIGN SERVICES OUT OF CANADA. THE FINAL DIRECTION MUST BE TO ALLOW FREE SPEECH, UN-COMPROMISED COMMUNICATION AND TAKE THE GOVERNMENT OUT OF CENSORSHIP EFFORTS.</li> <li>4. Lastly, THERE MUST BE FAIR AND EQUAL TREATMENT FOR ALL CANADIAN ONLINE CREATORS, ESPECIALLY THOSE WHO VOICE OPINIONS CONTRARY TO REIGNING AUTHORITIES. DESPITE THE LIBERAL PARTY'S DESIRE TO BECOME A DICTATORSHIP, IT IS NOT THEIR COUNTRY... IT IS EVERYONE'S COUNTRY, AND THEY REPRESENT A SMALL, BIASED AND IMMORAL MINORITY THAT USES POWER, COERCION (AS WE SAW DURING THE COVID PERIOD) AND VIOLATION OF LAWS, THE CHARTER AND CONSTITUTION, TO IMPOSE THEIR ILL-FORMED PERSONAL IDEAS. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>5. ANY SUBSIDIZATION OF MEDIA COMPANIES, WHETHER THEY ARE IN BROADCAST, RADIO, PRINT OR ONLINE, MUST BE STOPPED. THIS IS THE GOVERNMENT REMOVING OBJECTIVITY AND HONESTY FROM MEDIA. CANADIANS DO NOT SUPPORT SUBSIDIZING OF MEDIA (THE TRUDEAU "BUY AN ELECTION" APPROACH) SINCE IT CREATES A STATE-SPONSORED PROPAGANDA ORGANIZATION. PRIOR TO THE NEW MILLENNIA, ONLY SPONSORSHIP FINANCIALLY OF CANADIAN ARTS BEING BROADCAST WAS DONE. NOW, WHOLESALE, BILLION-DOLLAR INVESTMENT IN ENTIRE ORGANIZATIONS IS BEING DONE, TO CONTROL THE MESSAGING BEING DELIVERED BY THOSE LYING AND PRETENDING TO BE "INDEPENDENT MEDIA"; WHEN THEY ARE BOUGHT-AND-PAID-FOR GOVERNMENT PROPAGANDISTS.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
LANCE	L.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Larry	B.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>The entirety of Bill C-11 is ill-conceived and presents the potential to seriously cripple our freedom of speech. The majority of Canadian citizens are against this bill, and it should be scrapped. The very least that politicians should do is acknowledge their intrusion into the rights of Canadian citizens, and rectify that overstep by revising Bill C-11 to ensure everything possible is done to ensure that freedom of expression is no way threatened.</p> <p>I trust you will take my feedback into consideration.</p>
Larry	C.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>The bill C-11 if taken out of context could lead to dictatorial powers by the government ( CRTc ) in controlling culture. I must be in control of my own culture, not big brothers idea of what my culture should look like. I do not agree with the "Freedom Convoy" people but if Bill C-11 gets out of control then the "Freedom Convoy" will look very small compared to the push back by the rest of the country. Be very careful how you handle Bill C-11.</p> <p>I trust you will take my feedback into consideration.</p>
Lafry	L.	Manitoba	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
lars	n.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Laurence P.	Ontario		
Laurence S.	British Columbia		<p>This bill severely limits Canadian freedom on the internet, and will adversely affect our ability to freely access Canadian and international content. This was a mistake from the beginning and goes completely against the previous liberal commitment to a free internet. This bill needs a complete re-write, or better should be withdrawn. It does not protect Canadians, but rather isolates them from the rest of the world. Get rid of it!</p> <p>Larry S. Hey there,</p> <p>I'm writing to share my thoughts on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). Being from Canada and all, I really appreciate the draft policy direction's attempt to deal with the risks to online expression. However, I'm hoping you can make these efforts even better and more solid in the final version.</p> <p>First off, I totally support the following in the policy direction:</p> <ol style="list-style-type: none"> <li>a. Making sure that the implementation of discoverability stuff doesn't mess up the algorithms of broadcasting companies too much.</li> <li>b. Keeping social media users and creators and their content out of unnecessary regulation.</li> <li>c. Not imposing regulatory requirements on online platforms when it comes to social media creator programs.</li> <li>d. Respecting audience choice and trying to give us more options if possible.</li> </ol> <p>To make things even better for individual choice and expression, the final version should definitely rule out any blanket algorithm changes. If there's anything related to promoting Canadian content, it should be something we can opt into, not forced upon us.</p> <p>I'm worried that the policy direction isn't clear enough about which services need regulation. We don't want to drive away small foreign services that cater to specific interests. So, it's essential to define the scope of online undertakings clearly.</p> <p>Lastly, it's crucial to treat all Canadian online creators fairly and equally. Whatever financial or promotion opportunities come with Bill C-11 should be available to everyone, no matter where they create content.</p> <p>I hope you take my feedback into consideration.</p> <p>Thanks a lot!</p>
Laurent M.	Quebec		
Laurentiu M.	Ontario		<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Laurie A.	Ontario		
Laurie Z.	Ontario		
Laurie N.	Manitoba		
laurie S.	Alberta		





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Lawrence L.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>The CRTC right now has now power. They are pawns of the two big networks controlling media in Canada Tine to give that Agency strong very strong powers. No more letting this two conglomerates control media in Canada</p> <p>I trust you will take my feedback into consideration.</p>
Lawrence H.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>News sites should not be regulated, I can decide for myself what I wish to read/watch.</p> <p>I trust you will take my feedback into consideration.</p>
lb m.	Nova Scotia	<p>While appreciating the draft policy direction's effort to address the risks exposed online, I request you solidify and enhance these commitments with your final version.</p> <ol style="list-style-type: none"> <li>1. I want to express support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing provisions that minimize the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. Strengthen these commitments to individual choice and expression. The final version of the policy direction must rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me. Define CRTC-directed changes and how online algorithms work, will let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks proper clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings so we don't lose access to these services.</li> <li>4. I urge the inclusion of a direction to ensure the fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you would seriously take my feedback into consideration.</p>
Leah M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Leah R.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>









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the possibilities of the open Internet.



Leon	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Leon	S.	Quebec	<p>According to Klaus Schwab who is head of the World Economic Forum where he takes Canada as an example of the over 51% of our elected who are bonafide members of his Global Leaders movement, therefore confirming to all Canadians that our elected are 100% compromised and following foreign dictates which is tantamount to mass treason and outright traitorism from the Prime Minister down to the local levels of our Canadian system of Government, I hereby demand that the CRTC cease and desist all actions pertaining to any new regulations, bills, laws or dictates of any type for the next 10 years or until such time that our present Government elected are removed from office and independent replacements have successfully been accomplished.</p> <p>The very fact that the CRTC has spent so many years fan-dangling the political scene to swindle its way into controlling more and more of the citizens lives shows us all how controlled they are by some power that is not of Canada but by a power who sits in the backrooms of our Nation, pulling the strings of our elected to steer us all into a World of total control.</p> <p>We the PEOPLE of Canada refuse to be regulated by a Globalist entity via these local traitors. If this warning goes unheeded, this will simply confirm that our elected have decided to become the enemy of Canadians and our future outcome will be the expression of this refusal when the People will get the last word.</p> <p>I trust you will take my feedback into consideration.</p>
Leona	H.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Leonard	S.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Leonard	G.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>











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Lorraine S.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Quite frankly this is a waste of taxpayer money I.e. my money. My preference would be To terminate this initiative immediately. Canadians are smart people and can make their own choices. Stop wasting my money.</p> <p>I trust you will take my feedback into consideration.</p>
Lorraine L.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lorrinda H.	Alberta	<p>Please indicate who Bill C-11 benefits.</p> <p>I am completely against the implementation of Bill C-11 as its purpose appears to be to prevent and reduce content for Canadians. Potentially, hinders or prevents online commerce for Canadians, thus, worsening an already challenging economic climate in Canada. As well as, seemingly, obstructing freedom of information and speech. This Bill presents only as a tool for controlling content for the sake of control in itself. The only beneficiary I can forecast is the Sideshow federal government of Canada.</p> <p>If I may add, Bill C-18 is equally unnecessary and calls into question the legitimacy of its enactment. Or simply, its legality.</p>
Lorry B.	Ontario	<p>I will not be duped into agreeing with Bill C-11 in the slightest by providing suggestions for improvement. I question the legitimacy of its existence. The foundation on which it is enacted is inquisition</p>













			<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lucie	m.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lucien	G.	New Brunswick	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lucien	L.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lucien	V.	Ontario	<p>As a concerned person my direction is to SCRAP THIS BILL AND STOP CENSORING WHAT PEOPLE CAN SEE AND THINK</p>
Lucienne	M.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. We are not for censoring content and this is a communist regime that we are rejecting!!</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lucio	S.	Ontario	<p>Please do not hamper Canadian artists who are competing globally for success. C-11 long term I feel will stifle smaller company and independent content creators from success they could achieve if they cover what their audiences desire.</p>
Lucy	G.	New Brunswick	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lucy	M.	British Columbia	<p>I am writing to implore you to vote against Bill C-11 I am suspicious any legislation that is unnecessarily rushed through particularly as there is no deadline. There should have been an opportunity to discuss / debate the various clauses and amendments. CRTC has fallen short in safeguarding freedom of expression therefore I feel less than assured that they will not ignore freedom of expression in the future. Protection does not lie within the Broadcasting Act and the Senate should remove any regulatory powers over it from Bill C-11 As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Ludovic	N.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Luigi	I.	Ontario	<p>I do not support Bill C-11 in any form. The CRTC and the Canadian Government should not attempt to extend their power to manipulating what has been a historically free domain with digital content. As a Canadian, I want the best content suited to my requirements and I do not care if that content is Canadian based or otherwise. If this bill proceeds, you can rest assured it will factor into me voting for another party come election time.</p>





			<p>I am a concerned individual from Canada, and I wanted to provide my input on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the Commission's efforts to address the challenges related to online expression, I kindly request that you strengthen and reinforce these commitments in the final version.</p> <p>First and foremost, I want to express my strong support for the following guidance outlined in the policy direction:</p> <ol style="list-style-type: none"> <li>The implementation of discoverability provisions in a manner that minimizes the need for altering algorithms of broadcasting undertakings.</li> <li>Exclusion of social media users, creators, and their content from regulation.</li> <li>The direction given to the CRTC to refrain from imposing regulatory requirements on online undertakings concerning programs of social media creators.</li> <li>The directive to respect audience choice and expand available options whenever possible.</li> </ol> <p>To further enhance these commitments to individual choice and expression, it is essential that the final version of the policy direction unequivocally prohibits across-the-board algorithm alteration. Any measures aimed at promoting Canadian content should be voluntary and optional for users like myself. Moreover, any changes directed by the CRTC to online algorithms should allow users to decide whether to utilize them.</p> <p>I have concerns regarding the lack of clarity in the policy direction regarding which services should be subject to regulation. Ambiguity in this matter may result in the exclusion of small and niche foreign services from Canada. It is crucial that the final direction clearly and unambiguously defines the appropriate scope of online undertakings, ensuring that we do not lose access to these valuable services.</p> <p>Lastly, I urge you to include a directive that guarantees fair and equal treatment for all Canadian online creators. It is essential that any financial or promotional opportunities resulting from the implementation of Bill C-11 are accessible to all Canadian online creators, regardless of their chosen platform.</p> <p>I trust that you will take my feedback into serious consideration.</p>
Luke	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction: <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Luna	B.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction: <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Lutz	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction: <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Magee	M.	Ontario	<p>Firstly, I enjoy radio the most but Television has offered my family many opportunities as well. With the new technologies, I note sporadic bad journalism ( without reservation or without any real inductive thinking) and increasing misinformation. I also want more Canadian content which has been underfunded. When competitive companies offer entertainment and have better tax advantages than similar Canadian companies, I see red. Sorry but there is a justice problem here. Canadians are known to be less dynamically competitive but are also responsible for some of the most important innovations through creativity in all sectors.</p> <p>Children still love TV. So tic toc (as an example) comes a dose second in the modern age for youth, but parents can't supervise 24/7 so I would appreciate good guidelines for content, especially when I see flash illicit imagery breaking through the interface on occasion. This tells me that content does not have a strong enough firewall. It needs it at both ends. Also, I note some noon hour programs are definitely adult content only. Try telling a single parent how to control the media in their home. This reality is not even considered.</p> <p>CRTc should advocate for a sliding scale on cost to certain disadvantaged sectors of society. There is much learning to be had from media but not if its seeking only a popular response. It needs to become thought provoking as a personal challenge for personal growth, the way excellent books do (of course this century has not produced many of those incredible authors either). Young people are very confused with a common answer "I don't know". Wow! they need real life heroes, not just sensational ones, to establish their own characters. So mellow and irresponsible a society we are becoming. Media has a huge role in this so maybe it's about time you changed your vision a bit? How about opening opportunities for good passionate future leaders? Or create characters to help to mitigate some of our chronically growing mental health crisis.</p> <p>Having said this, I also endorse some of the concerns expressed below. There is still not enough balance in the plan to prevent abuse of freedoms. I always think if someone wants to ride the outside rails they will find a way to do it. But the comments below are very thought provoking and should be considered. My own personal thoughts end here.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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mark	w.	New Brunswick	<p>First of all, if there is any way to FUCK something up it will be done in CANADA. Most of my life the CRTc has forced Canadian radio stations to play a percentage of Canadian CRAP and forced us to listen to it SO I AM 120% sure we will be FORCED into some other ONLY IN CANADA CRAP.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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mark	a.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>Firtly...this policy far out reaches the purview of any government! If this is indeed a free and democratic country (I can dream), no elected body has the right to determine what I see, watch , say or think.</p> <p>There isn't , nor has there ever been a mandate to censor the citizens of this country. Democracy cannot exist without free and open discussion. Although I clearly understand what is going on here. This spineless authority has no desire for Canadians to wield opinions based on ideas and information which goes against their ideology. This bill shows the utter disdain and fear they have for all of us.</p> <p>It must be stopped!!!</p> <p>I trust you will take my feedback into consideration.</p>
Mark	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Marlon B.	Alberta		<p>First and foremost, May God be glorified in in this great nation always, " God keep our land glorious and free " Reading the template you left for me to use as a comment I can't help but to think that you are trying to trick people into accidentally and inadvertently praise this bill, that reminds me of what the communist use to do in front of the press with poor peasants in my native Nicaragua.</p> <p>I like freedom of expression and being able to speak my mind regardless of who might like. I only have to make sure I don't say any false testimony or use derogatory, sexist or racist language, might way of thinking might offend someone but that doesn't mean I should stop thinking that way, nor should stop educating my children to think the way I do, I understand the Prime Minister doesn't think that people who think different should be tolerated, I think we all should be tolerated, I like the Canada of John Diefenbaker: "I am Canadian, free to speak without fear, free to worship in my own way, free to stand for what I think right, free to oppose what I believe wrong, or free to choose those who will govern my country. This heritage of freedom I pledge to uphold for myself and all mankind."</p> <p>I love John Diefenbaker's Canada, much more than Justin Trudeau's Canada.</p> <p>I oppose c 11 for I believe is wrong.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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martin	r.	Ontario	<p>As a concerned person and someone who works in Technology (I am an engineer) in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Martin	L.	British Columbia	<p>To whom of concern,</p> <p>I want to say that freedom is something that is not entitled to you at birth, but something that has to be fought for to the very last. My grandpa fought in the Korean War against communism. He fought for our freedom, the right to express our opinions, and the freedom and right to movement of information. He did not die thinking that we should suppress the freedom of expression.</p> <p>When my family moved to Canada, we did not come to this country thinking that there would be a slither of communism, which is the Bill-11. We must never tolerate any form of communism in this country, including censorship and propaganda imposed by the current political party in power, the Liberals.</p> <p>This is not communist China or a Russian dictatorship, this is Canada. Let's keep it that way, not only for us, but for all the generations of Canadians that come after. Bill-11, is a censorship bill, it's not just about money, but political interests of social idealists.</p> <p>As Carl Jung said "Every form of addiction is bad, no matter whether the narcotic be alcohol, morphine or idealism." This bill is an ideologically motivated interest of the Liberal government. Ideology has no place in our governments, only factual and rational logic.</p> <p>Canada is a great country, let's keep it that way. If not for ourselves, than for future generations,</p> <p>I hope you take this matter seriously,</p> <p>Thank you.</p>
Martin	L.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>5. Lastly, I am a Canadian, and an immigrant, and consume a lot of content from my origin country. Any changes that would prevent me from accessing that content on social network and streaming services would actually directly harm me personally, as well as millions of other Canadian immigrants, by cutting us off from our roots against our consent.</p> <p>I trust you will take my feedback into consideration.</p>
Martina	D.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. "[the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Matthew M.	Nova Scotia	<p>As we consider potential improvements to the Online Streaming Act, there are two areas of particular concern for me:</p> <ol style="list-style-type: none"> <li>The burden of proof to be considered "Canadian media" must be modernized. Consider for instance Linus Media Group (<a href="https://linusmediagroup.com">https://linusmediagroup.com</a>), which employs some ~100 people in Canada to produce dozens of videos per week with millions of views on YouTube. Yet they are not considered Canadian media, due to outdated expectations aimed at older forms of media. They estimated they would need to hire full-time staff solely to complete paperwork to qualify, and that the costs would outweigh any funding benefits. A company which hires dozens of Canadians to produce media clearly contributes to our country's media industry, and it should be easy for them to qualify for CanCon benefits.</li> <li>Services which exist solely to bring foreign media to Canadians must be excluded. Specialized streaming services which allow Canadians to watch foreign films and TV shows (from Europe, Asia, and so on) would be forced to block Canadian users if they were subject to the same CanCon requirements as other broadcasters. This would reduce our access to the rich media landscape of the rest of the world, excluding Canadians from participating in global conversations. Some example services would be BritBox and AcornTV for British programming, Crunchyroll for Japanese programming, Mubi for foreign films, and so on. These services by definition cannot meet CanCon requirements, and rules should be made for continuing access to their services in Canada.</li> </ol> <p>Included below is some recommendations from the organization OpenMedia, which I agree with as well. However I wanted to make sure that my personal comments were clearly visible at the top of my message.</p> <p>-----</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Matthew	C.	Ontario	
Matthew	E.	Manitoba	<p>Please protect free speech. "The sound of disagreement is the sound of liberty."</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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Matthew	F.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Maura	B.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Maureen	B.	Manitoba	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>







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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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the possibilities of the open Internet.



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Mr	J.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Mr. Rafe	S.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Myrna	H.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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nik	t.	Ontario	<p>I am writing on the subject of the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>My concerns are not with promotion of Canadian content (which is a good thing); rather it is with the way this bill leaves open the possibility of applying to individuals on their own social media accounts, webpages, blogs, etc.</p> <p>I appreciate the following guidance:</p> <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> <p>The CRTC was founded to regulate mass-media broadcasting (radio, TV, etc). The internet in some sense plays the same role in today's society as radio and TV did in earlier times, but in the past there was no reason to consider individuals, since there was no equivalent of a personal blog/socialmedia/website. But the current upgrading to CRTC (Online Streaming Act, Bill C-11) needs to take this into account.</p> <p>Any measures aimed at promoting Canadian content should not be mandatory for individual users, nor should they be forced to use any CRTC-mandated algorithms. Indeed, the scope of any regulation should be more clear. The regulations that apply to large social media corporations should not be unilaterally foisted onto small services.</p> <p>Any incentives (financial or otherwise) given to promote Canadian content should be open to all Canadian content creators. This bill should not carry any risk of unintentionally benefiting a small group of large companies who will "produce" all of the "Canadian content".</p> <p>I trust you will take my feedback into consideration.</p>
nike	n.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Nikki	D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be "voluntary and optional" to users like me, and any CRTC-directed changes to how online algorithms work should let "me choose" whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>



OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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NJ	B.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I can appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. 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But that's impossible, if they're supposed to be legally fair and just Canadian broadcasters, right?  <a href="https://www.canada.ca/en/canadian-heritage/services/how-rights-protected/guide-canadian-charter-rights-freedoms.html#a2a">https://www.canada.ca/en/canadian-heritage/services/how-rights-protected/guide-canadian-charter-rights-freedoms.html#a2a</a>          "The Charter protects those basic rights and freedoms of all Canadians that are considered essential to preserving Canada as a free and democratic country. It applies to all governments – federal, provincial and territorial – and includes protection of the following:          fundamental freedoms, democratic rights          the right to live and seek employment anywhere in Canada          legal rights (life, liberty, and personal security)          equality rights for all          the official languages of Canada          minority language education rights          Canada's multicultural heritage          Indigenous peoples' rights          Fundamental freedoms – section 2          2. Everyone has the following fundamental freedoms:          a) freedom of conscience and religion;          b) freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication;          c) freedom of peaceful assembly; and          d) freedom of association.          Under section 2 of the Charter, Canadians are free to follow the religion of their choice. In addition, they are guaranteed freedom of thought, belief and expression. Since the media are an important means for communicating thoughts and ideas, the Charter protects the right of the press and other media to speak out. Our right to gather and act in peaceful groups is also protected, as is our right to belong to an association like a trade union.          These freedoms are set out in the Charter to ensure that Canadians are free to create and express their ideas, gather to discuss them and communicate them widely to other people. These activities are basic forms of individual liberty. They are also important to the success of a democratic society like Canada. In a democracy, people must be free to discuss matters of public policy, criticize governments and offer their own solutions to social problems."          The only point I believe the website has gotten somewhat wrong is where it states "The rights and freedoms in the Charter are not absolute. They can be limited to protect other rights or important national values. For example, freedom of expression may be limited by laws against hate propaganda or child pornography." While the second half is satisfactory indeed, I hereby put to question and challenge the first half; I am afraid that our rights and freedoms in the Charter are entirely absolute, within a truly free society of liberty, and is that not so, when this same website states clearly earlier that "the Charter is part of the Constitution, making it the most important act of law in Canada" to that effect. We would not have progressed anywhere without the Charter of Canada, which as I understand it, is the be-all-end-all guideline of The Law. Dare you, CRTc, fight the Law itself? Need I also remind of my prior messages' sage warning about how we, the people, would take matters into our own hands to ensure our internet freedoms are protected regardless of political/legislative meddling?          I personally would not want to see the internet die out because of this, and have to hope that perhaps something new may have to take it's place, as the truly free people will never give in to such ridiculous draconian lashing, but...we'll just have to see. Needs must, after all.</p> <p>I trust you will take my feedback into careful consideration. Thank you for your time.</p>
No	N.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
No fascist content curators!!	M.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Noel	G.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Noel	B.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Nolan	G.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>





NOLAN	Y.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
nomi	L.	British Columbia	<p>As tax payer and Canadian citizen with supposed rights, I feel Bill C-11 tramples on many of those rights. The coziness of government and corporate interests don't fool most of us. May you receive many more comments similar to mine and understand that you are truly being tested to do the right thing. Will you?</p> <p>Also, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Nora	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Nora	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p><b>THIS BILL SHOULD BE SCRAPPED - GOVERNMENT SHOULD NOT BE REDUCING OR INTERFERING IN OUR RIGHTS TO FREE SPEECH &amp; EXPRESSION!!</b> <b>IF GOVERNMENT IS NOT WISE ENOUGH TO DO SO IMMEDIATELY, THEN:</b></p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Nora	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>Most of all we must maintain a genuine spirit of not only allowing, but encouraging all Canadians to contribute their thoughts and insights that move the country forward. My grandfather was a journalist in Vienna who championed freedom of speech. His weekly publication of many years is used by historians to understand the history of Austria during that period. <a href="https://de.wikipedia.org/wiki/Danzers_Armee-Zeitung">https://de.wikipedia.org/wiki/Danzers_Armee-Zeitung</a> Carl Danzer told my mother about a French world traveler after the French revolution who predicted that there would not be a violent revolution in Britain because anyone could get onto a soap box and say whatever they wanted. It is this dynamic in free speech that moves a country forward. By deepening the understanding in the citizenry of emerging problem the resolutions tend to come from the people as a whole and the necessary consensus and cooperation ensues.</p> <p>I trust you will take my feedback into consideration.</p>
Norbert	D.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>I do think this Bill should be revoked, or should only address censoring content that is harmful to children and other humans such as pedophilia, slavery, trafficking and sex crimes. However that seems impossible with this government so I affirm the suggested notes of this group.</p> <p>While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Noreen	W.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>I do think this Bill should be revoked, or should only address censoring content that is harmful to children and other humans such as pedophilia, slavery, trafficking and sex crimes. However that seems impossible with this government so I affirm the suggested notes of this group.</p> <p>While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>





Norman S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Norman E.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>Lastly, the internet must be an free and open society tool and declared an essential service necessary for our modern technological society. It must not be impeded, controlled, or manipulated by others for political gain or profit purposes. It must be freely available to the people of Canada for their personal wellbeing, development, and unique interests and for their ability to enhance society and culture.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Norman W.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
normand b.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Normand P.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Normand C.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Nyk D.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> <li>"[the] CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>















			<p>There are some steps forward on limiting potential abuse of the bill, but a great deal more needs to be done in the final plan. I wait my ability to choose the content I want to see to be upheld and respected. Surely that is my right in a democratic society. I do not need the Government, via the CRTC, to regulate my choices. The last thing we need from this Government is more regulation and censorship. Even a past President of the CRTC had grave concerns about the censorship that will be imposed by this bill.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; YES b. "excluding social media users and creators and their content from regulation"; YES c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; YES d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available". YES</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. YES</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services. YES</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create. YES</p> <p>I trust you will take my feedback into consideration.</p>
Pamela	K.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. To strengthen the commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>2. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>3. Lastly, I urge the inclusion of a citizens' representative to inform directly and independently the citizens for fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Panagiotis	K.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>As a coach and online content creator this is all going to greatly impact my livelihood and I hope that you can understand how important your decisions are in supporting or working against hard working, tax paying citizens like myself and our families.</p> <p>I trust you will take my feedback into consideration.</p>
Paola	R.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>As a coach and online content creator this policies will greatly impact my livelihood and I hope you understand just how important your decisions are in supporting or working against hard working, tax paying citizens like myself and our families.</p> <p>I trust you will take my feedback into consideration.</p>
Paola	R.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Paraic	L.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Parisa	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Parker	N.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>



















Patrick	C.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Patrick	G.	Quebec	<p>As a Canadian citizen, netizen, and content creator, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>While I appreciate that the internet 2.0, i.e. the corporate-owned and -controlled social media internet, is a dumpster fire, it is important that the CRTc not throw more fuel on it by adding unaccountable government manipulation to the already-opaque and frustrating corporate manipulation of the mathematical algorithms that control what mere users can be fed on their feeds.</p> <p>I am very concerned that C-11 has apparently done very little homework to establish a common understanding and definition of what streaming and social media actually, practically mean. Looking from the outside in, it appears that the CRTc have been approaching the social internet as if it were a broadcast medium like radio or television; consequently, the revenues to be generated from the work of digital creators are to be funnelled into those legacy media (which are increasingly monopolizing). That must change. If digital creators are generating revenues, they must be able to access those funds.</p> <p>I would definitely support policy that makes Canadian content more discoverable, but without altering algorithms. It would also be critical to exclude social media users and creators from regulation or requirements to create "Canadian" content (which would need to be defined as simply and clearly as it is for broadcast media).</p> <p>Clarity and definition regarding the services and networks that would come under this legislation and regulation will be more than necessary. It will be extremely important, as I said earlier, to not treat these internet distribution networks as if they were broadcast media. After all, for many of us digital content creators and social media users, the internet has provided us a way to distribute our work without having to genuflect at the gates of traditional broadcast media, gates which are becoming fewer in number and increasingly fortified. The internet at its best allows creators to ignore gatekeepers both corporate and governmental and reach our fellow citizens directly and without interference.</p> <p>Regards, Patrick G.</p> <p>A concerned Canadian citizen, I submit my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I write to ask that you solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. First, there is my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction excludes across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be very generally voluntary and optional, and any CRTc-directed changes to how online algorithms work should let users choose whether to make use of them.</li> <li>3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Last, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>For these reasons, I ask that you take my feedback into consideration in preparing the final version of C-11.</p>
Patrick	M.	Quebec	<p>Thank you for the opportunity to submit comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <p>First, I would like to express my strong support for the fact that the CRTc is directed to "respect audience choice and, where possible, increase the options available".</p> <p>To further strengthen this commitment to individual choice and expression, it is crucial that any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>Thank you for considering my comments.</p>
Patrick	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Patryk	C.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Please, a free &amp; open Internet for all of us! I trust you will take my feedback into consideration.</p>
Patsy	P.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Patti	D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Paul	C.	Quebec	<p>I trust you will take my feedback into consideration.</p>













Paul	M.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that eliminates the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Paul	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>PS. Trudeau, you need to step down.</p> <p>I trust you will take my feedback into consideration.</p>
Paul	N.	Manitoba	<p>Before the form portion of this message which I do endorse, the most important message we Canadians want you to hear is WE ARE NOT CHILDREN. We are grown ass adults. WE will decide what we want to see or hear or not see or not hear. If we do something ILLEGAL come get us, we deserve it. Otherwise, leave us alone to live our lives.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Paul	A.	Alberta	<p>I am submitting these comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While the draft policy direction moves in the right direction to address the risks posed to online expression, I want to see these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation,"</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. It is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. The policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Please include direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>Thanks very much.</p>
Paul	G.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Paula	A.	Prince Edward Island	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation",</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Paula	B.	New Brunswick	<p>I trust you will take my feedback into consideration.</p>

















OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Peter	S.	British Columbia	
Peter	K.	Quebec	<p>I have spoken to many people about C-11, C-18, etc. etc. No Canadian I have heard from is in favor of any law that seeks to censor the internet. In the next election, the Liberal party will discover the degree of dissatisfaction felt by Canadians. The Liberal party isn't listening to Canadians and the Liberal party is not acting in the best interests of Canadians. We will remember.</p> <p>As a concerned person in Canada, I am truly concerned that Bill C-11, although, I expect well intentioned, is going to be a disaster that will isolate Canadians from Canadian News. Should, I as a Canadian, have to purchase a VPN to enable me to watch Canadian News on YouTube, Bill C-11 would have failed me and all Canadians, and should be scrapped. I hope and expect that Bill C-11 will be repealed when there is a change of Government, and I support this.</p> <p>Bills like C-11 and others, has caused me to lose confidence in the LPC, and I can no longer support their re-election in a future Federal Election.</p> <p>Peter T.</p>
Peter	T.	Ontario	
			<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I support guidance in the following manner:             <ol style="list-style-type: none"> <li>a. minimize the need to alter algorithms of broadcasting undertakings";</li> <li>b. totally excluding social media users and creators and their content from regulation,</li> <li>c. CRTc should never direct regulatory requirements in respect of programs of social media creators;</li> <li>d. CRTc should respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. I do not support measures aimed at promoting Canadian content which should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. Policy should be very clear on which services should be regulated, and avoid driving small and niche foreign services out of Canada and avoid losing access to such services.</li> <li>4. I support fair and equal treatment for all Canadian online creators with any financial or promotion opportunities created by Bill C-11's implementation equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Peter	T.	Ontario	
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Peter	H.	Ontario	
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Peter	L.	Alberta	
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Philip R.	British Columbia		<p>In my view of C-11 the bill has a serious issue with the fact that it is not constitutional. In the regard to attempting to regulate platforms online there are several issues to do with C-11 that makes it so.</p> <ol style="list-style-type: none"> <li>1) The attempt to regulate online platforms that do not have any infrastructure of any kind in Canada has a serious issue with jurisdiction. Canada has no say in what US companies do. Most if not all of their infrastructure exists in another country that is not Canada and government has no Jurisdictional right to regulate them.</li> <li>2) Attempting to regulate services that are built using a software platform is also a serious issue. Not only is the content created protected speech so is the platform itself. The speech used to build these platforms exists privately on the platforms servers and as a result the CRTC this does not have jurisdiction because the speech is not broadcast to anyone. Thus this also makes regulating such platforms completely unenforceable and a gross violation of the privacy of the platforms developers.</li> <li>3) Every Canadian has the right under section 2B of the charter to the following             <ol style="list-style-type: none"> <li>a) freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication</li> </ol> </li> </ol> <p>This law attempts to restrict Canadians freedom of expression, freedom of the press and other media of communication. It is a gross violation of the charter and it is a matter of time before the courts strike it down. It is an attack on Canadian values. The CRTC has no right to be regulating anything that this law covers and as such it should be struck down.</p> <p>Bill C-11 is an extremely offensive attack on the rights and freedoms of the Canadian people and has no place in Canada.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Quentin	J.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I feel that the CRTC is an antiquated system that should be dismantled. The CRTC has no business regulating anything, especially the internet. I'm sure that my views are shared by many Canadians, I feel that we are mostly adults and don't require a regulating entity to keep us "safe" from the boogeyman. Do you not have better things to do with our money?</p> <p>I trust you will take my feedback into consideration.</p>
Quentin	B.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
r	s.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
R	P.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
R	A.	Ontario	<p>I trust you will take my feedback into consideration.</p>



R	G.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
R Gerald	L.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
R.	M.	Ontario	<p>I believe that this Bill amounts to censorship of my personal communications, and as such, contravenes the Canadian Charter of Rights, and Canadian law in general. The Internet is an unrestricted, free access platform for international communication, and as such, should not be restricted or controlled by any government, anywhere...My choices of input and viewing are based on my interests and requirements, not which country the feeds originate from...if the feed is from Canadian sources, so much the better...if Canadians produce quality material, it will find its place in the international market...without government controls...I certain countries regulate what their citizens can see on internet media(e.g. China)...Canada should be above and beyond this type of censorship...As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
R.	K.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Rab	J.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Rachek	K.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Rachel	S.	Prince Edward Island	<p>I trust you will take my feedback into consideration.</p>









OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



ramsey	b.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Ranald	D.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Randa	S.	Ontario	<p>Although this message was partially pre-composed as part of an Open Media request, I have modified it to reflect my thoughts.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available". This point also is (**particularly important!)</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them. As a Canadian with friends and family abroad as well as travel interests, it is important that my access to information originating from other countries be maintained.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Randall	H.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Randall	M.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Randall	N.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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			<p>Rome was not built in a day, nor did it fall in a day either.</p> <p>During the building stage, most likely Rome went through long periods where on the whole otherwise meaningless day to day actions by most individuals, even behind closed doors, tended to pull in roughly the same direction. Both ordinary people and elites trusted in each others daily actions</p> <p>During destruction stage, it is safe to say ordinary people overall distrusted their ruling class and tended to focus on actions that favored their own security over the nation's strength. Likewise, the ruling class distrusted the ordinary people and also tended to focus on actions that favored their security at the cost of the nations.</p> <p>I say that to ask this. Given the nature of the mandate(s) given to you by the ruling class, would you say you are on the building side or destruction side or a great nation. If you wrote a letter to your great great great grandson or granddaughter, how would you describe your day-to-day actions you have taken and are about to take in terms of laying the foundation of the reality they will be fully immersed in?</p> <p>Sincerely hope you would write a letter that when read many moons on from turbulent present by that special someone we can only dream about, that they will gaze upon it as a priceless treasure from the now quiet past with a cheery bright face and full firmly rooted smile. Certainly not one with a hollow helpless dirty face, filled with hunger and desperation.</p> <p>Obviously, you and I know I have no powers in this matter whatsoever. But if I did as you do, I would give you the freedom to express yourself freely and wholeheartedly so that letter has much of your essence as possible, to give it the connecting power with that face you are helping to shape today. Will you allow me the same freedom to write my letter?</p>
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Robert	P.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada (which I believe is the intention of the Liberal caucus). The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where / what they choose to create.</li> </ol> <p>Falling all of this for any reason at all, the bill will need to be abolished outright and prevented from being reconsidered ever again. I would appreciate this leading to the termination and banishment of the entire Liberal caucus; the consequence being that by-elections be held in all seats once occupied by this caucus WITHOUT this party being permitted to field any candidates.</p>
robert	t.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



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Robin	C.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. There should be an ability for a user to be able to voluntarily change content, if they so choose, to reflect their own personal values and opinions.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create. I would suggest that the only restrictions to content created by the creator be: i) that it does not infringe on the Canadian Constitution or ii) it does not promote hate or violence.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Robin	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Robyn	P.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>











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Roger	b.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>5. Whilst I'm a firm believer that content creators should be fairly remunerated by streaming services and that streaming services should also be allowed to be profitable ultimately what to watch should be solely at the discretion of the viewer country of creation should be irrelevant. We all know a vpn can avoid any complications in viewers watching what they want. However local advertising should be directed, in the language that the user is viewing.</li> </ol> <p>Further it is high time that countries removed international barriers, provided global streaming services whether paid or financed through advertising.</p> <p>I trust you will take my feedback into consideration.</p>
Roger	S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
roger.chemical@gmail.com	R.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Rohit	T.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>









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Ron	H.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>5. Independent Media creators need to keep access for the works they create. Corporate concerns should be separate and not interfere with the Independent and citizen media creators. This allows democratization of the creation and publishing the media through the system directly to markets open to independent creators. Corporate entities should not be the sole arbiters of media, this needs to be open to all media people even the average citizen.</p> <p>I trust you will take my feedback into consideration.</p>
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Ronald	L.	Prince Edward Island	<p>I trust you will take my feedback into consideration.</p>

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Ronald	B.	British Columbia	<p>I believe that Government should get out of controlling the broadcast media. Let the people determine what they want to see and hear. This is supposed to be a free country. The government regularly broadcasts lies and gets away with it. If the state can do it, why cant the citizens? OK for thee but not for me? Hypocrisy reigns.</p>
Ronald	W.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Ronald	Z.	Saskatchewan	<p>I trust you will take my feedback into consideration.</p>













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Roxanne	C.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Roy	K.	Newfoundland and Labrador	<p>I trust you will take my feedback into consideration.</p>
Roy	W.	Ontario	<p>This is a democracy. What the heck is the government doing by touching the free press, one of the markers of free democracy and who also holds the government accountable? This conflict of interest in the name of "protecting Canadian people" is such an obvious conflict of interest, the government should be ashamed to be so much a part of this new law. Hands off, let the press speak - even if what they say embarrasses the government. I can't imagine we need big brother to save us here instead of at least a third party agency that is not in conflict of interest.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>5. Ultimately I ask that the CRTc not regulate individual citizen online communications and their access to any online information sources. The CRTc must not censor Canadians or global information to/from Canadians.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Roy	R.	Alberta	<p>This Bill-11 is not needed for this purpose you have outlined. It goes against freedom of speech.</p>
Roy	L.	British Columbia	<p>Respect the majority of Canadians who are against it and dismantle or cancel it. There are issues needing to be addressed instead like issues dealing with AI. Social mafia can be used or discarded by Canadians as they use their own values and minds.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Ruben	T.	British Columbia	<p>Keep your disgusting controls out of my life. You already have moved this country from a desirable place to live and thrive, to an undesirable, over controlled and poorly managed country to live or visit. Wake up and let us regain the freedom of speech and right to protest like any democratic country has the right to do. Get the H out of our personal lives and start caring about the well being of the citizens of this country</p>
Ruben	T.	British Columbia	<p>I trust you will take my feedback into consideration.</p>















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RYLAN	M.	Ontario	<p>Why do you want to turn Canada in North Korea? If we can't read about different news in our country or, the outside world can't read about Canada. How are we not exactly like North Korea?</p> <p>Why does the Liberal government want us to be hated in the world? We are a laughing stock. Thanks Trudeau</p> <p>I trust you will take my feedback into consideration.</p>
Ryland	B.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Ryley	B.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
S	W.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
S	D.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
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S	N.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>

























OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



Sarah Jane G.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Sarita H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Sasha S.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Sasha W.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC "Sustainable and Equitable Broadcasting Regulatory Framework". I do not appreciate the draft policy directions to censor online expression, I am asking you to greatly augment the final version. The legislation is a clear gateway to online censorship. It does this by giving the Canadian Radio-television and Telecommunications Commission the power to regulate what they call "user generated content." This means that what Canadians post to places like YouTube and TikTok would fall under government control.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Sasha P.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Savas T.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Saverio P.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>





























Shane	T.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shane	P.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shane	A.	Quebec	<p>As I'm sure you'll be receiving a mountain of these letters, allow me to be brief. As a Canadian citizen concerned with C-11, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework).</p> <ol style="list-style-type: none"> <li>1. Let me first applaud the enumerated efforts below by lawmakers so far, to better protect our access and usage of online services as citizens.             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. Any measures aimed at promoting Canadian content should be voluntary and optional to users and content creators alike, and any CRTc-directed changes to how online algorithms work should let us choose whether to make use of them. We should be allowed to curate our own experience with content, not forced to absorb whatever the CRTc broadly defines as "Canadian", such efforts would effectively amount to demanding Big Tech enforce Nationalistic Propaganda, which is more likely than not to simply result in their refusing to serve Canadians rather than accommodate us.</li> <li>3. Still to this day, both C-11 and the policy direction lack clarity on which services should be regulated, which risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services. We need the numbers, even if you want to include provisions for growth over time, we still need a guideline to know what is and isn't to be regulated.</li> <li>4. Lastly, a direction to ensure fairness and equal treatment for all Canadian online creators is a must. Financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shaneisha	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shannon	D.	Newfoundland and Labrador	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shannon	L.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shannon	U.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>







Sharon	p.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Sharrie	W.	Ontario	<p>You will likely recognize the text below as being provided by Open Media. Be advised that I agree wholeheartedly with the sentiments expressed. I would also like to say that I feel there is a poor case for any Canadian Content policy whatsoever, as Canadian artists are no longer competing with just their counterparts in the USA, but around the world. At the same time, they are gaining access to a world-wide audience.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shaun	L.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shauna	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shawn	P.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shawn	Q.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Shawn	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>



























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Sivani	S.	Ontario	

































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Steve	K.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. the "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Sue	T.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Sue	H.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Sue	H.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Sue	Y.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRTCC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTCC is directed to "(c) respect audience choice and, where possible, increase the options available".</p> <p>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTCC-directed changes to how online algorithms work should let me choose whether to make use of them.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</p> <p>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</p> <p>I trust you will take my feedback into consideration.</p>
Sue	D.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to note the following:  a. I am not concerned if social media companies need to alter their algorithms ;  b. I think individuals who do not earn any money, endorsements or material goods from social media posts should be excluded but anyone who profits from it should be considered for regulation,  2. Measures aimed at promoting Canadian content should be mandatory, and any CRTCC-directed changes to how online algorithms work should apply to all forms of social media.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and protection of Canada, Canadian content and Canadian citizens should be the primary consideration, even if it means we lose access to some services.</p> <p>4. Lastly, I urge the inclusion of a direction support Canadian online creators using systems that Support Canada and I am fine if some platforms are excluded due to concerns about how those platforms work, security of data, privacy and links to foreign governments or actors that may not support Canadian values.</p> <p>I trust you will take my feedback into consideration.</p>
Sue	M.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTCC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>1. Firstly, I would like to note the following:  a. I am not concerned if social media companies need to alter their algorithms ;  b. I think individuals who do not earn any money, endorsements or material goods from social media posts should be excluded but anyone who profits from it should be considered for regulation,  2. Measures aimed at promoting Canadian content should be mandatory, and any CRTCC-directed changes to how online algorithms work should apply to all forms of social media.</p> <p>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and protection of Canada, Canadian content and Canadian citizens should be the primary consideration, even if it means we lose access to some services.</p> <p>4. Lastly, I urge the inclusion of a direction support Canadian online creators using systems that Support Canada and I am fine if some platforms are excluded due to concerns about how those platforms work, security of data, privacy and links to foreign governments or actors that may not support Canadian values.</p> <p>I trust you will take my feedback into consideration.</p>













			<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
suzanne o.		Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Suzanne R.		British Columbia	<p>I am a concerned Canadian with an interest in Bill C-11, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version, including the inclusion of definitions for terms such as "minimize", which at present are too generalized. I believe the media I choose to consume must be self-curated, and not imposed upon me.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Suzanne C.		Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Suzanne S.		British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Sven F.		Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Svetlana J.		Ontario	<p>As a concerned person in Canada, I am submitting my comments on C11.</p>
Syd H.		Alberta	<p>This legislation is a step by the government towards total censorship of Canadians. Stop this authoritarian take over. This legislation is evil.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Sydney R.		Alberta	<p>I trust you will take my feedback into consideration.</p>









Tamara D.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tamara F.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tamara W.	British Columbia	<p>I do not need govt thinking on my behalf what I should and shouldn't think based on what I see on the internet. My mind works well. Censorship is not required for people. There is no reason why people can not think for themselves, regulate themselves. This is not about care of people. This is about manipulation of a country. This is about distorting reality for political gain and power. Complete govt over reach. The average Canadian knows this. Just look at the News... It is what it is. It's a shame. Can't wait for a new Prime Minister. Trudeau is a criminal. This only serves his ill intent to be even harder to prove. We don't need this bill. It's Canada. We are free to govern ourselves, free to think for ourselves. We don't need thought police to navigate on our behalf. Get out of my head and my life. Im fully capable. Get real. No Bill C-11.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tamas H.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. "[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Thomas	B.	Manitoba	<p>My main concern with this bill is that it is written in a way that can too easily control the free speech of the Citizens of Canada. The government should have no say over what should be considered "Canadian content" and this antiquated idea that the government knows what's good for citizens has been proven wrong over and over again. We are not your children, you are our civil servants. I don't want you in my business and neither does anyone else. We pay taxes and expect some semblance of representation from people we choose to give way too much power to, power that has been abused over and over. Do not try and censor the internet, we can do that for ourselves. A better use of your time and our money would be to fix things that need fixing. Roads, Healthcare, getting corruption out of your place of work, do SOMETHING useful and that benefits the average Canadian! Unless of course the "Average Canadian" is just a talking point you love to use in your speeches.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I believe that Bill C-11 is sincerely not in all Canadians best interest and needs to be dropped and eliminated immediately</li> </ol>
Thomas	C.	British Columbia	<p>Thank you Thomas Lessing P.Eng.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Tracey	B.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, it doesn't do enough for freedom of speech and goes directly against my rights as a Canadian citizen. Please halt this bill from coming into fruition. It is DANGEROUS and the gov't has no right doing this.</p> <p>As a concerned citizen of Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tracey	E.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I have an online business where I work virtually with clients to help them live with less stress and enjoy their life more. I don't believe it's fair for creators to be censored. My online business is providing a lot of good to the world.</p> <p>I trust you will take my feedback into consideration.</p>
Tracey	G.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tracy	E.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tracy	W.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tracy	J.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tracy	B.	Alberta	









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the possibilities of the open Internet.



			<p>I know these consultations net a great deal of cookie-cutter feedback, and while I urge you to pay heed to the contents of that feedback, I have concerns that aren't directly addressed in the organized feedback. The topic of my concern is stochastic terrorism. The definition of stochastic terrorism I will use for this comment is "the use of words, images, video, audio, or related media to elicit fear and/or disgust in others with an end goal of inciting others to violence". Or, more succinctly: lying to people to get them mad enough to vote and act against their own best interests, and in extreme enough iterations to commit violence.</p> <p>As a society we have chosen not to act against stochastic terrorism out of the legitimate fear that any laws or regulations which clam down on stochastic terrorism would also have a chilling effect on progressive movements which aim to increase the quality of life for all. Unfortunately, this argument has been proven to be fallacious.</p> <p>While it is true that in practice governments and law enforcement agencies preferentially prosecute - and persecute - progressive individuals and organizations, refraining from regulating stochastic terrorism has done nothing to limit the rise of a dangerous and violent regressive movement within our nation. Or, again to be more succinct: we've allowed US-style free-speech maximalism to prevent us from clamping down on people who blatantly lie in order to whip the populace into a frenzy of hate, and that really hasn't worked out for us very well as a society.</p> <p>I submit that the geographic origin of an idea - or the media which conveys it - is not nearly so important to the health of our society as the "purpose" and the "truthfulness" of that idea and/or media.</p> <p>This leads me to The Question(TM). This is the only question that actually matters, and it is one that I would very much like everyone who reads this to ask themselves in the role of human beings. Put aside for just a moment your rank, title, personal wealth, and especially your personal ambitions. Reflecting upon your deepest personal beliefs, upon the empathy you feel (if any) for others, and upon the world you wish to leave for those who come after us, I beg of you, as one human being to another, to ask and answer this question:</p> <p>What are the fundamental values of the nation you wish to build, and to hand to the future?</p> <p>Do you want to leave the future a nation where all but the wealthiest in our society need to struggle every day just to survive? Do you want a nation of hatred and bigotry where significant portions of our society lash out at anyone who is different, and where those who cannot or will not conform to arbitrary social standards are ostracized, starved, beaten, and even murdered?</p> <p>Do you want to leave the future a nation where greed is championed as the primary virtue of our society while empathy is shunned as the most deplorable of emotions? Do you want a future where environmental and ecological disasters are ignored - or even deliberately accelerated?</p> <p>If you want the outcomes listed above then focus on the geographic origin of ideas and the media that conveys them instead of the veracity of what is presented. We have all lived through the proof that constantly lying to people can and does lead to the outcomes I asked about above.</p> <p>When there are no consequences for stochastic terrorism it will be - it IS being - practiced liberally and to detriment of us all.</p> <p>If you want to build a better future for those who come after us then do not focus your efforts on preventing Canadians from hearing news or ideas from abroad. Focus your efforts on restricting the dissemination of "demonstrably false" information, especially when the obvious purpose of that dissemination is the furtherance of stochastic terrorism.</p> <p>We don't need to clamp down on what people from other nations are saying in our social media. But we do need to mandate minimum levels of hate speech moderation, bot farms, and above all deliberate prevarication in "formal" media with an end goal of furthering stochastic terrorism.</p>
Trevor	P.	British Columbia	<p>In conclusion, I would again like to ask everyone involved the only question that truly matters: What are the fundamental values of the nation you wish to build, and to hand to the future? Because this rulemaking decision is one of the efforts that will definitively determine what that future will be.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRT (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy director's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRT is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRT is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRT-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Trevor	M.	British Columbia	<p>Hello,</p>
trevor	I.	British Columbia	<p>I find C-11 repugnant to everything that Canada stands for and it is the product of foreign ideology, and needs to be abolished!</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRT (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy director's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRT is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRT is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRT-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tricia	E.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRT (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy director's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRT is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRT is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRT-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tricia	B.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRT (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy director's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRT is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRT is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRT-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Trina	P.	British Columbia	<p>I trust you will take my feedback into consideration.</p>

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Tristin	T.	British Columbia	<p>Brilliant ... your fatulent, brain numb program "creators" at the CRTc have used 1970's solutions for 2030 internet problems. Way to go Boomer. You stuffed this one. You have, in your bureaucratic arrogance conjugated (with a colossal poverty of institutional imagination) a dead zone in internet traffic for Canadian creators. Most will relocate their base to free speech zones outside this frozen pink plantation, and Canada will continue to be the laughing stock in the rest of the creative world. You have turned Canada into North Korea with maple syrup flavouring.</p> <p>I trust you will completely ignore my feedback ... as you typically do with these stalinist Ottawa centric fantasies.</p>
Tristin	T.	British Columbia	<p>I trust you will completely ignore my feedback ... as you typically do with these stalinist Ottawa centric fantasies.</p>







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Tyler	G.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tyler	E.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>I is in my opinion that any bill or legislation should be aimed at the following:</p> <ol style="list-style-type: none"> <li>1. Promoting Canadian content without interfering with individual choices and preferences.</li> <li>2. In some way, without interfering with the freedom of expression and protecting the integrity of content creators and distributors, a means of flagging information that is erroneous and by such nature harmful.</li> <li>3. Protecting the economic stability of content creators</li> <li>4. Being clear and concise to prevent "loop holes" that could be used to exercise authority beyond the intended scope of the bill or legislation.</li> </ol> <p>and the points 2 and 4 that were provided in this template as follows;</p> <ol style="list-style-type: none"> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Tyler	V.	Nova Scotia	
Tyler	G.	New Brunswick	<p>I am an adult I do not need a bunch of clowns trying to fix things that are not broken, screw the wef, agenda 2030 and your nonsense.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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Tyler	A.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>





























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the possibilities of the open Internet.



			<p>I am a senior with eyes and ears wide open. I trust you will be wise enough to take my feedback into consideration.</p> <p>You have already been warned to keep your hands off the internet. It is my sincere wish that the Liberal Party of Canada be wiped out in the next election, never to be seen again in this country... and it is also desired that criminal charges be brought against Trudeau, Freeland and the enabling Jagmeet Singh for treason. The public is beginning to wake up and we are no longer prepared to passively tolerate totalitarian abuse in this country. Ignore the public moving forward and you may want to practice the phrase, "Do you want fries with that?" Secure our borders, deliver the mail and get out of our lives or we will deal the federal government out of our lives.</p> <p>Listen to the young people. Unlike older Canadians such as myself, the young people are not particularly patient or forgiving. They are not going to tolerate the interference in their communications for much longer... and those kids are not particularly patient with the enabling bureaucrats either. Ignore this final warning from a senior at your government's own peril.</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol>
Wayne	C.	Saskatchewan	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Wayne	H.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>5. I would like to see this bill completely tossed out.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Weldon	S.	Alberta	<p>In addition to the attached information I agree with. You are an Orwell deep state, satanic, sodomist cult showing your tyrannical phsyop of propaganda covid death shots and fake plandemics down our throats and killing us with remdisvnr and fake climates change. You will announce God for your depopulation agenda when you stand before him in all his awesome glory with Jesus and the Holy angels at the judgement day. In the name of my Lord and Saviour Jesus Christ may you spend an eternity in hell with your friend Satan and all of his transvestite covid buddies!</p> <p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Weldon	F.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Wendy	M.	Nova Scotia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Wendy	T.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Wendy	W.	Ontario	<p>I trust you will take my feedback into consideration.</p>









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Will	B.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Will	L.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
will	a.	Alberta	<p>As an engaged individual residing in Canada, I am providing my feedback on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I acknowledge the initial endeavors of the draft policy direction in addressing the threats faced by online expression, I kindly urge you to reinforce and amplify these commitments in the final iteration.</p> <ol style="list-style-type: none"> <li>1. I would like to begin by affirming my unwavering endorsement for the following provisions outlined in the policy direction:             <ol style="list-style-type: none"> <li>a. The directive to implement discoverability provisions in a manner that minimizes the necessity of modifying algorithms employed by broadcasting undertakings.</li> <li>b. The exclusion of social media users, creators, and their content from regulatory measures.</li> <li>c. The clear instruction for the CRTc not to impose regulatory requirements on online undertakings concerning programs created by social media creators.</li> <li>d. The directive for the CRTc to prioritize and respect audience choice, and whenever feasible, expand the range of available options.</li> </ol> </li> <li>2. In order to fortify these commitments to individual choice and expression, it is vital that the final iteration of the policy direction unequivocally excludes any form of blanket algorithm alteration. Any initiatives aimed at promoting Canadian content should be voluntary and discretionary for users, such as myself. Additionally, any alterations directed by the CRTc pertaining to online algorithms should provide me with the freedom to decide whether to adopt them.</li> <li>3. I have concerns regarding the lack of clarity in the policy direction regarding the services that should be subject to regulation. There is a risk that this ambiguity could result in the displacement of small and specialized foreign services from Canada. It is imperative that the final direction distinctly and unequivocally defines the appropriate scope of online undertakings to prevent any loss of access to these valuable services.</li> <li>4. I have concerns regarding the lack of clarity in the policy direction regarding the services that should be subject to regulation. There is a risk that this ambiguity could result in the displacement of small and specialized foreign services from Canada. It is imperative that the final direction distinctly and unequivocally defines the appropriate scope of online undertakings to prevent any loss of access to these valuable services.</li> <li>5. Lastly, I strongly urge the incorporation of a directive that guarantees fair and equitable treatment for all Canadian online creators. It is essential that any financial or promotional opportunities arising from the implementation of Bill C-11 are accessible to all Canadian online creators, regardless of their chosen platform or place of creation. Equality of opportunity should be a fundamental principle guiding these provisions. I have confidence that you will carefully consider the feedback I have provided.</li> </ol>
Will	J.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration. As the bill itself is heifer dust.</p>
Will	B.	Alberta	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
Willaby	C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
William	G.	Newfoundland and Labrador	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>









OpenMedia is a community-based organization that safeguards  
the possibilities of the open Internet.



William E.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
William N.	British Columbia	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
William S.	Quebec	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings CLEARLY and UNAMBIGUOUSLY, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
William H.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <p>The Canadian government needs to ensure that freedom of speech for all Canadians is protected no matter how unpopular the language and speech is. It also needs to ensure that Canadians have access to all forms of information from around the world regardless of the government's opinion of it and the opinion of the Canadian media and all sources of news and social media across the internet.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> <li>5. The Canadian government needs to ensure that freedom of speech for all Canadians is protected no matter how unpopular the language and speech is. It also needs to ensure that Canadians have access to all forms of information from around the world regardless of the government's opinion of it and the opinion of the Canadian media and all sources of news and social media across the internet.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
William S.	Ontario	<p>Good afternoon,</p> <p>As a concerned person in Canada, small business owner &amp; tax payer, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks ANY clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I insist the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration as I have over 30yrs of media experience &amp; yet have seen a list of those who consulted on this Bill C-11.</p>
William C.	Ontario	<p>As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTc (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.</p> <ol style="list-style-type: none"> <li>1. Firstly, I would like to express my strong support for the following guidance in the policy direction:             <ol style="list-style-type: none"> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation";</li> <li>c. [the] "CRTc is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTc is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ol> </li> <li>2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTc-directed changes to how online algorithms work should let me choose whether to make use of them.</li> <li>3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.</li> <li>4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.</li> </ol> <p>I trust you will take my feedback into consideration.</p>
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