

To: The Honourable Pablo Rodriguez, Minister of Canadian Heritage House of Commons Ottawa, ON K1A 0A6

July 25, 2023

# RE: Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework)

Dear Minister:

We are writing to you on behalf of OpenMedia, a community-based organization that works to keep the Internet open, affordable, and surveillance-free. We work toward creating informed and participatory digital policy by engaging nearly 300,000 people across Canada in protecting our online rights.

I'm writing to you today to share with you 5,568 OpenMedia community comments regarding the government's proposed new policy direction to the Canadian Radio-television and Telecommunications Commission (CRTC). Further, in support of a majority of these comments, we would like to elaborate on our community's thoughts and concerns about the strengths and drawbacks of the direction. While we appreciate certain aspects of the policy direction aimed at addressing risks to user expression and user content, we strongly believe that further improvements and clarification are necessary to alleviate undue burdens on users.

To begin, we would like to express our strong support for several parts of the draft policy direction. Specifically, we commend the inclusion of provisions such as "implement discoverability in a way that respects and, where possible, increases choice for users while also minimizing the need to alter algorithms of broadcasting undertaking" and "Commission would only regulate social media platforms insofar as they are acting like broadcasters and not the social media elements of their services, which include any content created and uploaded by everyday users" (paras, 33, 27). We are hopeful that this instruction will guide the CRTC towards preserving the openness and diversity of online platforms and fostering an environment that respects user choice and expression.

However, to truly solidify and enhance these commitments, we urge you to ensure that the final version of the policy direction unequivocally rules out algorithm alteration, specifically any requirements to manipulate the outcomes in all feeds, playlists, or search results on a platform. Canadians should be able to find the content they want, without having 'CanCon' designated media forced upon them. It is crucial that any measures aimed at promoting Canadian content remain voluntary and optional for users. By safeguarding individual choice and expression, C-11 can strike a balance between promoting Canadian content and respecting the diverse

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preferences of users.

We also have concerns regarding the lack of clarity in the policy direction regarding which services will be subject to regulation. We remain concerned that the ambiguity contained in the scope of the bill risks driving small and niche foreign platforms out of Canada. It is vital that the final direction explicitly and unambiguously delineates which services fall within the purview of Bill C-11 and concentrates the CRTC's regulation on those with substantial impact to ensure that Canadians do not lose access to these valuable platforms.

Lastly, we strongly urge the inclusion of a directive to redefine CanCon in order to promote fair and equal treatment for all Canadian online creators. Any financial or promotional opportunities resulting from the implementation of Bill C-11 must be made equally available to all Canadian online creators, regardless of their chosen platform.

We implore you to carefully consider the concerns and recommendations presented in this letter. It is crucial that the final policy direction strike a delicate balance between safeguarding user expression and content while supporting the growth and vitality of the Canadian digital ecosystem. While having these protections enshrined in law would have been ideal, we are confident that with appropriate guidance, the C-11 policy direction can pave the way for a sustainable, equitable and rights-respecting regulatory framework that serves the best interests of all Canadians.

Please find below the 5,568 comments from OpenMedia community members.

We trust that you will give due consideration to the feedback we have provided.

Sincerely,

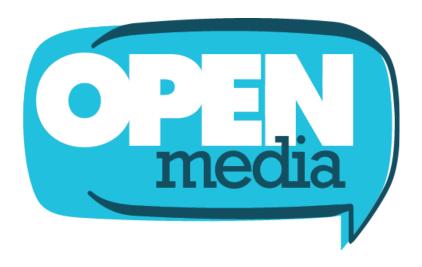
[Original Signed]

Ramneet Bhullar Campaigner, OpenMedia 1 (888) 441-2640 ext.712 ramneet@openmedia.org [Original Signed]

Matt Hatfield
Campaigns Director, OpenMedia
1 (888) 441-2640 ext. 1
matt@openmedia.org

# Appendix A: Community Comments on Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework)

July 25, 2023



OpenMedia is a community-based organization that works to keep the Internet open, affordable, and surveillance free.



	Last name		
First Name	initial	Province	Your Letter  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			3. I'm concerned that the policy direction lacks clarify on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create
			5. Let everyone have a voice no matter the subject, then let each man and woman decide for them selves what is truth or lies!  I trust you will take my feedback into consideration.
:William:	В.	British Columbia	
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			PLEASE, STOP Bill C 11 as the Ignorance and Stupidity of Awareness is Outstandingly Embarrassing and Ridiculous.
			STOP the CONTROL and Censorship - PLEASE!
			STOP the Media Propaganda of LIES and Actual Mis Information that is being Shared.  As Canadians Deserve the TRUTH !!!
			ENOUGH is ENOUGH of the Nonsense, Control, Lies and Tyranny.
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Aaron		Quebec	I trust you will take my feedback into consideration.
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Aaron	C.	Saskatchewa n	I trust you will take my feedback into consideration.
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Aaron	В.	Alberta	



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Abby	Р.	Saskatchewa n	I trust you will take my feedback into consideration.
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ABDUL	b.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Abhay	Α.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			The government has no business deciding what I can and can't watch. Leave my feeds alone!
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiquously, so we don't lose access to these services.
			4. Lastyl, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Alan	T.	Quebec	
			As a concerned citizen in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I request you to solidifylentance these commitments in the final version.
			1. First, strong support for this guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			b. "Rexcluding social media users and creators and their content from regulation",  c. [the] "CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To strengthen these commitments to individual choice and expression, the final version of the policy direction must rule out across-the-board algorithm alteration entirely. Measures to promote Canadian content should be voluntary and optional, and
			any CRTC-directed changes to how online algorithms work should let me choose whether to use them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.
			4. Last, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Alex		Ontario	I trust you will take my feedback into consideration.
Alan Alan	S. R.	Ontario Ontario	I intend to subscribe to a VPN, so that I will appear to be outside of Canada, thus evading your censorship.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation";
			b. Exclusing social metal acts and useful soft careful in our signature in
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.
Alan	P.	Ontario	I trust you will take my feedback into consideration.



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			<ul> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content in the content in</li></ul>
			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Alan	K.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulations," or content from regulations, city of the content from regulations or city of programs of social media creators"; c. (the) "CRIC is directed not to impose regulatory regularements on online undertakings in respect of programs of social media creators";
			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
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			unambiguously, so we don't lose access to these services.
			4. Lastly, 1 urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Alan	S.	Manitoba	I trust you will take my feedback into consideration.
Alana	S.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC. Bill C11 should be completely removed. Canadian content should compete fairly in the market and not be supported with tax dollars. Also freedom of speech should not be impacted or restricted in any way.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks prosent to online expression, I am asking you to solidify and enhance these commitments in the final version.
			Firstly, 1 would like to express my strong support for the following guidance in the policy direction:     "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			b. "excluding social media users and creators and their content from regulation", c. [the] "CRTL is directed not to impose regulation requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTL is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
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			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Alanna	D.	New Brunswick	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Alasdair	S.	Quebec	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Albert	J.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following quidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. (the) "CNIC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
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			5.1 Introducting that the policy unecurion is access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators, no
			matter where they choose to create.
Albert	н.	Ontario	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, 1 urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			natter where they choose to create.  I trust you will take my feedback into consideration.
Albert	1.	Saskatchewa	



			As a percented approximate on the Order Insulant
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
		British	I trust you will take my feedback into consideration.
Albert	P.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			Firstly, I would like to express my strong support for the following guidance in the policy direction:     a. "excluding social media users and creators and their content from regulation";
			b. [the] "CRTC is directed not to impose regulatory requirements to programs of social media creators"; c. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely.  3. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work (aka censorship) should let me choose whether to make use of them.
			3. Any measures a linear at promoting Calabian content should be evolutionly and uppoint to users like the, and any CKT-Canacted changes to now unime algorithms work (and censorship) should let me choose whether to make use of them.  4. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada.
			5. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Albert	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			posed to dimine expression; I am asking you to soliuly and enhance these communitients in the limit version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			b. *excluding social media users and creators and their content from regulation", c. [the] "CRIS is directed not to impose regulation requirements on online undertakings in respect of programs of social media creators";
			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Alberto	G.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Alberto	G.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. [thei] "CRTC is directed not to impose regulator requirements on online undertakings in respect of programs of social media creators"; d. and that the KRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Aldona	v.	New Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			1. Firsty, I would nike to expless my soung support to the roll continuing squarket in the planty of useful countries.  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";  b. "excluding social media users and creators and their content from regulation";  c. [the] "CRIC is directed not to impose regulator requirements on online undertakings in respect of programs of social media creators";  c. [the] "CRIC is directed not to impose regulator requirements on online undertakings in respect of programs of social media creators";
			c. [mg] UK1. is directed not to impose requisitory requirements on online undertakings in respect or programs of social media creators; di. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strendthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Aledin M.	C.	Ontario	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			*. days, tage the includes not suited the later and an expension of the later and an expension of the later and the later and an expension of the later and
Alejandro	Α.	British Columbia	



			As a concerned access in Canada, I am submitted my commonts on the Order Irruina Directions to the CRIT (Sustainable and Emilable Developer). While I recognized the definition of the CRIT (Sustainable and Emilable Developer).
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			<ol> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:         <ul> <li>"Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and their content from regulation";</li> </ul> </li> </ol>
			to. Exacuting social means and references and viter content from regulation /,  (E) the j "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Alejandro	D.	British Columbia	
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			matter where they choose to create.
aleksa	b.	Ontario	I trust you will take my feedback into consideration.
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Alexander	c.	Quebec	



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Alyssa	G.	British Columbia	
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Amanda	v.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Amanda	P.	Saskatchewa n	sours from mannering receipeds that Contact Bloth.



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			I trust you will take my feedback into consideration.  Censorship is NOT democracy!!
Amanda	н.	Ontario	
			Get out of my feeds!  Repeal the Bill!
Amanda	S.	Ontario	Have a good day,  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Please stop roung what is canadian not droken.  Controlling and overreach reminds me of China and the wef and other global organizations that want to control humanity for their own benefit.  I trust you will take my feedback into consideration.
Amilcar	Р.	British Columbia	
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Amirhosseir	1 G.	COLUITORA	



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Andrea	G.	Ontario	
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Andrea	F.	British Columbia	
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Andrea	Р.	British Columbia	
			The job of any government is to create a safe space and quality life for we the people. We the people who pay taxes and your pay cheques.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I think this whole bill is a waste of time and money. Certainly this cannot be of concern with the issues going on today.  I do not require the government to monitor or censor any internet or streaming options. Requiring companies to promote content that I don't want to see simply is a waste of thought.
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			Further, I am fully opposed to this current government broad overreach into the public sphere and personal rights and privacy of the individual. The government has not made
			A conclusive nor a conclusive case that there is in fact a need for this additional oversight and infringement on my personal rights nor what I view or contribute to. It is appalling to me the repeated overrach the government is trying to legislate into the lives of Canadians. In fact, the Literals will henceforth be known as the thirds-speak Oncellan government by their repeated northing into people's private lives. These are not endeavours to be taken lightly, as the consequences affect people's everyday lives. The internet was not designed to be controlled by government, as its usefulness and purposes far exceed the limited understanding of political policy. In fact, the issue of any kind of surveillance should at the very least, be a referendum issue,
Andrew	K.	Alberta	fully decided by the people. With all of the above in mind, I urge this bill to either be removed completely or at the very least, minimized in its powers.



			Ordinarily, I re-write comments for submission. Forever, the following encapsulates my feelings succinctly.
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Angelika	к.	Ontario	



			First, please note: Having government control the news is and theft of the public's basic freedom. It opens the way to absolute control of citizens by people whose motivation is most often personal profit. Politicians in office can control the CRTC for their own benefit by eliminating news that is unfavourable to them. These people want to believe they are superior and wish to gull the public into believing the same. The current Liberal government has the attitude that they are right and people just have to put up with their ideas. What happened to persuading voters through informing lene? Ask that question now or ask it after being kicked out by the electrons deciring the next electron.
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Anne Helen	C.	Ontario	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
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Anne Marie	В.	Ontario	
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Anneliese	D.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Annemarie	D.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Annette	P.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Annik		Quebec	I trust you will take my feedback into consideration.
Alliik		Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidity and enhancer these commitments in the final version.
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Anthony	C.	Newfoundlan d and Labrador	I trust you will take my feedback into consideration.
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Anthony	м.	Nova Scotia	
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Anthony	В.	Ontario	



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Anthony	Р.	British Columbia	I trust you will take my feedback into consideration.
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Antonio	F	Ontario	I trust you will take my feedback into consideration.



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			c. [the] 'CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to (°) crespect audience robice and, where possible, increase the options available."  (RTC) consideration of the consideration of t
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April	К.	Saskatchewa	I trust you will take my feedback into consideration.
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April	D.	British Columbia	
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Arash	Α.	Ontario	



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Ardith	В.	British Columbia	I trust you will take my feedback into consideration.
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ARIE	М.	Quebec	
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Arlene	Р.	Manitoba	I trust you will take my feedback into consideration.



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Arlene	L.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			5. IF the Canadian government should limit Canadians right to personally decide what "truth" is to each individual tax paying citizen, then Canadian taxes should in NO way be paid to any public news or media broadcast corporation or outlet. START dismantling news bias IN Canada and STOP tax-incentivized bias-reporting from profitting on Canadians of dime.
			I trust you will take my feedback into consideration.
Arlene	Υ.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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armando	m.	Quebec	I trust you will take my feedback into consideration.
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Armando	T.	Ontario	we are not interested in it we want rreason or what we can watch and consider. The Landanian covernment has been aggressively going towards a censorship model that we are not comfortable with. The entire mainstream media already as it is does represent us or the facts the internet should go back to being free and equal and not dictated by Governments and Companies.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Ashley Ashraf	C. G.	Columbia Ontario	content and feeds MUST remain free from regulation and manipulation.  We are quietly becoming North Korea or Communist China where the State deems what is "acceptable" and only allows voices and opinions to express a "favourable" view, while shutting down all dissenting or opposition voices.
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austin	a.	Ontario	As a student and content creator in Canada, I'm submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the
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Bailey	Р.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Baillargeon	L.	New Brunswick	I trust you will take my feedback into consideration.
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			5. Lastly, I consider it very important that the Bill does not include any legislation that gives the CRTC and/or any other government body the vitally important definition of what and what is not "misinformation", "hate speech" etc. It is necessary to ensure that content that is clearly "hate speech" and other dangerously abusive content, as understood by a large majority of Canadians, is regulated accordingly. It is vital, however, that the Government cannot arbitrarily make such determinations on
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			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
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Beatrice	F.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Becky	F.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Freedom of speech is part of our charter of rights and freedoms. Do not take that away from us Canadians.
		British	I trust you will take my feedback into consideration.
Becky	K.	Columbia	



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			Finally, small not for profits will also be affected negatively. The media is able to assist small charities in the sharing of press releases and charity events, to be able to reach a much larger audience than the charity alone would. Without this option, small charities will lose a large chunk of their potential reach.
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Beki	н.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Belinda	c.	Ontario	
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Belinda	W.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Ben	C.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks
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Ben	м.	Ontario	I trust you will take my feedback into consideration.



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Ben	K.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Ben	E.	British Columbia	I am providing my opinion on the CRTC's Sustainable and Equitable Broadcasting Regulatory Framework. I'm asking you to strengthen the draft policy direction's commitments in the final version.
			1. I would like to express my powerful support for the following guidance in the policy direction: a. "Implementing discoverability provisions that minimize the neet to alter algorithms of broadcasting undertakings"; b. Excluding social media users and creators and their content from regulation,"
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			3. I am concerned that the policy direction lacks clarity on which services should be regulated and risks driving small and niche foreign services out of Canada. We must set limits on online activities, so we do not lose access.  4. In conclusion, I urge you to include a direction to ensure equal treatment for all Canadian online creators. All Canadian online creators should benefit equally from Bill C-11.
Ben	T.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Benhur	A.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Benjamin	S.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Benjamin	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Benjamin	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Daniamin	м.	Saskatchewa	I trust you will take my feedback into consideration.
Benjamin	141.		As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am insisting that you solidify and improve these commitments in the final version.
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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. I love Canadian content, and strongly believe that it should
			be promoted, and the best way to do this is to make it visible, but voluntary. Sell it; don't force it. Any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. Boosting visibility of Canadian content is excellent, but if it is force-fed to people, they will, as a matter of human nature, avoid it.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			5. Any content that is removed, for any reason, should be done so in a transparent way, so that the public not only knows which content was removed, but has access to a detailed reason as to why. Vague explanations, such as "harmful content" are unacceptable, and will provide multiple opportunities for abuse, which would ultimately undermine the public's faith in its institutions (and for good reason).
			6. Finally, I insist that any algorithm put into place by this ruling, or which was already in place prior to said ruling, be made open-source. Doing so will ensure that Canadian programmers, and content creators, can see exactly how our online activity is being curated. Such action would not only solidify Canadians' faith in their institutions, but it would also allow for more efficient improvements to future algorithms, and minimize harmful censorship. We have an extremely capable and educated
			population. It would be foolish not to make the best use of their skills.  I trust you will take my feedback into consideration.
Benjamin	М.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			5. Lastly, STOP TELLING US WHAT WE WANT! STOP FORCING US TO CONSUME WHAT YOU SAY!! WE WILL NOT COMPLY!!!
			I trust you will take my feedback into consideration.
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вов	K.	Saskatchewa n	



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			I am already very unhappy with the amount of commercial interference in 'net searches, and given the cozy relationship of corporations with many politicians, I have no hope for added "Can-Con" filters being a net good. If you want to promote Canadian Content, give subsidies to those who produce it. I'd be pretty loose with small grants, rather than trying to focus on more CBC and similar ventures, which inevitably wind up being compromised by politics and local empire-builders.
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Bonnie	М.	British Columbia	I trust you will take my feedback into consideration.
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Boyd	R.	Ontario	out "Tiananmen Square", and targeting the searcher.
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BRADLEY	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Brandi	Р.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Brandon	R.	New Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Brandon	D.	Ontario	I trust you will take my feedback into consideration.
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Daniel .	В.	Alberta	I trust you will take my feedback into consideration.
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Brayden	S.	Saskatchewa n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Breanna	C.	Saskatchewa n	
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brenda	h.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Brenda	N.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). I don't appreciate the draft policy direction's efforts to address the risks
			posed to online expression. This amounts to censorship and nothing more. Who is to decide what is good vs bad? Unless someone is personally being threatened, there should be no problem. Merely being offended or having someone take a different viewpoint is NOT in any way grounds to have things censored. Take the recent look at banning Fox News. A small group was the Call them to change the channel, There is no reason to ban it. Similarly, where is no reason to be not included. That's all. I still see things online that I feel should be offended. I see a hate towards bewer all the time. No no seems to bat an eye about that. I scroll on, as the rest should do too. But if you go after one, you have to go after them all. The problem today is far too many are overlooked because they play into an agenda. That's just wrong, Its unjust, and unfair and it certainly is not free speech or freedom of expression.  I want the government to stay away from all of this.
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			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. This is extremely important, as imposition of changes by the CRTC without the option to disable them, would severely undermine my ability to consume content I desire without undue influence by the Government of Canada.
			3. The concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and riche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services. Failure to do so will simply lead users like me to use VPNs to all ror upgarent location to access services we deem important to us. This further degrades Canadian content, because it won't be
			displayed alongside other content if a VPN is used to alter apparent location.
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
BRIAN	T.	Ontario	I believe it is better for Canada and its citizens to encourage development of a population of adults, with adult minds, who can entertain differing points of view and, with a critical reasoning logical mind, decide for themselves what is valid for them and
			what is not, as opposed to pandering to a population of adults with weak child-minds that must be spoonfed populist propaganda the government wishes to promote, and be protected from ideas that question and challenge conventional thinking.
			Freedom of ideas and expression is central to what it means to be a Canadian. We need freedom to discuss our concerns and to have hearty discussion about alternative options and direction forward.
			Please respect our values and do the job with which you have been entrusted and promote freedom of expression, respectful exchange of ideas and intelligent discussion in Canada. We have lost too already, particularly with the idiocy and hysteria that prevailed over the last 3 years, regarding subjects that could have been handled far more intelligently and effectively. Today, we need free speech and lively discussion more than ever.
			Please stand up, speak up, and allow other Canadians to do so the same freely.
			Thanks you,
			Brian G
			A list of specific issues, with which I agree, continues below  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Brian	G.	Ontario	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			I have worked in radio broadcasting my whole career and in general, I ask that the CRTC's role in regulating our affairs be cut back not expanded.
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Brian	R.	Manitoba Saskatchewa	
brian	t.	n	I am not in favor of Bill C-11. It simply shows how corrupt and communist the Trudeau government really is.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Brian	H.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Brianna	F.	Saskatchewa n	
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Brianna	В.	British Columbia	I urge a thorough consideration of the voices of all Canadians, both those individuals and organizations posting content, and those choosing content. I feel Canadians can regulate and make decisions about content on our own and am concerned about
			government agencies acreeming content or changing algorithms to push certain content. It is inevitable that Canadians will disapre on issues but freedom of thought and speech is a necessity in a free nation, as is demonstrated in nations where these rights have been preded. Being a member of the free global world to do not feel we should inhibit global content. Exploring and learning about other peoples and cultures is one of the reasons we sought and utilize the internet and modern media. I feel
			Canadian creators will produce even better content if there remains competition for audiences. The number of viewers provides feedback as to what Canadian audiences want and without it being on a global stage I feel they may become complacent.  "Forcer I mass content" will not be eniovable on in the periorable of the perio
			I understand the need for some regulatory policies, but freedom of thought, expression and speech should be the priority. If ideological content conflicts then that is actually going to be a truer picture of what Canadians thinkthe reality is not all Canadians think alike, and opposition is actually helpful to keep us all in check, no matter which side of the scale we fall on. If some Canadians choose a smaller independent media source then so be it. They should have that choice and opportunity just like those that wish to continue with mainstream.
			If some canadiens choose a smaller independent menia source time so be it. I ney should have that choice and opportunity just like those that wish to continue with mainstream.  By restricting certain online media or sources it will just create even more division as many Canadians will feel left out by centralist government. This is the time we should be engaging and listening, not shutting down conversations because we automatically hate those we disagree with.
			It is becoming quite discouraging. Let's keep freedom and respect the message we agree on because we know not all Canadians are going to agree on all issues. What is popular and acceptable now may not be 50 years from now even. Who knows!
Brigid	В.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Brigitte	K.	Quebec	



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Brigitte	C.	Alberta	I trust you will take my feedback into consideration.
3			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Brigitte	М.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Brigitte	м.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Brittany	w.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Brittany	L.	Alberta	
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Brittney	к.	Ontario	
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Brittney	0.	Saskatchewa n	I trust you will take my feedback into consideration.



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Brittney	В.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			<ul> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation",</li> <li>c. [the] "CRIC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> </ul>
			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
BROOKE		Ontario	I trust you will take my feedback into consideration.
BROOKE	L,	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Bruce	N.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Bruce	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Bruce	Α.	Ontario	
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Bruce	R.	Ontario	



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Bruce	D.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Bruce	T.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Bruce	D.	British Columbia	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft, posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			b. "excluding social media users and creators and their content from regulation",  I have already seen YouTube change my otherwise visibility in the State by 3/4 and it is hurting my viewership immensely. Where my audience was 40% and my Canadian audience was 58%. It has dropped to 10% and Canada is 90% and my viewership is down significantly because YouTube is no longer offering my videos to the US.
			C. [the] "CRIC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Bruce	W.	Quebec	As a concerned citizen of Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). I was disappointed that a Bill such as C-11 was proposed and passed, as I support freedom of speech, regardless of whether I agree with the speech or not, and this Bill has the real potential to censor speech. Having said that, this is where we are, so I will address the draft policy direction.
			While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version as follows:
			1. I would like to express my support for the following guidance in the policy direction: (i) "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			(ii) "excluding social media users and creators and their content from regulation"; (iii) that the "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; and (iv) that the CRTC is directed to "respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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			4. I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Bruce	D.	Ontario	Yours truly, Bruce D
Didec	5.	Ontario	Following is the submission of my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). I appreciate the draft policy direction's efforts to address the risks posed to online expression, however, as a Canadian citizen, I am asking you to solidify and enhance these commitments in the final version.
			<ol> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:</li> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and finether content from regulation";</li> </ol>
			to. Excluding such multi-users and return with regulation, "  ([the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. I neither want, nor need, the state to tell me what content I do or do not want to consume.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create. This is critical.
			I trust you will take my feedback into consideration.
Bruce	В.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Bryan	K.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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BRYAN	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  Please see my comments below, but in summary, I believe the internet should be an open pipe, similar to a water main. It should not be modified in any way. I, and I ALONE should choose what I see, media that I will consume and the origin of
			entertainment I watch and/or listen to. THE CONTENT speaks for itself.  I am in the IT industry and the historical openness of the internet is paramount. Thank you.
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Candace	C.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
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Carlo	Α.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Carol	В.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Carol	R.	British Columbia	



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Carol	C.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create. As a supporter of several highly informative independent media, I believe it is urgent that you clearly outline protections against CRTC's manipulation of content that might prioritize "CanCom" over content provided by independent sources (ironically,
			most but not all of which are, in fact, "Canadian.")  I trust you will take my feedback into consideration.
Carol	н.	Nova Scotia	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Carol	Р.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			Lastly, urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by BIII C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I believe that "Canadian content" should compete for it's place, and as a Canadian I should be able to choose for myself. This does not make me unpatriotic, just discerning. I don't think I need a government agency to protect me from information, to
			influence me to make certain choices, or to narrow my view of the world to your view of the world. I trust you will take my feedback into consideration.
Carol	Z.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Carol	м.	British Columbia	Bill C11 is very flawed as many of the other bills coming out of Canada these days. Our rights are slowly being eroded. You do not have Canadians concerns at heart.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. Free speech "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation".
			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c)" respect audience choice and increase the options available". ESC how about hearing from different opinions other than the constant milk toast and fear mongering found on CBC and other Canadian stations. This is
			a real issue and we all know that anything that goes against the grain does not get heard.  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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		British	I trust you will take my feedback into consideration.
Carol	М.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Carol`	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks
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Carole	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Carole	1	British Columbia	I trust you will take my feedback into consideration.
Carole	J.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			First and foremost, I do not understand the duplicity of this bill. Canadians are being constantly being fed information that Canadians are a post national country. This being the case, why does the government feel it is necessary to censor Canadian content creators on the internet. Canada has joined China, Russia, Syria, and North Korea in being regarded as an increasingly authoritarian nation when it comes to the internet.
			These are some of the country's most hostile to free expression.  Third, why does the government feel that the outdated CRTC is capable of handling this task? Further, why would Canadians trust the CRTC to determine what is Canadian enough? The CRTC is built on the outdated Broadcasting act. The CRTC has long
			him by my cost and experimental real ratio in evolutions for the State of the State
			Finally, assuming that there continues to be the will to cram the Internet into our outdated broadcasting framework please consider the following changes to the act.
			Clearly and explicitly exclude all user-uploaded content on all social media platforms from the CRTC's regulation, by removing or amending Section 4.2(2) of Bill C-11;  Drop any mandatory CanCon requirements for algorithmically generated feeds and search results. Promoted CanCon content should appear in areas of the platform users can opt into, not forced into every algorithm-assisted feed and playlist we create;
			Set a Canadian revenue threshold that clearly excludes small and niche foreign platforms from CRTC regulation;
Carole	S.	Alberta	Reward digital-first creators on equal terms to legacy media. This means instructing the CRTC to develop new CanCon standards equally accessible to small digital creators as legacy media creators, and which are entirely neutral about the platforms they choose to produce for.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Fuck off with Bill C11!!!!!!! #Overreach
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Carter	H.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Casey	N.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Cassandra	C.	New Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Cassandra	K	Columbia	



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Cassie	S.	Ontario	I trust you will take my feedback into consideration.
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Cat	S.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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catharina	n.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Catharina	В.	Alberta	About the news source, I expect to hear truth from the source of my own choice without interference or censorship from the so called Main Media.
CatridIIId	٥.	Albei (d	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Catherine	D.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Catherine	W.	Ontario	



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Catherine	L.	British Columbia	
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Catherine	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Catherine	м.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Cathy	H.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Cathy	K.	Alberta	



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Chaminda	н.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			b. "excluding social media users and creators and their content from regulation", c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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Chandler	L.	Brunswick	



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Chantel	0.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Chantel	U.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Chantele	М.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Chantelle	н.	Ontario	I trust you will take my feedback into consideration.
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Charlene	G.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Charlene	R.	Alberta	
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Charlene B	к.	Manitoba	I trust you will take my feedback into consideration.
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			<ol> <li>To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.</li> </ol>
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CHARLES	м.	Ontario	



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Clien	5.	Columbia	As a concerned citizen in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Cherry	S.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration, and while you may find that this letter is formatted in such a way as to seem as though it's not from me directly, or that others might submit the same letter as a form letter of sorts, I ask you to note that I could not have articulated my concerns any more clearly than the way in which it's being presented here, and I sign this knowing full well that my needs and concerns have been expressed herein.
Cheryl	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Cheryl	L.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.
CHERYL	G.	Alberta	I trust you will take my feedback into consideration.
			This bill should never have been implemented. There is absolutely no reason the government should be allowed to control what we as free citizens should see or say.  It makes the "controllers" look guilty, as if they may have something to hide.
Cheryl	В.	British Columbia	I'm fairly certain 90% of Canadians would agree, but none of us were given a choice.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Chloe-Marie	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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		New	I trust you will take my feedback into consideration.
Chris	0.	Brunswick	To whom it may concern:
			Ab best, the CRTC's vetting of online content is unnecessary an insidirected. I am fully able to discern the quality of internet content without the help of dumay bureaucracy. The CRTC does not possess superior judgment or insight and it is insulting to have unwelcome constraint interturnenshes into the matter,
			At worst, Bill C-11 smacks or censorship and an attempt to stiffe unwelcome opinions under a thin guise of safety. Appearances matter, and C-11 appears petty and suspicious.
			C-11 should be abandoned.
			Falling that, consider the following remedial changes:
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Chris	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			Lurge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create. In addition, as much freedom of expression as possible.
		British	I trust you will take my feedback into consideration.
Chris	М.	Columbia	Communism is coming to Canada.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
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Chaint	V	0	



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Christina	F.	Ontario	I trust you will take my feedback into consideration.
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Christina	K.	Alberta	I trust you will take my feedback into consideration.
Cilisula	K.	Albeita	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Christine	g.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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CHRISTINE	U.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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	м.	Ontario	Thank you for considering my feedback. Yours truly,
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			I trust you will take my feedback into consideration. Government should not have there hands in public information free speech   To much over reach by this government taking away freedom gives concern . Time we abolish government and look at something less currupt!
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Claudia	т.	British Columbia	
			So, net neutrality in both access AND content is super important. Yes, we can work in large consensus to cut down on the propagation of hate, misinformation and other problematic content—but this cannot be done by a nationalistic lens.  Canada is known for its aspects of diversity and values of inclusion and kindness (even if in reality it is still a colonizer inheritance and still has work to do on its racist citizens, systems and factors of government.)
			So taking a turn and centering Canada as a media entity filter is counter to what Canada actually is: passive and receptive and responsive, rather than rigid and demonstrative.
			Right now, a Liberal government is in power, and for the most part, we are doing our best to be just, inclusive and consider the realities of others. If a problematic party were to take power, this filtering could further messages about exclusion, outright lies, or promotion of rigid forms of intolerance.
			There are other ways for Canadian art and media to be promoted locally and in the world. Enforcing this through essentially a form of censorship, is not the way to go.
			Canada is best as an observer, and sticking to its pillars of trust and openness—and keeping up the work of addressing what does remain problematic.  Thank you for your consideration.
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Cliff	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Clifford	w.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Clyde	T.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression. I am asking you to solidify and enhance these commitments in the final version.
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Cody	В.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Cody	R.	Alberta	I trust you will take my feedback into consideration. As I do believe the Bill as it is now would be an ill advised mistake on the government's part.
Couy	K.	Albeita	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Cole	т.	Ontario	I trust you will take my feedback into consideration.
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Colette	L.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Colin	S.	Quebec	I trust you will take my feedback into consideration.
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Colin	C.	Ontario	



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Colin	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.
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LOIII1		Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Colin	R.	British Columbia	
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Colin	Н.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			4. Finally, I strongly oppose any requirements for online streaming services to promote any programming or hiring/production standards relating to diversity/equity/inclusion ideology or promoting the interests of so-called "equity seeking groups" whatsoever. This measure effectively embeds progressive propaganda into entertainment products, where it has no rightful place in any capacity.
			whatsoever. Inis measure effectively embeds progressive propaganda into entertainment products, where it has no rightful place in any capacity.  I trust you will take my feedback into consideration.
Colin	м.	Ontario	le Court I am a la Court I am
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Colleen	C.	Nova Scotia	I trust you will take my feedback into consideration.
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Colleen	P.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Colleen	E.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Colleen	S.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Colleen and Steve	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Collette	F.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Collin	w.	Manitoba	As a Canadian citizen, I submit my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). Although I have heard the Myths and Facts about C-11, the Online Streaming Act, I do not
			believe this is enough and ask that you solidify your Facts clearly and in our best interest in the final policy.  1. Firstly, I would like to express my strong support for the following quidance in the policy direction:
			a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", (The) "CNTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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Colton	L.	Alberta	As the commission representing Canada telecommunications, I expect you to represent our interests and use our feedback.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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		Prince Edward	I trust you will take my feedback into consideration.
Connie	Z.	Island	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
			We as canadians are able to reach canadian content at will. These restrictions will more negatively affect us and content producers in canada.
			Hear us and please respect our earnest requests. (as our representatives)
cornelius	v.	Ontario	



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			Get rid of the porn, child porn and the adult dirty websites. Stop controlling our life, what we want to read, watch, see and news outlets. Canada is a free country that our democracy and rights is being destroyed. Listen to the people. Stop!!!  It rust you will take my feedback into consideration.
Corry		British Columbia	
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courrielamic he@gmail.	:		I trust you will take my feedback into consideration.
com	М.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Covey	w.	Alberta	I trust you will take my feedback into consideration.
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	L		I trust you will take my feedback into consideration.
Craig	F.	Alberta	



			One point I would like to make is CBC which is hugely subsidised to provide Canadians with their news. Should provide Canadian news to its people, or we will have a very ignorant population. More and rdropping as well. CBC should be required to provide news via 'all news outlets' which include google and fasebook, not exclude them.
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Craig	S.	Ontario	First, I wish to remind you that all censorship is an affront to the freedom of expression quaranteed in the Canadian Charter of Rights and Freedoms, and should be rejected outright. This includes the economic censorship that the current system of
			monopolistic internet providers are using to price so many Canadians out of the ability to participate in online discourse.
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Cristal	G.	Alberta	I trust you will take my feedback into consideration.
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Cynthia	R.	Quebec	I trust you will take my feedback into consideration.
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Cynthia	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I do not agree with this Bill.  I trust you will take my feedback into consideration.
Cynthia	В.	Ontario	



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D	М.	Ontario	As I could not have written a better comment, myself, I am promoting the following letter that I have read thoroughly and with which I agree, on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework
			I appreciate the draft policy direction's efforts to address the risks posed to online expression, yet, I am asking you to solidify and enhance these commitments in the final version.
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D. Brett	L.	Saskatchewa n	
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D8	н.	Ontario	



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Daisy	М.	Alberta	
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Dale	C.	Ontario	I trust you will take my feedback into consideration.
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Dale	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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dale	m.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Dale	D.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. [ this] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media cereators"; d. and that the CRTC is directed by (c) respect audience choice and, where possible, increase the options available".
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Dalo			



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  I would prefer C11 be completely abolished. Considering the Trudeau government doesn't care about Freedom and citizens rights, below are changes to help mitigate the damage.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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Dale	н.	British Columbia	I trust you will take my feedback into consideration.
Duic		Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dalel	w.	Alberta	I trust you will take my feedback into consideration.
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Damian	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Damin-	D	British	I trust you will take my feedback into consideration.
Damian	D.	columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Damiano	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		British	



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Damon	т.	Ontario	I trust you will take my feedback into consideration.
Dallion		Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidity and enhance these commitments in the final version.
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Damon	w.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Damon	н.	British Columbia	I trust you will take my feedback into consideration.
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Damon	C.	British Columbia	I trust you will take my feedback into consideration.
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			to. Excluding social metale users and serious facilities from regulation;  (E the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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Dan	м.	New Brunswick	I trust you will take my feedback into consideration.
Duii		Drunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dan	F.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Dan	Α.	Ontario	



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Dan	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Dan	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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B	_	British	I trust you will take my feedback into consideration.
Daniel	F.	Columbia	En tant que citoyen de Longueuii, au Québec, Canada, Je présente mes commentaires sur le Décret donnant des instructions au CRTC (Cadre de réglementation de la radiodiffusion durable et équitable). Bien que j'apprécie les efforts déployés par le projet d'orientation stratégique pour aborder les risques posés à l'expression en ligne, je vous demande de consolider et d'améliorer ces engagements dans la version finale.
			1. Tout d'abord, je tiens à exprimer mon ferme appui à l'orientation stratégique suivante : a. « mettre en œuvre les dispositions relatives à la découvrabilité de manière à réduire au minimum la nécessité de modifier les algorithmes des entreprises de radiodiffusion »;
			b. « exclure de la réglementation les utilisateurs et les créateurs de médias sociaux et leur contenu », c. « les droinné au CRTC de ne pas imposer d'exigences réglementaires aux entreprises en ligne à l'égard des émissions des créateurs de médias sociaux »; d. « le que le CRTC soit tenu de « c) respecter le choix de l'auditoire et, dans la mesure du possible, accroître les options disponibles »
			2. Afin de renforcer davantage ces engagements à l'égard du choix et de l'expression individuels, il est crucial que la version finale de l'orientation politique exclue toute modification générale de l'algorithme. Toute mesure visant à promouvoir le
			contenu canadien devrait être volontaire et facultative pour les utilisateurs comme moi, et tout changement dirigé par le CRTC au fonctionnement des algorithmes en ligne devrait me laisser le choix de les utiliser ou non.
			<ol> <li>Je crains que l'orientation stratégique ne soit pas claire quant aux services qui devraient être réglementés, et qu'elle risque de faire fuir du Canada les petits services étrangers et les services spécialisés. La dernière directive doit définir clairement et sans ambiguité la portée appropriée des entreprises en ligne, afin que nous ne perdions pas l'accès à ces services.</li> </ol>
			4. Enfin, je recommande vivement l'inclusion d'une directive visant à assurer un traitement juste et équitable à tous les créateurs canadiens en ligne. Toutes les possibilités de financement ou de promotion créées par la mise en œuvre du projet de loi C-11 doivent être accessibles à tous les créateurs canadiens en ligne, peu importe où ils choisissent de créer.
			Que Dieu nous garde tous, afin que nous puissions demeurer des Êtres humains digne de ce nom,  Daniel P.
Daniel	P.	Quebec	Longueuil, QC.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Danielle	s.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I strongly disagree with the creation of a CRTC, and strongly condemn altering our access to online content in any way. This is not the will of the people, who you are a servant and representative of. I find Bill C-11 deeply shameful, misleading and ripe for abuse of power. You are a blight on our way of life, and any attempt to monitor or control our access to information is reprehensible.
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Danny	E.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Daryl	В.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Daryl	S.	Alberta	I trust you will take my feedback into consideration. As I started out, less is more. We need all opinions. Canada is a great land. It was built on melding diversity.
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			I concur with the message to this point. However I must dad a few items of consideration.
			P.S.  With the world fast approching a bivy of currancy adjustments this boondoggle of a c-11 has dramaticly soured the process.  Is the purposs to supress free speeck, to re-elect a failed party whose bolster reigned from foreign enterprise both by foreign currancey and by manipulations via interesting non Canadian of dubvious credentials with dual citicenship, mocking the real
			Canadian choice, neutering how Canadians want in choice, adding insult to the magnitude of our injury by forstalling GESARA Quantum Financial System which provides freedom and sovereighty to the masses who strongly desire it. It also prohibit war by eliminating the magnatude of funds hidden, not transparent assured as tunnels of children to maciate at criminalities with this the real reason to be anxicious about shuting down the citizens of this once great country(never great with nontransperancy through olicary ultra propagandas through pay for buy our own taxes by hidden payoffs to all medias.  Truth will be gone, the lies they are afraid of are the governments own not bein heared or caught and over shadowed by a keen public.
			No No to censorship.  One has to be daft to not see the Censorship hearings trying to demand goveenment restrictions that ignore the true meaning of there second amendment. C-11 must not break that code of Christ 'do no harm.
Dave	w.	Ontario	Dave Windsor Who are you to tell anyone what they can read, listen to, and watch?
			Your arrogance rivals that of young Castro.
Dave	C.	Ontario	If you had any decency, you'd dissolve this ancient alphabet commission and resign.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			Introduction: Bill C-11, officially known as the Digital Charter Implementation Act, 2020, has sparked intense debate in Canada due to concerns about its potential infringement on the Canadian Constitution and the online freedom of citizens. This summary argues
			that Bill C-11 should be repealed, as it grants excessive power to the government, allowing for censorship and control that undermines fundamental rights and liberties.  Violation of the Canadian Constitution:
			Bill C-11 raises significant constitutional concerns, particularly regarding the protection of freedom of expression and privacy. Section 2(b) of the Canadian Charter of Rights and Freedoms guarantees freedom of thought, belief, opinion, and expression, yet the bill introduces mechanisms that could limit these rights online. The broad scope of censorship powers bestowed upon the government under this legislation raises serious questions about its compliance with constitutional principles.
			Government Overreach: The implementation of Bill C-11 provides the government with excessive control over online content, granting them the authority to regulate and censor digital platforms. This level of intervention threatens the open exchange of ideas and limits citizens' ability to freely express themselves. By expanding the government's power, the bill undermines the principles of democracy, where a diverse range of opinions and perspectives should be protected and fostered.
			Chilling Effect on Innovation and Creativity:
			Bill C-11's stringent copyright provisions and stringent enforcement mechanisms may stifle innovation and creativity. By imposing heavy penalties and liabilities on content creators and digital platforms, the legislation discourages the development of new services, technologies, and creative works. The chilling effect on innovation could hinder Canada's digital economy and undermine its global competitiveness.
			Inadequate Safeguards for Privacy: The bill also raises concerns regarding the protection of online privacy rights. While the legislation purports to enhance privacy protections, there are valid concerns that the provisions may fall short of safeguarding citizens' personal information adequately. The potential for abuse and unauthorized access to individuals' data remains a pressing concern, underscoring the need for stronger privacy safeguards.
			Lack of Transparency and Accountability:  Bill C-11 lacks sufficient provisions to ensure transparency and accountability in the exercise of government powers. The bill's language and mechanisms for decision-making may leave room for subjective interpretation and arbitrary decision-making.
			Without robust oversight and accountability mechanisms, there is a risk that the government could abuse its authority, leading to censorship and unjust restrictions on online content.
			Conclusion: Bill C-11 represents a significant threat to the Canadian Constitution and the fundamental rights of citizens, impeding online freedom and granting the government excessive powers to control and censor online content. To safeguard the principles of democracy, protect freedom of expression, foster innovation, and ensure privacy rights, it is imperative to repeal Bill C-11 and pursue a more balanced and constitutionally sound approach to digital regulation in Canada.
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David	T.	Nova Scotia	Lucs, you will dake my recubes mo consideration.
			Guck you trudeau you got damn rat scumbag piece of shit. Let me do what I wanna do. The government has no business deciding what I should and shouldn't watch. If we are truly free, then this decision should be left to the individual. Get your greasy trust fund nepoties thands out of my got damn pockets you swine. Eat shit and die
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Debbie	G.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Debbie	Z.	Alberta	I trust you will take my feedback into consideration.



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft property of the property of the expression I am a saking you to solidity and enhance these commitments in the final version, to ensure that plantal bias is not facilitating these loose and manipulative guidelines for enforcement. To be dear I want full access to all news and content providers so that I can evaluate the information for authenticity given the past few years have provided many government sources and institutions have been focused on providing insummountable miss/disinformation while already suppressing facts including word renowned doctors. Trust of all governments has been denotished and needs to be rebuilty enter providers on confidence that the CRTC has the best interest or will act in the best interest of any Canadians. Current example Pornography allowed on internet when promoted to children but band when videos at printed events is posted. This is not how you protect children on the internet but promotes harm to them. In short clean up your house before taking the fake moral ground to tell me what I can access. Please review and consider the points below, as further severies on of freedom or speech and access will not achieve your intended outcome and if full communist control is the
			underlying goal, God help us all as Canadians will not sit back.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation",
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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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Deborah	S.	British Columbia	I trust you will take my feedback into consideration.



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			I am against censorship of any kind. The majority of our society is in my opinion good and decent and of sound mind enough so they can distinguish the difference between a truthful publication and a less than truthful publication. I do not at all
			appreciate any level of government leveraging the negative impact that an extreme minority will attempt to impose on the rest of our society to create an atmosphere of censorship and that big brother is watching over us. I do not wish to live in a country that is ruled by a tyrant.
Demetrios	P.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Derek	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Derek	S.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Derek	J.	British Columbia	Hate speech protects the hater as it teaches the hayer what not to say so they can hide how they feel about themselves yes you heard me right how they feel about themselves as its themselves they are talking about not the one they happen to be
			nated special products to the lated as It teaches the lated with the lated as It teaches the lated with the lated as It teaches the lated with the lated as It teaches as It teaches as It teaches as It teaches the lated with the lated as It teaches as It
Des. 1	w	0-4	better versions of themselves. C-11 kust is another means of hiding hatred ot doesn't stop it from being present and this hiding it ends up being worst of both fir the hater and hatred as neother of them end up learning to work on themselves to overcome the feeling and over time the tyrant that one hopes to avoid cominat op owner in reality does as a theres now a law that protect them. All tyrants implement hate speech laws and policies as a means to suppress their opposition to their control
Derek	W.	Ontario	and power. C-11 will actually have the opposite effect than is intended.  Consultation? Why bother asking the public their opinion after the ram has touched the wall?
Derrick	т.	Ontario	No. My recommendation is to do nothing. Clap for the Liberals for having passed a law. Then you do nothing until a future generation finally comes along to break everything Society has done to them.
Dellick	1.	Jillario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Des	C.	Columbia	



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			I trust you will take my feedback into consideration.
Desiree	L.	Quebec	I can choose my own content, thank-you. As a very proud Canadian, I would a choose Canadian content first, but if I want to check out something else, that should be my right in a free country like Canada.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Dev	F.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dhannie	T.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dhanya	L.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Dharamendr		Northwest Territories	I trust you will take my feedback into consideration.
a	K.	and Nunavut	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dian	В.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Diana	Р.	Ontario	
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			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available". Please stop trying to handcuff content creators in Canada.  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction RULES OUT across-the-board algorithm alteration ENTIRELY. Any measures aimed at promoting Canadian content
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. THIS IS UNACCEPTABLE in Canada's Free Society! The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services. I need them for my quality of life!
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Diane	H.	Ontario	



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Diane	R.	British Columbia	
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Dianna	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dianne	T.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Diego	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			While I acknowledge that the wording of my request has been provided by Open Media, who have the knowledge and experience to express the concerns and nuances regarding the policy directions relating to bill Bill C-11 much better than I ever could, I fully share these concerns, and appreciate this opportunity to voice my support to have them heard and taken into consideration in the final wording of the policy direction document.
Dietrich	В.	Ontario	With many thanks, Dietrich B.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dillan	G.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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dirk	k.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Dixie	H.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dmitry	R.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Do	R.	Saskatchewa	I trust you will take my feedback into consideration.
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Donnie	м.	British Columbia	I trust you will take my feedback into consideration.
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dorde	b.	British Columbia	I trust you will take my feedback into consideration.
dorde	K.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Doreen	G.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Doreen	Α.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dorothea	T.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to notifine expression. I am acking you be called a proper of the commitments in the final varying
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Doug	G.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Douglas	н.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Douglas	R.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Douglas	C.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Douglas	Α.	British Columbia	
Douglas	М.	Ontario	What is the benefit of free speech if the government that protects monopolies takes charge of who can listen. I see this as the first disparate step to protect our entrenched bureaucrats but it will doom our society.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Dov	B.	British Columbia	



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Doyle & Lori	Р.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version to target only hate, bigotry and falsehood without a prejudice.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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Dr K	Α.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Dr Paul	S.	British Columbia	
			Dear Ms. Eatrides,  Having lived in this beautiful, free, country for the past 19 years (10 as Canadian citizens) we feel duty bound to submit some comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			Whilst we appreciate the draft policy direction's efforts to address the risks posed to online expression, we are asking you to solidify and enhance these commitments in the final version.
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Dr. Alex and			no matter where they choose to create.  I trust you will take our feedback into consideration.
Mrs. Charlotte	н.	British Columbia	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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D- 5 *:	7	Alba	I trust you will take my feedback into consideration.
Dr. Debi	Z.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dr. Dmitri	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dray	В.	Alberta	



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Drew	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Duane	L.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Duane	V	Alberta	I trust you will take my feedback into consideration.
Duane	K.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Duncan	М.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks
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Duncan	S.	Alberta	I trust you will take my feedback into consideration.
Juncell	٥.	Albei (d	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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		British	The above letter is way too polite; The bloody law should never have seen the light of day . The Black Face /NDP government has their mind set and nothing we say means anything to them . This is a power grab plain & simple .
Edward	G.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Elaine	C.	Alberta	
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			matter where they choose to create.  Please take my feedback into consideration. The words above, although written by someone else, express exactly what I am thinking, what my concerns are. I am very worried about the erosion of the choices that we Canadian citizens are
			experiencing. The freedoms we have (had, in many cases) are being chipped away at and we are being muzzled in many situations—I know many people who are terrified of what our country is becoming, of how much we are not allowed to say and do. Freedom of speech is everything—if we are to have any hope of restoring Canada to what it was not so long ago, we have to be free to receive and share any and all information with virtually no restrictions.
Elaine	В.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I know as decision makers your task is difficult so please take the advice of well meaning Canadians like myself.
Elaine	R.	Ontario	I trust you will take my feedback into consideration.
LIGHT	150	o mario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Elaine	W.	Alberta	



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Elbert	T.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			Canada prides itself on being a democratic country that preserves and respects freedom of thought and speech for all. That includes the freedom to avail oneself of digital content on intermet platforms from all sources. Canadians have the right to
			choose which service they access as well as opt out of any services they choose at will.  CHOICE is the operative language here.
			Freedom of choice must be preserved.
			I trust you will take my feedback into consideration.
Eleanor	S.	Yukon	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Elena	G.	British Columbia	
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Elizabeth	U.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Elizabeth	М.	British Columbia	



			As a concerned person in Canada, I am submitting comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). I admire the research and enge
			therefore endorse their recommendations below.
			1. Firstly, Open Media strongly supports the following guidance in the policy direction: a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation";
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Elizabeth	N.	British Columbia	
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Ellen	Α.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Elsa	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression. I am asking you to solidify and enhance these commitments in the final version.
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Elsie	S.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks
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Elyssa	м.	Ontario	



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Elyza	м.	British Columbia	
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emil	f.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.  I do not trust the CRTC to take may feedback into consideration due to the fact that I have been fighting a long time for a more affordable way to connect to the internet and other ways of communication, it has all failed and the government just does
Emmanuel	V.	Ontario	what it wants to do in the best interest of big companies like Bell, Rogers, Telus et.al., regardless of the numerous complaints by citizens. These public consultations are just a way for the CRTC to say "we asked people and this is what they said".  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Eric	V.	Ontario	I am a Canadian citizen concerned with Bill C-11.
			I will start with commenting on specific quotes from gazette.gc.ca on policy direction:
			'Ensuring the meaningful participation of Indigenous persons in the broadcasting system;' really? Indigenous people know how to use the internet. They can make as much content as they like and it gathers popularity according the degree and quantity of viewer interest, just like anything else.
			Supporting greater inclusion of equity-seeking groups in the broadcasting system; — The internet never excluded anyone. That's the beauty of it. What does supporting inclusion mean? Social media, Youtube, etc. are equitable beyond the dreams of whoever drafted and passed this bill. Increasing equity in digital content is a bizarre idea. Can you name an underrepresented group, or an equity-seeking group, that doesn't know how to make Youtube videos?
			Implementing discoverability requirements in a way that minimizes the need to alter algorithms of broadcasting undertakings and that, where possible, increases choice for users; How are you going to do that? How are you going to 'increase choice? That doesn't even make sense.
			Now I will make two general comments.
			Firstly there is no need to protect Canadian content since Canadians are talented enough to produce content of interest to Canadians and to viewers around the globe.
			Secondly this is a situation where outdated modalities are being applied to a new medium. The internet is simply not the radio, nor is it print or television. The internet has brought a tremendous 'freedom of thought, belief, opinion and expression' (to quote section 2.b of the Charter of Rights and Freedoms), which millions of Canadians rely on for entertainment, education and news of their choice, and in many cases for income. They neither need nor benefit from top-down control.
Eric	R.	Alberta	It seems to me that such an overreach by the government into the capacity of its citizens to choose content on their own promotes neither equality nor democracy.
			Hello, Scrap Bill C · 11 entirely.
			Thank You.
Eric	Р.	British Columbia	
			Don't mess with my feed or what I content I see. I know better than you, the government, what kind of content I like. This is an issue I feel strongly enough about that the outcome could change my vote.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction ruise out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me chose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Erick	J.	British Columbia	
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Erik	G.	New Brunswick	I trust you will take my feedback into consideration.
CIIK	G.	Bruitswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Erik	S.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
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		British	By reading this message, you are legally bound and required to take my feedback into consideration.
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Erika	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Erin	м.	Ouebec	I trust you will take my feedback into consideration.
E H		Quanec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Frin		British Columbia	I trust you will take my feedback into consideration.
CIII	L.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. The right to individual choice and expression, however, also requires that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			That's our right as Canadian citizens.
			3. I'm deeply concerned that the policy direction is vague on which services would be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Erin	Α.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Erle	F.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Erna	R.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Ernest	Н.	Ontario	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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E-mail:		Onto :	I trust you will take my feedback into consideration.
Ernest	J.	Ontario	



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Ernest	М.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Ernie	R.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Ernie and Regina	м.	Ontario	
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			1. Direct the CRTC to revise the Cancon rules using an creators-led process to avoid the ridiculous outcomes under the current system.
			2. I strongly support the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation",
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Erwin	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Esther	N.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Esther	E.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			5. Lastly, that the government recognize the unique ability for online creators and platforms to create community and a sense of belonging in a geographically vast and sparsely populated country like Canada. With isolation and loneliness becoming a challenge in many societies, the online space has provided a unique space for connection and interaction. The government should be appreciating and rewarding creators who promote Canadian knowledge, heritage, and culture. Instead of manipulating
			algorithms and coercing creators, the government should be working with creators to promote its values, and ideals. Many immigrants use online platforms to gain clarity on Canadian laws, rules, and culture. They use these online platforms to connect with immigrants of the same culture and to learn of other cultures they have come to see and appreciate in Canada. The public enjoys learning and interacting with people of different personalities and not molded in a formal and rigid into a ty journalist. Companies and businesses have recognized the creativity and appeal of using creators to market their products and services which has created an interesting alternative for earning an income for creators and making sales for businesses. As a country
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Ethan	J.	Alberta	I trust you will take my feedback into consideration.
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Étienne	В.	Quebec	



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Eugene	v.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			The policy must include strict and enforceable prohibitions on the promotion or dispromotion of content based on ideology or creator identity.
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Evan	R.	British Columbia	Hopefully,  Evan Rodwell
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Evelyn	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). As my time is short, my comments will be short. Bill C-11 cannot pass in
			any way, shape or form, modified or not. It is useless and nefarious. It it essential that bill C-11 does not pass for freedom of choice and freedom of expression.
Evelyne	T.	Quebec	Thank you for taking my comments into consideration.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.
Everett	S.	Nova Scotia	I trust you will take my feedback into consideration.
LVCICL	5.	Nova Scotta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version
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Ezio	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Ezra	М.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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T:	V	Onto :	I trust you will take my feedback into consideration.
F. Tim	K.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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uui	5.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidity and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Faiz	J.	Ontario	My Comment:
			The thing is we (Canadian) are now cutting of from world on sharing Canadian views externally so it's we are introducing CCP version of media and broadcasting.
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FALGUN	Р.	Ontario	Control of the contro
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aq	у.	Labrador	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Farhad	T.	Ontario	



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Farrell	S.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Faustino	D.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's of the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Faustino	D.	British Columbia	I trust you will take my feedback into consideration.
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Feliks	w.	Ontario	
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Floranne	D.	Alberta	



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Fran	K.	British Columbia	I believe this bill will not allow me to view the international news and religious broadcasts, and music that inform and inspire me.
			I believe this bill will not allow the to view the international news and religious proadcasts, and music that inform and inspire the.  Much like it was in pre-internet years, I feel we are leading Canada back into a dreadful dark age, with more channels, with less free-thinking substance.  Please end the immature, radical controls of the internet.
			Thank you,
			Fran L. Manitoba
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			matter where they choose to create.
			I want to have access to other content besides Canadian content. Also, stiffing people's ability to communicate is a bad idea.
Frances	C.	British Columbia	I trust you will take my feedback into consideration.
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		Northwest Territories	I trust you will take my feedback into consideration.
Franco	N.	and Nunavut	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			c. [the] TCRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to '(c)' respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Furgan	J.	Ontario	
			Please focus on ensure Canadian continue to have free speech (or as a constitution likes to call it Freedom of Expression). As public servants you must follow what is best for citizens and society as a whole. Not what different governments decide what is best for their long term survival. Our rights are not negotiable.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version is the final version.
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Gabriella	В.	Ontario	Please, please, let us live. enough of the government intusion in everything we do, we are supose to be a free country , free toughts, free expression,
			dont maniputate my feed. The government is NOT the big thinker and US little canadian the follower of whatever you choose. You do not speak for all of us.  Enough is enough, stay small and let the people live. Dont transform OUR country like comunist china.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Gareth	Y.	Nova Scotia	



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			matter where they choose to create. Also note that I determine my news feed not the Nazi pedophile prime minister or his gestapo. So fuck trudeau and let's get a civil war going to get rid of liberal Nazis once and for all
Gareth	E.	Alberta	I trust you will take my feedback into consideration.
Garetti	L.	Albeita	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am anximy pur to solidity and enhance these commitments in the final version.
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Gary	T.	British Columbia	
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Gary	D.	Ontario	I trust you will take my feedback into consideration.
,			SCRAP THE ENTIRE BILL C-11
			We're not idiots, we know what your doing!!!
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Gary R.	н.	Alberta	I trust you will take my feedback into consideration.
,			Your principals should always err on the side of giving power and choice with the individual over a government, agency or any centralized entity.  Free markets can better serve people far better than centralized entities dictating what individuals should consume.
			I agree with open media's assessment below. They are standing up for individuals while our government stands up for powerful institutions and lobbyists.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks good to online expression. I am asking you to solidify and enhance these commitments in the final version.
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Gavin	S.	Ontario	I trust you will take my feedback into consideration.
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Geoff	М.	British Columbia	
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Geoffrey	М.	Alberta	



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George	R.	Quebec	
			I'm concerned with C-11. I think the CRTC is already too involved in meddling on radio and TV. I think it creates too much red tape as it is. But if you insist on regulation TV and radio stations, so be it.  However, I definitely want hands off general internet content. In particular I'm concerned that new regulations will will be too onerous on small podcast shows originating within Canada. I'm also concerned with the government meddling and
George	C.	Ontario	censorship for things that expose government news that is not flattering to the government in office. I don't want any Chinese type firewall. This used to be a free internet country. Also no messing with the visibility formula for news or shows on YouTube or Netflix for example.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC. I request that you enhance these features in the final version of the Sustainable and Equitable Broadcasting Regulatory Framework.
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Gilbert	I.	Quebec	As a concerned Canadian, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to
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Gilbert	D.	Manitoba	
			As a concerned Canadian, I am putting forth my thoughts on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I recognise the draft policy direction's efforts to tackle the challenges threatening online expression, I implore you to bolster and advance these commitments in the final draft.
			1. Initially, I want to convey my strong endorsement for the following guidelines in the policy direction: a. "enacting discoverability measures in a way that intigistes the need to modify broadsting undertakings' algorithms"; a. "enacting discoverability measures in a way that intigistes the need to modify broadsting undertakings' algorithms";
			b. "leaving social media users and creators and their content out of regulation"; c. (the) "CRTC is instructed not to impose regulatory requirements on online undertakings in relation to social media creators' programs"; d. and that the CRTC is instructed to "(c) respect audience choice and, where feasible, broaden the options available".
			2. To enhance these commitments to personal choice and expression, it is essential that the final draft of the policy direction completely excludes blanket algorithm modifications. Any initiatives intended to endorse Canadian content should be
			discretionary and optional to users like myself, and any CRTC-directed modifications to the workings of online algorithms should permit me to decide whether to utilise them or not.  3. I harbour concerns that the policy direction lacks precision on which services should be regulated, and risks pushing small and niche international services out of Canada. The final direction must unambiguously and distinctly determine the
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			4. Finally, I insist on the inclusion of a directive to guarantee equitable and fair treatment for all Canadian online creators. Any financial or promotional opportunities stemming from the implementation of Bill C-11 must be equally accessible to all Canadian online creators, regardless of their chosen platform.
Gilles	L.	Alberta	I am confident you will take my input into account.  Yours
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Gina	D.	D dokatcnewa	



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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available).  2. To further transfer to the commitment to individual choice, and expression, it is quicklished the available of the possible increase the options available of the options avail
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Glenn	R.	British Columbia	
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			4. Canada requires a stronger national CBC radio network of stations. It has been underfunded for years with many programs repeated one or multiple times. Both local, national, and international news and programs about what is happening, who is
			funding the decisions our government makes, and good news stories from our neighborhoods, provinces, country and beyond. They must be free to criticize and praise without political interference.
			5. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Glenn	V	British Columbia	I trust you will take my feedback into consideration.
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Gloria	Υ.	Alberta	I trust you will take my feedback into consideration.
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Gloria	G.	British Columbia	
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Gloria	м.	Saskatchewa	I trust you will take my feedback into consideration.
Gioria	PI.	"	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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ouse@gmail.	М.	Ontario	
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Gordon	G.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.  The governments recent attempt to control information on the internet assumes that there is so way to determine truth from a lie. As we have seen with covid the powers that be are not below spreading disinformation. If their process is to appoint a
			czar to determine approved speech, who controls the speech? Obviously those who appointed the czar. This is not the world I want to live in. Let me decide what is the truth or a lie. Eventually you can't hide a lie. Shame on this government.  I trust you will take my feedback into consideration.
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			matter where they choose to create.  In the almost 75 years I've been alive and a Canadian, I have always believed that "democracy" meant "freedom" - of choice, of speech, freedom of movement, freedom to be. It is becoming increasingly obvious in the last few years that that belief is
			only an illusion. This government appears to want nothing more than to have complete control over everything we do, think, and are. May God deliver us from evil
Grace	F.	Manitoba	I trust you will take my feedback into consideration.
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			I trust you will take my feedback into consideration.
			The best option would be to scratch C11 all together. It is nothing but an attempt to censor news from canadians and prevent public knowledge of government action. A very communist bill.
Graham	H.	Ontario	As a concerned content creator and consumer in Canada, I am submitting the following comments (which I have read and agree with but did not write) on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Greg	Н.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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C		Nava Corri	I trust you will take my feedback into consideration.
Greg	M.	Nova Scotia	



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Greg	V.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			d. and that the CRTC is directed to "(c) respect audience choice, and, where possible, increase the options available" and allow Canadians to hear facts from all sides to decide for themselves how to think.
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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			matter where they choose to create.  I trust you will take my feedback into consideration and hope you
Greg	D.	Ontario	
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			4. I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			5. Lastly, I am greatly concerned that this legislation will be misused by governing officials to punish and/or silence citizens who dare to express dissenting, or "unpopular" views in the eyes of government, and thus weaponize the CRTC as a form of the computation of the comput
			I trust you will take my feedback into consideration.
Greg	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			4.1 urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			5. Lastly, the act is completely unnecessary and only limits free speech and expression. The people of Canada do not need their thoughts to be manipulated or controlled by the government that works for them. Please consider scrapping the act altocether.
			I trust you will take my feedback into consideration.
Greg	М.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Greg	М.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback as a Canadian citizen into serious consideration.
Greg	S.	Alberta	



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Greg	В.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			** Data,** Digital formation of state and an equal destricts of an emission of the control of th
_		British	I trust you will take my feedback into consideration, and make the appropriate changes to protect the people of Canada from the government itself and the monopoly corporations.
Greg Gregg	H. B.	Columbia Ontario	I am of the opinion that there should be less regulation of content instead of more.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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GREGORY	м.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Gregory	Y.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Program:	F.	Ontario	I trust you will take my feedback into consideration.
Gregory	1.	Unitatio	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Guy	м.	British Columbia	I trust you will take my feedback into consideration.
			The public needs the right to have information on all aspects of government /geopolotical agendas etc.We have the right to hear all sides on what is reported to us by main stream news agencies in Canada . This is key to a well informed public on keeping track with what the governing departments/agencies in our name for a well functioning democracy.
			The bottom line is ,the public does not need government or it's agencies regulating what we see ,read and hear on line .  We already have laws regulating what is legal or illegal .  Keep our intermet free and clear and protect our democratic rights .
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			I am a Canadian social media creator, and if the algorithms will be altered specifically for Canadian content creators, I would unfortunately be forced to move out of Canada - a country I've now spent 21 years in with family and friends here - to a different country, where the sociale media algorithms are not being controlled in strange and unnecessary ways.
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ridriey	J.	OIILaFI0	



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		British Columbia	I trust you will take my feedback into consideration.
Harold	S.	Columbia	As a concerned person in Canada, I am submitting my comments.  Abolish Bill C-11 and the CRTC.
		Newfoundlan d and	All NDP members resign in shame.
Harold	М.	Labrador	All liberals hang their heads in shame, applogize to the people of Canada, then resign. Then move to another country that accepts communist.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Harold	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Harry	G.	Brunswick	



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Harry	В.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Harshad	Р.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  PLEASE, consider the Canadian public over the interests of a few who believe they know whats best for everyone.
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harvey	b.	Ontario	
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, Lurge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Harvey	T.	British Columbia	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firsty, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation",
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Heather	w.	Saskatchewa n	
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Heather	C.	British Columbia	I trust you will take my feedback into consideration.
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Heather	D.	British Columbia	



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Heather	м.	British Columbia	I trust you will take my feedback into consideration.
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			4. Additionally, 1 urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			5. I am deeply concerned that the current administration will abuse Bill C-11 to manipulate Canadians' access to information in such as way as to advance their interests and agenda, to the exclusion of other parties and viewpoints. We saw this with Government of Canada overstepping their role and silencing narratives, which proved to be accurate, on social media. We cannot become a nation where citizens only have access to the standing government's approved messaging/content. It is CRTC's obligation to prevent that from happening by prioritising Canadians' Constitutionally guaranteed right access to information even when it is inconvenient to any specific political party.
			obligation to prevent that from happening by promising canadians constitutionally guaranteed right access to information even when it is inconvenient to any specific political party.  I trust you will take my feedback into consideration.
Heather	c.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Heather	R.	Ontario	
			Please be aware of Article 19 from the Universal Declaration of Human Rights:  *Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.*
			https://www.un.org/en/about-us/universal-declaration-of-human-rights
			Clearly, this UN human right includes the internet. Especially as this equitable media allows those with little means to reach a broad audience. Government control, regulation and interference with this media is the antithesis of fairness. It is true elitism to believe that officials are more enlightened than the populace. In detail, I would like to recommend the following:
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Helena	S.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Helga	м.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Hendrik	v.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Hennie	В.	Ontario	I trust you will take my feedback into consideration.
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Henri	R.	Ontario	



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Henri	н.	Alberta	
			As a concerned individual in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the foreseeable risks posed to online expression, I am asking for these commitments to be solidified and enhanced in the final version.
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			us and unit of the control of the co
			content on various online platforms should be optional and completely voluntary to users like me; and I should be allowed to choose whether to make use of any CRTC-directed changes to how online algorithms work.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and thus there is a risk of eventually driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online
			undertakings clearly and unambiguously, so that I do not lose access to these services.
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	.,	Ontaria	I trust you will take my feedback into consideration. Thank you for your time and effort.
Henry	V.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Henya	В.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Herb	D.	Ontario	
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Herbert	н.	Ontario	I trust you will take my feedback into consideration.
Hervinder	Н.	Alberta	I do not support this bill As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Hilary	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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In the control of the	refuse to a control specific process of the control specific p				unambiguously, so we don't lose access to these services.
Section 2 - March 1	S. OUR PARTY AND A				4. Lasty, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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			No government should even think of regulating people's choices when it comes to the "ESSENTIAL" internet. Make your decisions based on citizen's wants and needs. Not the "it's the money we need" companies.
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Iclal Berrin		Ontario	



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Iliana	d.	Quebec	I trust you will take my feedback into consideration.
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			Canadian's content and feeds MUST remain free from regulation and manipulation.  I trust you will take my feedback into consideration.
India	T.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Irina	В.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Iris	P	British Columbia	I trust you will take my feedback into consideration.



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Iris	C.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Canada has always been considered a fair and free country.  Regulations like Bill C-11 must be free and fair for all Canadians as well.
			"While I believe that the CRTC has too much power as is, if there are not major alterations of Bill C-11, it will create not only undue hardship for many content creators, it will simultaneously show the rest of the world that Canada creates restrictive laws
			that take freedoms away from their citizens. Rights that other G-7 countries still offer their people.  Keep Canada free and fair for everyone.
		British	I trust you will take my feedback into consideration.
Irma	S.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		British	I trust you will take my feedback into consideration.
j	l.	Columbia	As a concerned person in Canada, seeing the FRAMING of MY LIFE by several people around me. I've lost two generations of my family from incoherent & possibly criminal "policies". I am submitting my comments entirely based on my opinion of my travels locally throughout Canada and meeting many people from many cultures and many backgrounds. I don't know everyone and I do not know everything.
			In my opinion:
			some discoverability provisions in a way that minimizes the need for over powered algorithms of broadcasting undertakings Do not over regulate social media users and creators and their content unless they INTEND to cause harm to other users.
			Try to respect audience choice and, where possible, have a variety of options available.  Many concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada.
			All of us can change the game forever
			And people will stop taking advantage of other good people
1	N.	Ontario	Just my opinion  Dad of 4 unemployed. No religious affiliation. Though I helieve in god. I do not fear god. What do I know eh!
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lack	В.	Ontario	Canadian content as a very proud Canadian, I will search for it and do not need or want government or regulatory bodies involved. I trust you will take my feedback into consideration.
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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			I trust you will take my feedback into consideration.
Jacques	F.	Ontario	As a concerned citizen of Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Jake	R.	Columbia	I thought we were a democracy.
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Jamal	В.	Ouebec	I trust you will take my feedback into consideration.
Juliui	5.	Quesce	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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James	L.	Labrador	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't lose access to these services.
			4. I will actively avoid any Canadian content that is forced upon me and make every effort to not view Canadian content in general and especially Canadian news sources if the government chooses to continue on this foolish path.  5. Since the passing of C-11 I am now committed to always using VPN's to circumvent geo location and consume content unfiltered by corrupt and foolish government overreach
James	R.	Nova Scotia	I trust you will take my feedback into consideration and good luck in the next electionthe current government is going to need it!  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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James	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks accord to notify a processing I am address the risks accord to notify a processing I am address the risks according to the commitment in the first uncertainty.
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James	M.	Ontario	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			I have reviewed and agree with all of the below recommendations by Open Media group. Furthermore, I wish to express my concern that I will lose access to important media and information if this bill is not implemented carefully and thoughtfully. You are likely aware of what Alphabet and Meta have stated already in regards to newsfeeds as a result of Canadian laws and I sincerely hope a similar situation can be avoided here.
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James	v.	Ontario	It is true the world is shifting every day further away from evolutionary goals set out in the very fabric of our DNA. Penny pinching, manipulation tactics, greed, over-sight, industrialization, free speech that is actually the opposite, hatred, fear
			mongering, war mongering, human trafficking, sex trafficking, endless wars, classismthe list is endless, of what the world perpetuates onto itself, as ruling classes set up more and more laws that bring more and more of the same effects I mention above.
			Creating bills that influence thought, is an Orwellian foreshadowing of the freedoms we are being forced and taught to give up. That any governing body knows better for others, is the exact reason we are standing on the brink of historical repetitions.  No person can be blue printed, though many tyrants and political organizations have thought otherwise. This law, is in effect the dying grasp of a society sickened by its own mental disorders. As Vonnequt stated, "We are healthy only to the extent that
			our ideas are humane.'  Some ideas, are ready for the trash can before they are set to paperand this my dear fellow humans, is one of many such bills. Perhaps look at the opening paragraph and say to yourselves"wouldn't helping to cure one of those ills be a better
			Some uses, are ready to the destruction are set to paperand this my deal reliably numbers, is one of many sources. Perhaps book at the opening paragraph and say to you serves wouldn't repuing to tall one of those ms be a detail pursuit, then more enforced propaganda?"  Thank you,
			Triality YUU,  James M.
james James	m. A.	Ontario Ontario	This is absurd. We shouldn't be begging to not be censored. No long winded argument is needed, and if you think there is, you're part of the problem.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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James	м.	British Columbia	I trust you will take my feedback into consideration.
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Jane Jane	D.	Nova Scotia Quebec	There should be absolutely no government interference with an open Internet. This bill is a disgrace. I am a Canadian citizen have lived here for 74 1/2 years and I am ashamed of what's going on. This government disgust me.
June		~u-ucc	



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			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft, posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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jane	w.	Ontario	Also - stop all online pornography of every description.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		British	I trust you will take my feedback into consideration.
′	S.	Columbia	Stop trying to dictate anything to do with what information we see. We live in a country that was founded on the principles of freedom and self expression. Your goal is to feed us what you want us to see, not what we decide to. This is getting to be Orwellian and I condemn your behaviour completely. Stop your authoritarian rule over information and let us hold our own power over what we see. You work for us, not the other way around.
,	В.	British Columbia	Oriental and a Condenting your delinations continued to the institution of the continued of
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			1. Consider this Bill's attempt to protect Official media from Private Interests Valid. I do agree with having Private Social Media Corporations pay fees to Canadian News Media Corporations when the content of said Canadian Media Corporations is used.
			5. Lastly, the Items above are part of basic principles that I espouse as a Canadian Citizen of a country which is reputed to respect and uphold Human Rights and includes said rights its own Constitution.
			I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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			*** Personally, I believe that this bill is yet another attempt at Government Overreach introducing VAGUE LANGUAGE in order to leave the door open for yet more Overreach.  In my opinion, Government should stay out of our homes, leave the internet alone, and leave our news reporters and content creators to thrive or fail on their own. We don't need your help, but thanks for asking.
Jean	J.	British Columbia	
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			I am appalled by all these bills that are being pushed urgently to manipulate and co trol Canadian citizens
Jean-Marc	т.	New Brunswick	
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Philippe	М.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Jean-Pierre	L.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Jeffrey	E.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.  In short, I do not believe the government should be monitoring and controlling which content Canadians can access, and it should also not attempt to censor content with which it disagrees. That is not appropriate in a democratic nation.
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Jen	G.	Ontario	These are my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). Although the draft policy direction attempts to address the risks posed to online expression, I request that you solidify and enhance these commitments in the final version.
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Jennifer	В.	British Columbia	I trust you will take my feedback into consideration.
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lonnifor	D.	Columbia	



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Jens	w.	Ontario	
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Jeremiah	м.	Edward Island	
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			Over the past decade or more, the increasing amount of highly questionable government directed censorship, propagation of mass disinformation schema and the crushing of both Freedom of Speech, Truth, Fact, Logic and base Reason is simply contradictory to the base needs of any Freedom and Morally Grounded Democratic Society/Nation/Culture and Civilization; which Canada was a shining example of. However, since the days of the Communist aligned Socialist Pierre Elliot Trudeau, all of the above has been progressively chipped away hollowing out everything Canada was based on and what its founders had intended it to be.
			I can guarantee you, the founding fathers of Canada would neither recognize nor affiliate with what Canada, and what was traditionally Canadian , has become
			I trust you will take my feedback into consideration.
Jeremy	V.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			4. Lastly, 1 urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Jessica	R.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Jessica	1.	Manitoba	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			b. "excluding social media users and creators and their content from regulation",  (_the) "CRTC is directed not to impose regulation y requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Jessica	V.	Saskatchewa n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
		British	I trust you will take my feedback into consideration.
Jessica	H.	Columbia	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).  I would like to open with some personal feelings regarding the current political climate. With the passing of Bill C-18, I feel my very own freedom of the press and ability to access news freely and on my terms is being threatened. As a free nation, regulating media past criminal behaviour and worker abuse is contrarian and threatens not only representation within our programming but the very foundation of the creative mindset. By pushing out foreign programming through Bill C-11, we are allowing monopolies to take over our already shrinking broadcasting sector leading to less competition and less than worthville programming.
			When it comes to the Order Issuing Directions to the CRTC, while I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			<ul> <li>b. "excluding social media users and creators and their content from regulation",</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ul>
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
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			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.
Jessica	E.	Ontario	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Jessica	V	Ontario	I trust you will take my feedback into consideration.
Jessica	K.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
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			I trust you will take my feedback into consideration.
essie	a.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			While I appreciate the draft policy direction's efforts to address the risks posed to online expression (a risk that did not pre-date the Bill itself), I am asking you to cease and desist efforts to censor Canadian access to global information via the internet.
			1. I do not support regulation on lawful internet activity. However, any measures aimed at promoting Canadian content should be voluntary and optional to users like me (including the fees passed on to me by companies whose profits are reduced because they are paying to implement regulations imposed by the CRTC that I choose not to utilize), and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them (and opt out of fee pass ons as above).
			2. The policy direction lacks clarity on which services should be regulated. I do not support legislation or policy that does not clearly and unambiguously outline the scope of online undertakings.
			3. Any financial or promotion opportunities created by Bill C-11's implementation must either not exist, or be equally available to all Canadian online creators, no matter their Canadian location, political allegiances, creed, or content taste (i.e. The far left Tyee Newspaper and the far right Epoch Times Canada, as an example of content creation sources, should equally receive the same amount as the CBC or Global News despite the "taste" of their lawful content.).
lessie	M.	British Columbia	Take my feedback into consideration.
iessie	M.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
ett	P.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't lose access to these services.
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			I trust you will take my feedback into consideration.
ewel	Α.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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av.	P	Quebec	I trust you will take my feedback into consideration.
.7	P.	Anengr	



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Till	м.	Ontario	I trust you will take my feedback into consideration.
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		British	I trust you will take my feedback into consideration.
Jill	N.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			Trust you will take my feedback into consideration.
Jim	G.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.
iim	b.	New Brunswick	I trust you will take my feedback into consideration.
,	N.	Didiswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation",
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			L ststly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Jim	L.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Jim	c.	Ontario	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			b. "excluding social media users and creators and their content from regulation", c. (the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.
lim	R	Ontario	I trust you will take my feedback into consideration.



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firsty, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation".
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Jim	В.	Ontario	
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Joan	G.	Ontario	I trust you will take my feedback into consideration. I appreciate the opportunity to give this feedback. It is important that we get Bill C-11 right.
			I side with "millions" of other Canadians who simply do not want Bill -11 to be passed at any time ir for any false claims of why it should be passed!  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			To add to the above - let me tell you that Canadians are sick of being censored and lied to. To be consistent with our legal rights covered under Canadian law, stop trying to manipulate what we think and do - you're just as bad as the countries you USED to complain about (like Chinat) and you need to stop attempting to limit our legal rights and freedoms in Canada.
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Joan M.	J.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Joaquin	c.	Ontario	I trust you will take my feedback into consideration.
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Jodi	D.	New Brunswick	As a concerned parent in Canada I am submitting my comments on the Order Issuina Directions to the COTE (Sustainable and Emiliable Consequence). While I recognise the deals as line in the Cotte (Sustainable and Emiliable Consequence).
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Jodi	н.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Joel	К.	Alberta	I trust you will take my feedback into consideration.
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John	G.	Ontario	I trust you will take my feedback into consideration.
John	М.	Ontario	The CRTC is a dinosaur of an organization that most people don't care about. Stick to your terrestrial radio and television and leave internet alone. You're forcing everyone to get a VPN and go to the dark web.  As a concerned Professor and researcher representing small scale creative industry and educational activities, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).  While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to SOLIDIFY AND GREATIV ENHANCE these commitments in the final version.
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			Most Canadians do not encourage nor appreciate government interfering in our choices for viewing content, it is a choice of the individual to decide what content best suites their views or ideas of entertainment.
John	D.	Ontario	I trust you will take my feedback into consideration.
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John	Α.	Alberta	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. For starters i do not believe we should be trying to force garbage content on canadians just because it was made in canada having to meet a % critiria of canadian content on platforms only promotes mediocrity why try to make the best content if you don't have to compete with the best to be successfull. It only cause canadian content creators to be lazy.
			2.I would like to express my strong support for the following quidance in the policy direction:
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			matter where they choose to create.
			I trust you will take my feedback into consideration. Canada is rapidly becoming a 3rd world banana republic under the present Liberal/ NDP Gov't, please halt this decline. Suppression of truth is a suppression of human rights.



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
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Jordan	G.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Joseph	D.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks
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Joseph	D. K.	Ontario Ontario	Bill C-11 is complete nonsense!!! This bill needs to be scrapped!! Immediately!!! Waste of tax payers money!!!  As a concerned person in Canada. I consider Bill C-11 to be a horrible piece of legislation at best. So, until another covernment repeals it. I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable
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Joseph	к.	Ontario	I really don't care if Canadian media companies are doing well or not. All my life I've been told to work harder and earn my own life. Why do big crown media corporations get free handouts from the taxpayers? Give that money to hospitals or teachers
JOSEPH	М.	Ontario	or the homeless. They all deserve it more than Rogers, Bell and the CBC. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Josh	Р.	Ontario	I trust you will take my feedback into consideration.
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Josh	v.	Alberta	I trust you will take my feedback into consideration.
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Josh	к.	British Columbia	I trust you will take my feedback into consideration.
JUSII	K.	Columbia	I honestly just want to be able to view whatever new and media is available and make the decision myself if it is fact or false. Thank you for your time
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JOSHUA	v.	Ontario	I trust you will take my feedback into consideration.
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Joshua	B.	Ontario	I trust you will take my feedback into consideration.



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Joshua	P	Alberta	I trust you will take my feedback into consideration.



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			matter where they choose to create.  STOP GOVERNMENT OVERREACH NOW
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Josipa	E.	Ontario	
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Joslyn	N.	British Columbia	I trust you will take my feedback into consideration.
JUSIYII	N.	Colditiola	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Joy	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
1		Albert	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  Selective funding and censorship are control mechanisms. All those in support of selective funding and censorship need to be fired immediately.
Joyce	м.	Ontario	I trust you will take my feedback into consideration.
Joyce		Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Juan	R.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Juan	R.	Alberta	I trust you will take my feedback into consideration.
Judii	K.	Albei (3	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Judith	G.	Quebec	I trust you will take my feedback into consideration.



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Judith	н.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address sthe risks
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Judith	S.	Ontario	
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			5. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada, whilh I am completely against. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
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Judith	s.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Judith	Р.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Judy	K.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Judy	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Judy	C.	Ontario	
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Julia	H.	Columbia	Hello, I watched much of the debate on this Bill in the Senate and many of the parties were very concerned with this Bill as was I. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Julian	В.	Alberta	It is total unnecessary control. It prevents freedom of speech.  I don't agree with the bill and I am of the opinion that it should be scrapped.
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Julie	D.	Ontario	I trust you will take my feedback into consideration.
June	٥.	JINGIN	Dear Fellow Canadian,
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К	G.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I do not want the CRTC to decide what content I can read or see nor cut off news, etc from the public to see. I feel citizens have the right to read and keep up with news or whatever they want.
16.71	_	0.11.1	I trust you will take my feedback into consideration.
Kaila	F.	Ontario	



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			SCRAP BILL C-11. IT SERVES NO PURPOSE FOR EVERYDAY CITIZENS AND ONLY PUTS MORE POWER IN THE HANDS OF THE GOVERNMENT. GOVERNMENTS SHOULD NOT BE INVOLVED IN DECIDING WHAT SOCIAL STANDARDS MUST BE. THEIR JOB IS TO COLLECT ONLY ENOUGH TAXES TO PROVIDE THE SERVICES THEY WERE ORIGINALLY DESIGNED TO PROVIDE.
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			Furthermore this is supposed to be a free country and this bill screams communism and shouldn't have passed because we have dictators in parliament undermining the wishes of Canadians! Do right by us or we will take the necessary steps to take our country and our personal lives and freedoms back!
Karen	w.	Alberta	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Karim	G.	Ontario	I trust you will take my feedback into consideration.
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			I believe that, no matter what is included in the policy direction, the government must treat the internet, social media, and other parts of digital communications, as a utility available to everyone. It must not be treated as part of the economy controlled by business interests rather than public interests.
W-11	В.	Ontario	I trust you will take my feedback into consideration.
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Kathryn	S.	New Brunswick	I trust you will take my feedback into consideration.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  5. In my own words as a layman, I don't want the crtc determining what I see in my feed. I don't want the government messing with the algorithms. c-11 should be demolished, and the same should be done to the crtc, and anyone that supported bill
			eii.
			I don't trust you will take my feedback into consideration, because the government of Canada is a joke, and the out of touch politicians writing this legislation think the internet is the same thing as the radio. It's pathetic and embarrassing on a global level, makes me feel ashamed to be Canadian.
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Keith	H.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  Why is the government promoting and advocating for censorship and restriction of free speech? Is this the world that you want to leave for your children and grandchildren? In essence a world that mirrors '1984'.
			"If you want to know who controls you, look at who you are not allowed to criticize." -
			Voltaire "No society can surely be flourishing and happy, of which the far greater part of the members are poor and miserable." - Adam Smith
			"Good people do not need laws to tell them to act responsibly, while bad people will find a way around the laws." - Plato
			1. I would like to express my strong support for the following guidance in the policy direction: a. Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings*;
			<ul> <li>b. "excluding social media users and their content from regulation",</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ul>
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Keith	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Kellie	S.	Alberta	I trust you will take my feedback into consideration.
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Kelly	R.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  net freedom is the only option you should be reviewing.
			Placing policy that forces content providers and users to view what the government deems most (Clanadian content) imported sets scary president that is presently only being done by Russia and china.
			this puts entroparues like myself to the botem of the list in Europe and the rest of north America.  i would like to thank you for destroying my startup before it is even lauched.
kelly	d.	Ontario	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Kelsey	В.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Kelsey	K.	Manitoba	



Simply put, Canada is still, and hopefully will always remain a democracy. This concept is not a given, it must be fought for, which we, the electorate look to those of you we voted for and placed in the ke, Canadians are bearing to the world and cost of how danearous monopoles are in Canada, whether it be by way of the elecommunications industry, oil, asselectricity, and now the groncer industry for the food we inpest?) This Bill has the potential of serious consortily being imposed on what Canadians can view, or not view. This is this equivalent of book banning that we are already witnessing in the US and around the world, but also reminiscent of book burning in the 1930s. You mustn't leave these looples opened evil consourable, if it's not, they won't. Free markets determine consumption, which requires good content to either to stand on its own merits, or they fall, it's just that simple. We are losing this concept as noted in the above examples. History and even current events show(n) us just how dangerous this ideology is. Are we incapable of learning the lessons of the past, or are we doorned to repeat it? On a personal note, I was a consumer of our local CBC news for years, however, its platform has been derailed to something similar to an infomercial. This 'dumbing down' of Canadians is not an environment for a flourishing de As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. Firstly, I would like to express my strong support for the following guidance in the policy direction:
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Ken	d.	British Columbia	I trust you will take my feedback into consideration.
			To start censorship and controlling what people see is WRONG and I am discussed that it is even being brought up. It shows the incompetence of the government of today. I do not believe there is anybody in politics that so noble and wise as to make decisions as to what people can see. Who is going to protect us from you. I implore you to read history books. You are settling this country up to regress as a society.
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KENNETH	C.	Ontario	



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Keti	D.	Ontario	
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Kevin		Ontario	I trust you will take my feedback into consideration.



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KEVIN	F.	Columbia	



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Kevin	Ċ.	British Columbia	I trust you will take my feedback into consideration.
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Kevin	S.	British Columbia	I trust you will take my feedback into consideration.
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Kevin	P.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			If fully support the government's long-overdue online regulation efforts and I hope they do not cave in to threats from multinational megacorporations like Google, Facebook, etc. or listen to their thinly-veiled faux activist groups like OpenMedia which do not appear to have a genuine interest in consumer protectionism.
			All threats or actions from Google, Facebook, etc. should be met with even stronger regulation. They must learn that governments exist to serve the people, not corporations, and foreign-owned entities must contribute to the Canadian economy not
			steal content from our undervalued journalists and content creators.
Kevin	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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kevin	a.	Saskatchewa n	
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			Canada does not need a Great Firewall like some other nations have. While C-11 does not yet directly implement such, slopes tend to steepen and get slippery. Let us not start our way down that slope.
Kevin	м.	Alberta	I trust you will take my feedback into consideration.
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Kim	F.	Columbia	



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Kimberlea	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Kipp	w.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Kirk Kirk	H. P.	Nova Scotia Alberta	As a person born on Canadian soil, I'd like the Canadian government to stop trying to tell me what to hear and see online or otherwise. Abolish the whole C-11 bill and start serving the people of Canada instead of the pocket books of a few.
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Krista	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Krista	N.	British Columbia	I trust you will take my feedback into consideration.
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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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Kristal	н.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Kristeen	m.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Kristi	D.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		Saskatchewa	I trust you will take my feedback into consideration.
Kristin	S.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Kristina	M.	columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Krystie	P.	British Columbia	I trust you will take my feedback into consideration.
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Kyle	F.	Nova Scotia	



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Kyle	L.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Kyle	н.	British Columbia	I am against this bill in every way. This bill will only serve to limit freedoms of Canadians. It is anti trusting against the people by the government, essentially saying we need some kind of online babysitter to keep us safe from the tyranny of fake news.
			Intelligent people can tell the difference between fake and real news and I don't need big daddy government the lining me what is real and what is fake. The recent government has been shown to lie to us citizens almost daily. I stand for freedom, of sspeech and expression, including hate speech(because how will use know peoples true intentions of it they aren't allowed to speak their mindil). I am for requiation of internet in terms of the financial motivations of common citizens, required anajants.
Kyle	L.	Nova Scotia	corporations that dominate this world. All the CRTC or even Open Media does is play ball with corporate interests, and ruins the freedoms of the common person. You people are junk, so is open media, so is our government, so is this supposed democracy. I would rather anarchy then this trash. Get bent.  I am writing to express my concerns and provide comments on the Order Issuing Directions to the CRTC regarding the Sustainable and Equitable Broadcasting Regulatory Framework. As a concerned individual residing in Canada, I truly appreciate the
			efforts made in the draft policy direction to address the potential risks that online expression may face. However, I kindly request that you solidify and strengthen these commitments in the final version.
			First and foremost, I would like to express my strong support for the following aspects outlined in the policy direction:  1. The guidance to implement discoverability provisions in a manner that minimizes the need for altering algorithms of broadcasting undertakings.
			2. The exclusion of social media users, creators, and their content from regulation. 3. The directive stating that the CRITC should refain from imposing regulation regulation as the content of the cont
			4. The emphasis on respecting audience choice and, whenever possible, increasing the available options.  To further enhance these commitments and promote individual choice and expression, it is vital that the final version of the policy direction unequivocally rules out any across-the-board alteration of algorithms. Measures aimed at promoting Canadian
			content should remain voluntary and optional for users like myself. Additionally, any changes directed by the CRTC regarding how online algorithms function should allow users to choose whether they wish to utilize them.
			Another concern I have relates to the lack of clarity in the policy direction regarding which services should be subject to regulation. I worry that this ambiguity might lead to the unintended consequence of driving small and niche foreign services away from Canada. Therefore, it is essential that the final direction clearly and unambiguously defines the appropriate scope of online undertakings. We mustn't lose access to these valuable services.
			Lastly, I urge you to include a direction in the final policy that ensures fair and equal treatment for all Canadian online creators. It is imperative that any financial or promotional opportunities arising from the implementation of Bill C-11 are equally accessible to all Canadian online creators, regardless of where they choose to create.
w 1.			I sincerely hope that you will take my feedback into consideration during the development of the final policy direction. Thank you for your attention to this matter.
Kyle	G.	Ontario	Yours As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't lose access to these services. Take note of the result that C-18 is bringing: a strong and unreasonable demand has hurt Canadian news instead of supporting it.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Kvle	D.	Ontario	I trust you will take my feedback into consideration.
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		matter where they choose to create.
	Alberta	I trust you will take my feedback into consideration.
5.	Alberta	I want Canadian politicians to work for Canada. Step up and defy the WHO and WEF.
		Stand for our country!
		When the call comes, stand for all of Canada!  As a concepted person in Canada, I am submittion my comments on the Order Israilan Directions to the COTE (Sustainable and Equitable Propagation Deputation Framework). While I approximate the destination of the Comment of the Cotton Comment of the Cotton Comment of the Cotton Comment of the Cotton Co
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			matter where they choose to create.  The entirety of Bill C-11 is ill-conceived and presents the potential to seriously cripple our freedom of speech. The majority of Canadian citizens are against this bill, and it should be scrapped. The very least that politicians should do is acknowledge
		British	their instrusion into the rights of Canadian citizens, and rectify that overstep by revising Bill C-11 to ensure everything possible is done to ensure that freedom of expression is no way threatened.  I trust you will take my feedback into consideration.
Larry	В.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			The bill C-11 if taken out of context could lead to dictatorial powers by the government ( CRTC ) in controlling culture. I must be in control of my own culture, not big brothers idea of what my culture should look like. I do not agree with the "Freedom Convoy" people but if Bill C-11 gets out of control then the "Freedom Convoy" will look very small compared to the push back by the rest of the country. Be very careful how you handle Bill C-11.
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Larry	C.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Laura	R.	Nova Scotia	I trust you will take my feedback into consideration.
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aurence	Р.	Ontario	This bill severely limits Canadian freedom on the internet, and will adversely affect our ability to freely access Canadian and international content. This was a mistake from the beginning and goes completely against the previous liberal commitment to
Laurence	S.	British Columbia	free internet. This bill need a complete re-write, or better should be withdrawn. It does not protect Canadians, but rather isolates them from the rest of the world. Get rid of it!  Larry S.
			Hey there,    "I" writing to share my thoughts on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). Being from Canada and all, I really appreciate the draft policy direction's attempt to deal with the risks to
			online expression. However, I'm hoping you can make these efforts even better and more solid in the final version.
			First off, I totally support the following in the policy direction:  a. Making sure that the implementation of discoverability stuff doesn't mess up the algorithms of broadcasting companies too much.  b. Keeping social media users and creators and their content out of unnecessary regulation.  c. Not imposing regulatory requirements on online platforms when I comes to social media creator programs.  d. Respecting audience choice and trying to give us more options if possible.
			To make things even better for individual choice and expression, the final version should definitely rule out any blanket algorithm changes. If there's anything related to promoting Canadian content, it should be something we can opt into, not forced upon us.
			I'm worried that the policy direction isn't clear enough about which services need regulation. We don't want to drive away small foreign services that cater to specific interests. So, it's essential to define the scope of online undertakings clearly.
			Lastly, it's crucial to treat all Canadian online creators fairly and equally. Whatever financial or promotion opportunities come with Bill C-11 should be available to everyone, no matter where they create content.    Those you take my feedback into consideration.
			Thanks a lot!
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Lawrence	L.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Lawrence	B.	Ontario	



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Lawrence	P.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Lawrence	S.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			Tine to give that Agency strong very strong powers. No more letting this two conglomerates control media in Canada  I trust you will take my feedback into consideration.
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			News sites should not be regulated, I can decide for myself what I wish to read/watch. I trust you will take my feedback into consideration.
Lawrence	Н.	Ontario	While appreciating the draft policy direction's effort to address the risks exposed online, I request you solidify and enhance these commitments with your final version.
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lb	m.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Leah	м.	Ontario	I trust you will take my feedback into consideration.
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Leah	М.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Lealine	N.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't be access to these services. I watch many videos from other countries on gardening, canning and food preservation. These are areas that are lacking in Canadian content. I like having diversity in content.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators, no
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Leanne	н.	Alberta	I trust you will take my feedback into consideration.
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			matter where they choose to create.  5. Canadian content should survive on their own merits, not by CRTC giving them a helping hand. Your interference only adds to the lack of entrepreneurial mindset in Canada. Get out of the way!
			I trust you will take my feedback into consideration.
Leighan	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I trust you will take my feedback into consideration in the spirit that it is intended: that all dialogue should be encouraged and respected. It is only by allowing citizens to be heard on all subjects that concern their well being and by engaging in consultation that we can bring our country back into balance.
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Len	W.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Also consider the tax dollars spendthrift in this endeavor is it better to lay this down and focus on the things that matter. I see people suffering from inflation and high housing costs is this really a priority right now. The less time the government spends in the personal choices of the people the more time it can spend to ensure economic stability and the wise use of tax dollars.
			I trust you will take my feedback into consideration.
Leneath	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Lenore	н.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Leon	В.	Ontario	I trust you will take my feedback into consideration.
			According to Klaus Schwab who is head of the World Economic Forum where he takes Canada as an example of the over 51% of our elected who are bonafide members of his Global Leaders movement, therefore confirming to all Canadians that our elected are 1000% compromised and following foreign dictates which is tantamount to mass treason and outright traitorism from the Prime Minister down to the local levels of our Canadian system of Government, I hereby demand that the CRTC cease and desist all actions pertaining to any new regulations, bills, laws or dictates of any type for the next 10 years or until such time that our present Government elected are removed from office and independent replacements have successfully been
			accomplished.
			The very fact that the CRTC has spent so many years fan-dangling the political scene to swindle its way into controlling more and more of the citizens lives shows us all how controlled they are by some power that is not of Canada but by a power who sits in the backrooms of our Nation, pulling the strings of our elected to steer us all into a World of total control.
			We the PEOPLE of Canada refuse to be regulated by a Globalist entity via these local traitors. If this warning goes unheeded, this will simply confirm that our elected have decided to become the enemy of Canadians and our future outcome will be the expression of this refusal when the People will get the last word.
			I trust you will take my feedback into consideration.
Leon	S.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Leona	н.	Alberta	I trust you will take my feedback into consideration.
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Leonard	S.	Saskatchewa n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Leonard	P.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Leonard	G.	Columbia	



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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them, as we want it to be equally fair for all of the world.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services as it would be a serious disappointment for everyone else.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create as it need to be fair and balanced.
			I trust you will take my feedback into consideration as it would make it fair, balanced and easier for everyone.
Leonard	м.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Leonardo	N.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Leroy	м.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Les	Υ.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			TEXPECT ALL government agencies to be working not for the profit agendas of any industry but for the direct benefits of the consumers, that us the people of Canada.
			I trust you will take my feedback into consideration.
les	b.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Lesley	N.	Ontario	



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			matter where they choose to create.  5. As a home-based entrepreneur with a fairly new eBay store to support my very small in-home craft store and online craft-a-long teaching platform, this bill has already put me out of business because even my regular students and customers can no
			long find me and if the do, they are told I am a dangerous link and are forced to fill out a form and prove they are 18+ Apparently, I am dangerous because I am teaching and sending private video links to students so they could use the kits I send them and link in thos a video! made see, for their kit. Periodn.c. consideration that I am teaching all ages, mostly adults with autism how to craft simple projects. I volunteer my time and supplies, all they see is my hands quiding them. I have no interest in a Youtube channel or making money with my video's, where I'm hurt the most is sourcing supplies and attending online auctions to shop. I have more mind aftering channels hitting my feeds than ever before because what I see is no longer my choice based on my search and watched history. I never craef to watch the news with MRMI'd subscribe to cable tv. if that'l a vitant eye are station and their F simultee channel promo adds is not my screen every 15 min. No point in paying YT a Premium fee to avoid ads because my screen time is soaked with MSM ads now anyways. This law makes no sense for anyone. It is in no way going to help the small time content craetors. In a way that obviously was not thought of its absort configuring small brick and mortar businesses access to sourceing because everyone's algorithms are already scrambled because small businesses and artists who craete channels to support their products and services will shut their channels
			down because they can no long afford to make content for free as no matter how they hustled to put out content, they have lost monetization and ad revenues they earned and are relying on link sharing as opposed to their own hard work to build and retain their audience.
			I'm strongly urging the Canadian Government to rethink this bill as I'm seeingi it, it will bring more harm to the Government than the citizens of the Country they are working for. Governing bodies are human, humans make mistakes, mistakes can be corrected. It is a mistake that should be corrected by the ones who are making this grave mistake to it's Free and Democratic Country.  I trust you will take my feedback into consideration.
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Lisa	V.	Alberta	I trust you will take my feedback into consideration.
LISO		Pilotitu	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where or what they choose to create.  5. I am concerned that your policy is too narrow-minded. For example, as a researcher, it is critical that I have equal access to international internet content - both professional and other - which I feel is threatened by any obligatory Canada-centric
			policy.  I trust you will take my feedback into consideration.
Lisa	Ε.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Lisbeth	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Lise	B	Ontario	I trust you will take my feedback into consideration.



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Lise	P.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		Saskatchewa	I trust you will take my feedback into consideration.
Lloyd	H.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Llyod	Α.	British Columbia	I trust you will take my feedback into consideration.
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			matter where they choose to create.  Removing bill c-11 all together would be the best course of action.
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Logan	М.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
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Laia	В.	0	I trust you will take my feedback into consideration.
Loic	0.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Lois	w.	Alberta	I trust you will take my feedback into consideration.



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			I trust you will take my feedback into consideration.  Censorship is always a sign of FASCISM. We don't want it and will not accept it. We are free and will remain so, the Nazi/Communist/Fascist Great Reset New World Order notwithstanding.
Lola	Y. 0	Quebec	
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Lora	D. (	Ontario	I trust you will take my feedback into consideration.
LUIG	J. (	J. I. Call IV	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Loredana	V	Ontario	



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Lorelei	C.	Saskatchewa n	
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lorene	t.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Lorene	W.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Loretta	C.	Ontario	I trust you will take my feedback into consideration.
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Lori	c.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Lori	м.	British Columbia	
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			matter where they choose to create.  Obviously the above is a template, the text and intent of which I whole-heartedly agree with. I have a further comment on this issue, as follows.
			It would seem that hills such as C-11 seem to demand allegiance to Canada. Allegiance to a nation through legislation is a sign of a repressive, communistic regime. It shows that there is fragility in the government's belief that the people have its back.
			In its core is the Marxist belief that the people need to be controlled.
			Canada is a nation of people who are proud to be Canadians. We naturally seek out Canadian news and support our fellow Canadians organically. Legislation such as this shows the government's complete lack of faith in its citizenry. This legislation is a step in the wrong direction to an oppressive, communistic state.
			I have lived in communist countries ruled by fascists. I know how the people feel, and we are feeling the same way. In fact, it seems more restrictive here than it does in China.
			When Google keeps its AI engine (Bard) out of only a few nations, including Canada, Jumping our country in with regimes such as North Korea, there should be pause for concern.
			My heart is broken for Canada.  I trust you will take my feedback into consideration.
Lorin	L.	Ontario	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version is the final version.
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Lorlie	C.	Alberta	
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Lorlynne	F.	Ontario	
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			5. There was an article in Epoch Times May 11, 2023, discussing whether the CRTC should ban Fox news because of Tucker Carlson's comments about 2SLGBTQ+++++++. Firstly I don't think a lobbing group should be determining what the CRTC should be banning. They are a large lobby for a very small portion of society. Secondly succumbing to to the demands of this group or any other special interest group further seeks and increases the divide amongst Canadians. Finding common
			ground and seeking ways to support and understand one another is what Canadians need now more themselves one ground and seeking ways to support and understand one another is what Canadians need now more than ever. Diverse one conversation in media and amongs of understand one work things true not limiting peoples access to only one narrative.
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			I believe to be truly free we need unfettered access to sharing and hearing all peoples thoughts and opinions. Please do not interfere with this freedom!  I trust you will take my feedback into consideration.
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			matter where they choose to create.
			Quite frankly this is a waste of taxpayer money I.e. my money. My preference would be To terminate this initiative immediately. Canadians are smart people and can make their own choices. Stop wasting my money.
orraine	L.	British Columbia	I trust you will take my feedback into consideration.
-			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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orrinda	н.	Alberta	
			Please indicate who Bill C-11 benefits. I am completely against the implementation of Bill C-11 as its purpose appears to be to prevent and reduce content for Canadians. Potentially, hinders or prevents online commerce for Canadians, thus, worsening an already challenging economic climate in Canadia. As well as, seemingly, obstructing freedom of information and speech. This Bill presents only as a tool for controlling content for the sake of control in itself. The only beneficiary i can forecast is the Sideshow federal government
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Lorry		Ontario	I will not be duped into agreeing with Bill C-11 in the slightest by providing suggestions for improvement. I question the legitimacy of its existence. The foundation on which it is enacted is inxquesrion



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		0.1.1	I trust you will take my feedback into consideration.
Lucien	L.	Ontario	As a concerned person my direction is to SCRAP THIS BILL AND STOP CENSORING WHAT PEOPLE CAN SEE AND THINK
Lucien	V.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. We are not for sensoring content and this is a communist regime that we are rejecting!!
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Lucienne	м.	Quebec	
Lucio	S.	Ontario	Please do not hamper Canadian artists who are competing globally for success. C-11 long term I feel will stifle smaller company and independent content creators from success they could achieve if they cover what their audiences desire.
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Lucy	G.	New Brunswick	I am writing to implore you to vote against Bill C-11
			I am suspicious any legislation that its unaccessarily rashed through particularly as there is no deadline. There should have been an opportunity to discuss, debate the various clauses and amendments.  CRTC has fallen short in safequaring freedom of expression therefore. I feel less than assured that they will not ignore freedom of expression ther he future.  Protection does not lie within the Broadcasting Act and the Senate should remove any regulatory powers over it from BIIIC-11 As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Beroadcasting Requisitory Framework). While I appreciate the draft policy direction's efforts to address the rispession, I am asking you to solidify and enhance these commitments in the final version.
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Ludovic	N.	Quebec	
Luigi	I.	Ontario	I do no support BIII C-11 in any form. The CRTC and the Canadian Government should not attempt to extend their power to manipulating what has been a historically free domain with digital content. As a Canadian, I want the best content suited to my requirements and I do not care if that content is Canadian based or otherwise. If this bill proceeds, you can rest assured it will factor into me voting for another party come election time.



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Luisa	T.	Alberta	
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			b. "excluding social media users and creators and their content from regulation",  c. [the] "CRIC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRIC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Luke	d.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following quidance in the policy direction:
			a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the KRTC is directed role; respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Luke	F.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the KRTC is directed to "Cy respect audience choice and, where possible, increase the options available".
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Luke	L.	British Columbia	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation",
			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Luke	G.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks possed to online expression. I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation", c. [the] "CRTL is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Luke	м	New Brunswick	As a Canadian Content creator I implore you to take this steps to help me retain my livilhood
LUKE			



			I am a concerned individual from Canada, and I wanted to provide my input on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework), While I appreciat.
			direction to address the challenges related to online expression, I kindly request that you strengthen and reinforce these commitments in the final version.
			First and foremost, I want to express my strong support for the following guidance outlined in the policy direction:  a. The implementation of discoverability provisions in a manner that minimizes the need for altering algorithms of broadcasting undertakings.
			b. Exclusion of social media users, creators, and their content from regulation.  C. The direction given to the CRTC to refrain from imposing regulatory requirements on online undertakings concerning programs of social media creators.
			d. The directive to respect audience choice and expand available options whenever possible.  To further enhance these commitments to individual choice and expression, it is essential that the final version of the policy direction unequivocally prohibits across-the-board algorithm alteration. Any measures aimed at promoting Canadian content
			should be voluntary and optional for users like myself. Moreover, any changes directed by the CRTC to online algorithms should allow users to decide whether to utilize them.
			I have concerns regarding the lack of clarity in the policy direction regarding which services should be subject to regulation. Ambiguity in this matter may result in the exclusion of small and niche foreign services from Canada. It is crucial that the final direction clearly and unambiguously defines the appropriate scope of online undertakings, ensuring that we do not lose access. As these valuables services.
			Lastly, 1 urge you to include a directive that guarantees fair and equal treatment for all Canadian online creators. It is essential that any financial or promotional opportunities resulting from the implementation of Bill C-11 are accessible to all Canadian online creators, reparalless of their chosen platform.
			I trust that you will take my feedback into serious consideration.
Luke	м.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.
Luna	В.	Alberta	I trust you will take my feedback into consideration.
Lund	5.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			Firstly, I would like to express my strong support for the following guidance in the policy direction:     a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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Lutz	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and in "CRTC is directed to ()" respect audience choice and, where possible, increase the options available".  (in the contraction of the
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRT-directed changes to how online algorithms works should let me choice whether to make use of them.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Lydia	R.	Ontario	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			unambiguously, so we don't lose access to these services.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.
lyle	a.	British Columbia	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
Lyle	H.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			natter where they choose to create.  I trust you will take my feedback into consideration.
Lyn	J.	Ontario	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firsty, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation",
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			4. Lastly, 1 urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
Lynda	В.	Quebec	I trust you will take my feedback into consideration.
			As a very concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. We are adults. We can make our own decision.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and restors and their content from requisition".
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	-	British	I trust you will take my feedback into consideration.
Lynda	F.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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		Saskatchewa	I trust you will take my feedback into consideration.
Lyndsay	K.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Lynn	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
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			*. 2507, Talgo the Incubation of a binection of a b
Lynn	A.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Lynn	S.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Over regulating markets never really works out well. It often causes more unforseen issues. Such as Social media firms refusing to carry news content in our region. This is extremely counter production in our current information age.  I trust you will take my feedback into consideration.
Mac	R.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRIC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Magda	Р.	Ontario	Firstly, I enjoy radio the most but Television has offered my family many opportunities as well. With the new technologies, I note sporadic bad journalism ( without reservation or without any real inductive thinking) and increasing misinformation.
			I also want more Canadian content which has been underfunded. When competitive companies offer entertainment and have better tax advantages than similar Canadian companies, I see red. Sorry but there is a justice problem here. Canadians are known to be less dynamically competitive but are also responsible for some of the most important innovations through creativity in all sectors.
			Children still love TV. So tic toc (as an example) comes a close second in the modern age for youth, but parents can't supervise 24/7 so I would appreciate good guidelines for content, especially when I see flash illicit imagery breaking through the interface on occassion. This tells me that content does not have a strong enough firewall. It needs it at both ends. Also, I note some moon hour programs are definitely adult content only. Try telling a single parent how to control the media in their
			home. This reality is not even considered.
			CRTC should advocate for a sliding scale on cost to certain disadvantaged sectors of society. There is much learning to be had from media but not if its seeking only a popular response. It needs to become thought provoking as a personal challenge for personal growth, the way excellent books do (of course this century has not produced many of those incredible authors either). Young people are very confused with a common answer "I don't know". Wow! they need real life heroes, not just sensational ones, to establish their own characters. So mellow and irresponsible a society we are becoming. Media has a huge role in this. You have a huge role in this so maybe it's about time you changed your vision a bit? How about opening
			opportunities for good passionate future leaders? Or create characters to help to mediate some of our chronically growing mental health crisis.  Having said this, I also endorse some of the concerns expressed below. There is still not enough balance in the plan to prevent abuse of freedoms. I always think if someone wants to ride the outside rails they will find a way to do it. But the
			comments below are very thought provoking and should be considered. My own personal thoughts end here.
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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users it like me, and any CRT-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators, any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Marco	G.	Ontario	
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Marcy	S	Columbia	



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Marcy	S.	British Columbia	I trust you will take my feedback into consideration.
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Margaret	Α.	British Columbia	



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Margaret	к.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Margaret	S.	British Columbia	
			As a citizen of Canada (born and raised), I am submitting my comments on Bill 11 Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. Bill c-11 opens the door and lays the groundwork to limit free speech and censorship of any disapproval to government policy.
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Margery	C.	British Columbia	



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Marie-Laure (	r	Ontario	I trust you will take my feedback into consideration.
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			I fear that you are not taking care to help Canadian people know and understand the implications of not being able to access all Canadian content. I fear that you are not standing on guard for what my/our country needs.
Marilee	I.	Saskatchewa n	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Marilyn	В.	Saskatchewa n	I trust you will take my feedback into consideration.
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MARILYN	R.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Marilyn	N.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Marilyn	F.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Marina	S.	British Columbia	I trust you will take my feedback into consideration.
Marina	5.	Columbia	I appreciate that the comments below were not written by me, but I am sending them because I agree with every single one of them, and I want you to be on our side and to work for us NOW.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Mario	P.	Quebec	I trust you will take my feedback into consideration.
Mario	r.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Mario	R.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Mario	C.	Ontario	I trust you will take my feedback into consideration.



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Mark	P.	Columbia	First of all, if there is any way to FUCK something up it will be done in CANADA. Most of my life the CRTC has forced Canadian radio stations to play a percentage of Canadian CRAP and forced us to listen to it SO I AM 120% sure we will be FORCED into some other ONLY IN CANADA. CRAP.
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mark	w.	New Brunswick	
mark	w.		As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Marlon	В.	Alberta	First and foremost, May God be glorified in in this great nation always," God keep our land glorious and free "
			Reading the template you left for me to use as a comment I can't help but to think that you are trying to trick people into accidentally and inadvertently praise this bill, that reminds me of what the communist use to do in front of the press with poor peasants in my native Nicaragua.  I like freedom of excression and being able to speak my mind repardless of who might like. I only have to make sure I don't say any false testimony or use derogatory, sexist or racist language, might way of thinking might offend someone but that
			doesn't mean I should stop thinking that way, nor should stop educating my children to think the way I 6.0, I understand the Prime Minister doesn't think that people who think different should be tolerated, I think we all should be tolerated, I then Canada of John Dielenbaker: "I am Canadian, refe to et opseak without per feer to opseous without per or free to tho soos those those who will opser my country. This heritage of
Marlon	н.	Ontario	freedom I pledge to uphold for myself and all mankind." I love John Diefenbaker's Canada, much more than Justin Trudeau's Canada. I oppose c I I for I believe is wrong.
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Marnie	В.	British Columbia	I trust you will take my feedback into consideration.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			5. Quality of content: intelligent Canadians from across the country should be assured that their government is doing its utmost to ensure that they have access to content that is fair, intelligent and well-made. Inferior, poorly-made or ill-conceived content should not be made available by an algorithm just because it is Canadian.
		British	I trust you will take my feedback into consideration.
Marnie	C.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Marston	W.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Martha	R.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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MARTIN	C.	Ontario	I trust you will take my feedback into consideration.
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Martin	М.	British Columbia	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. There is a lot of good ideas but some changes need to be made in my opinion.
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			be opt-out to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to continue to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
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			matter where they choose to create.
Martin	М.	Nova Scotia	I trust you will take my feedback into consideration.
			As a concerned person and someone who works in Technology (I am an engineer) in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
martin	r.	Ontario	To whom of concern.
			I want to say that freedom is something that is not entitled to you at birth, but something that has to be fought for to the very last. My grandpa fought in the Korean War against communism. He fought for our freedom, the right to express our
			opinions, and the freedom and right to movement of information. He did not die thinking that we should suppress the freedom of expression.  When my family moved to Canada, we did not come to this country thinking that there would be a slither of communism, which is the Bill-11. We must never tolerate any form of communism in this country, including censorship and propaganda
			imposed by the current political party in power, the Liberals.  This is not communist China or a Russian dictatorship, this is Canada. Let's keep it that way, not only for us, but for all the generations of Canadians that come after. Bill-11, is a censorship bill, it's not just about money, but political interests of social
			idealists.
			As Carl Jung said "Every form of addiction is bad, no matter whether the narcotic be alcohol, morphine or idealism." This bill is an ideologically motivated interest of the Liberal government. Ideology has no place in our governments, only factual and rational logic.
			Canada is a great country, let's keep it that way. If not for ourselves, than for future generations,
		British	I hope you take this matter seriously,
Martin	L.	Columbia	Thank you.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			4. I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			5. Lastly, I am a Canadian, and an immigrant, and consume a lot of content from my origin country. Any changes that would prevent me from from accessing that content on social network and streaming services would actually directly harm me personally, as well as millions of other Canadian immigrants, by cutting us off from our roots against our consent.
		British	I trust you will take my feedback into consideration.
Martin	L.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Matt	P.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my support for the introduction of the following elements:
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			matter where they choose to create.  There should not be any limitations on what I want to see, what I don't want to see, and I have no interest in seeing anymore Canadian content than I already see.
			I trust you will take my feedback into consideration.
Matt	G.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Matthew	H.	Quebec	



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Matthew	G.	Alberta	



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Matthew	м.	Nova Scotia	I trust you will take my feedback into consideration.
Matthew	M.	NOVA SCOUA	As we consider potential improvements to the Online Streaming Act, there are two areas of particular concern for me:
			1. The burden of proof to be considered "Canadian media" must be modernized. Consider for instance Linus Media Group (https://linusmediagroup.com), which employs some ~100 people in Canadia to produce dozens of videos per week with millions of views on You'ldne-Vet they are not considered Canadian media, due to outdated expectations aimed at older forms of media. They estimated they would need to hire field-li-time staffs solely to complete appearonk to qualify, and that the costs would outweigh any funding benefits. A company which hires dozens of Canadians to produce media clearly contributes to our country's media industry, and it should be easy for them to qualify for CanCon benefits.
			2. Services which exist solely to bring foreign media to Canadians must be excluded. Specialized stranning services which allow Canadians to whath foreign films and TV shows (from Europe, Asia, and so on) would be forest to be been Canadians to the trib media landscape of the rest of the world, excluding Canadians from participating in global conversations. One screening exervices would be Britistox and AccomTV for British programming, Crunchyroll for Japanese programming, Mubi for foreign films, and so on. These services by definition cannot meet CanCon requirements, and rules should be made for continuing access to their services.
			Included below is some recommendations from the organization OpenMedia, which I agree with as well. However I wanted to make sure that my personal comments were clearly visible at the top of my message.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Matthew	D.	Ontario	I trust you will take my feedback into consideration.
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Matthew	L.	Ontario	



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Maureen	Α.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Maureen	G.	British Columbia	I trust you will take my feedback into consideration.
ridurcen	G.	Coldinala	As a concerned Canadian I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). I am opposed to the passage of the C11 legislation and will work to see it repealed. In the meantime, however, I and other Canadians are watching closely to see what you do with the related draft policy direction.
			I support Open Media's demands
			that the policy directs:     a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			b. "excluding social media users and creators and their content from regulation",  (c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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Maurice	R.	New Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Meghan	T.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Mel	S.	British Columbia	I trust you will take my feedback into consideration.
1101	5.	Coldinold	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Melinda	В.	Ontario	
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Melissa	S.	Ontario	
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Melissa	м.	Alberta	
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Melissa	Р.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Melissa	D.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Melissa	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Melissa	K.	Alberta	I trust you will take my feedback into consideration.



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Melody	М.	Nova Scotia	
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Melvin (Mel)	Z.	British Columbia	I trust you will take my feedback into consideration.
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Mercedes	S.	Nova Scotia	I trust you will take my feedback into consideration.
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Merrill	N.	Ontario	I trust you will take my feedback into consideration.
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			While recognizing that current technology brings with it risks of abuse through disinformation, regulatory efforts must be balanced and respect the Constitution and Bill of Rights. We need neither tyranny nor a Nanny state.  To paraphrase Benjamin Franklin, those who sacrifice freedom in lieu of safety will have neither.
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Michael	D.	Ontario	I trust you will take my feedback into consideration.
	-		I believe social media users and those who produce content should not be hamstrung in their efforts and hope the CRTC is dissuaded from imposing regulatory requirements on same. Creators need protection from CRTC efforts to disrespect audience choice, and in fact, increase their options.
Michael	D.	Manitoba	Promotion of Canadian content should be voluntary, and any CRTC changes should respect that principle.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			5. There are regulations that should be allowed, like death threats and cursing words should not be allowed. I would also say about hate speaking, but it depends how the government defines it. However, having the government in full control is pure nonsense. Even if there is something that they don't like or want people should know, that goes completely against the charter right. You should be really careful because there are some regulations that Bill C11 is complete conditions. Also, there
			would almost be guaranteed of a lawsuit if this goes out of control. Remember, no one is above regulations, not even the government.  Trust you will take my feedback into consideration.
Michel	P.	New Brunswick	
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Mike	L.	Saskatchewa n	



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Mishelle	M.	Alberta	As a concerned person in Canada,
			This bill sickens me to the brim and unconstitutional according to our charter.
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Mitch	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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nitchelle	m.	British Columbia	
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OHAMED	K.	Manitoba	
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Monique	L.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			3. The importance of ensuring privacy law continues to be guided by a balanced purpose statement that enables organizations to use personal information to conduct essential aspects of business in a manner that improves the lives of individuals, while protecting their privacy rights.
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Muriel	м.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
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Murray	т.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Finally, like much legislation on various subjects, this draft appears overly expedient and frankly, lazy.
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			be voluntary and optional to users like me (should it exist at all), and any CRTC-directed changes to how online algorithms work should *always* let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services, and be able to legally protect them should we suspect the CRTC are threatening them in bad faith.
			4. Lastly, Turge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create or where they exist along the political spectrum. No more glass ceilings for content creators falsely deemed "problematic" or "alt-right" simply for questioning deeply destructive left-leaning ideologies that have poisoned herine spaces across the world.
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Myrna	H.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Nadine	3.	Alberta	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Nadir	R.	Ontario	I trust you will take my feedback into consideration.
Ndull	K.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Najamuddin	М.	Ontario	As a concerned citizen of Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to myself I believe wholeheartedly that I should be able to make my own decision about what I watch or listen too.  Nobody has the right to take that away. If you don't like what you hear. Turn it off. It's easy. I do it all the time especially when Trudeau is talking.  He is full of Bullshit.  You should turn him off or better yet. Censor him.
			Tour Stroug Curt I may be deter yet: Cales in Illin.  Do should curt in in the determine the determined the de
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Nancy	K.	Quebec	



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Nancy	н.	British Columbia	a war you mit which my countries may consider a with a consideration of the consideration of



			I agree with all of what follows. Censorship is never good.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Nancy	к.	Ouebec	I trust you will take my feedback into consideration.
			I agree with the contents of this form letter from OpenMedia:
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			5. Stop blocing any news or feedbacks that aren't from here. We have the right to really know what's going on else where in the world with the thruth even if you do not agree to it or try to hide many facts/truths to us. And stop manipulate people in one way of thinking. We have the right to differents opinions and it's okay that the people don't agree with you. Instead of blocing them or deleting them, it's actually healthy to the society to have debates in all field of conversations.
			I trust you will take my feedback into consideration.
Natacha	C.	Quebec	



			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft
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Natalie	C.	Columbia	



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			matter where they choose to create.  I trust you will take my feedback into consideration.
Nathan	K.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Nathaniel	D.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.
			I think Bill C-11 needs to be reworked or repealed! We need an online bill of rights. Information and its flow belongs to the people!  I trust you will take my feedback into consideration.
Nathaniel	Р.	British Columbia	
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			4. Lastyl, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Neisha	Α.	Ontario	



			As a concerned Canadian citizen, I am submitting these comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the dra
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Nelly	Υ.	Ontario	
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nevin	b.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Niall	L.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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nicandro	G.	Ouebec	I trust you will take my feedback into consideration.
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Nicholas	S.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Personally, this bill makes me feel embarrassed to be a Canadian and adds to my concerns of the future of this country and its leadership and just how out of touch they are with Canadians.
Nicholas	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			Trust you will take my feedback into consideration.
Nicole	G.	Manitoba	STOP TAKING AWAY OUR FREEDOM! FREE SPEACH IS IMPORTANT. We can decide what we want to watch!
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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			Back off free speech and access to content.
Nicole	D.	Ontario	I trust you will take my feedback into consideration.
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Niel	L.	British Columbia	I trust you will take my feedback into consideration.
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Nigel	R.	Prince Edward Island	I trust you will take my feedback into consideration.
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Nigel	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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nik	t.	Ontario	I am writing on the subject of the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			My concerns are not with promotion of Canadian content (which is a good thing); rather it is with the way this bill leaves open the possibility of applying to individuals on their own social media accounts, webpages, blogs, etc.
			I appreciate the following guidance: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation",
			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			The CRTC was founded to regulate mass-media broadcasting (radio, TV, etc). The internet in some sense plays the same role in today's society as radio and TV did in earlier times, but in the past there was no reason to consider individuals, since there was no equivalent of a personal blog/socialmedia/website. But the current upgrading to CRTC (Online Streaming Act, Bill C-11) needs to take this into account.
			Any measures aimed at promoting Canadian content should not be mandatory for individual users, nor should they be forced to use any CRTC-mandated algorithms. Indeed, the scope of any regulation should be more clear. The regulations that apply to large social media corporations should not be unilaterally foisted onto small services.
			Any incentives (financial or otherwise) given to promote Canadian content should be open to all Canadian content creators. This bill should not carry any risk of unintentionally benefitting a small group of large companies who will "produce" all of the "Canadian content".
			I trust you will take my feedback into consideration.
nike	n.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Nikesh	м.	Ontario	I trust you will take my feedback into consideration.
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Nikki	D.	Ontario	



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Nikolai	G.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Nikolas	C.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Nina	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		British	I trust you will take my feedback into consideration.
Nioma	н.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			<ol> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:</li> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>b. "excluding social media users and creators and their content from regulation",</li> </ol>
			C. the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
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Nitin	P.	Ontario	



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In this://www.canada.ca/en/canadian-heritage/services/how-rights-protected/guide-canadian-charter-rights-freedoms.html#a2a

The Charter protects those basic rights and freedoms of all Canadians that are considered essential to preserving Canada as a free and democratic country. It applies to all governments – federal, provincial and territorial – and includes protects the following: fundamental freedoms, democratic rights the right to live and seek employment anywhere in Canada legal rights (life, liberty, and personal security) the official languages of Canada minority language aducation rights Canada's multicultural heritage Indigenous people's rights Fundamental freedoms – section 2 2. Everyone has the following fundamental freedoms: eedom of conscience and religion; eedom of thought, belief, opinion and expression, including freedom of the press and other media of communication; podom of postpol perception. c) freedom of peaceful assembly; and 0) freedom of association.

Under section 2 of the Charter, Canadians are free to follow the religion of their choice. In addition, they are guaranteed freedom of thought, belief and expression. Since the media are an important means for communicating thoughts and ideas, the Charter protects the right of the press and other media to speak out. Our right to gather and act in peaceful groups is also protected, as is our right to belong to an association like a trade union. These freedoms are set out in the Charter to ensure that Canadians are free to create and express their ideas, gather to the discussed from a formal control in the control in the interest of the success of a demonstrate schedy like Canadia. In a demonstray, people in must be free to discusse shades of public polity, critical segmentments and offer their own existings to a local profibers.

The only point I believe the website has potent somewhat wrong is where it cates. The rights and freedoms in the Charter are not abouted. They can be limited to protect other rights or important national values. For example, freedom of expression may be limited by laws against hate propagated or child promography. While the second half is assistancely indeed, I hereby to question and challenge the first half. It am arriad that our rights and freedoms in the Charter are nether and the control in the control i hands to ensure our internet freedoms are protected regardless of political/legislative meddling?

I personally would not want to see the internet die out because of this, and have to hope that perhaps something new may have to take it's place, as the truly free people will never give in to such ridiculous draconian lashing, but...we'll just have to see. Needs must, after all. I trust you will take my feedback into careful consideration. Thank you for your time. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. Firstly, I would like to express my strong support for the following guidance in the policy direction:
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			matter where they choose to create.  I trust you will take my feedback into consideration.
NOLAN	Υ.	Ontario	
			As tax payer and Canadian citizen with supposed rights, I feel Bill C-11 tramples on many of those rights. The coziness of government and corporate interests don't fool most of us. May you receive many more comments similar to mine and understand that you are truly being tested to do the right thing. Will you?
			Also, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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nomi	L.	British Columbia	
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Nora	к.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Nora	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			THIS BILL SHOULD BE SCRAPPED - GOVERNMENT SHOULD NOT BE REDUCING OR INTERFERING IN OUR RIGHTS TO FREE SPEECH & EXPRESSION!!
			IF GOVERNMENT IS NOT WISE ENOUGH TO DO SO IMMEDIATELY, THEN:  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:  a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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Nora	C.	Ontario	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  Most of all we must maintain a genuine spirit of not only allowing, but encouraging all Canadians to contribute their thoughts and insights that move the country forward. My grandfather was a journalist in Vienna who championed freedom of speech.
			His weekly publication of many years is used by historians to understand the history of Austria during that period. https://de.wikipedia.org/wiki/Danzers_Armee-Zeitung Carl Danzer told my mother about a French world traveler after the French evolution who predicted that there would not be a violent revolution in Britain because anyone could get onto a soap box and say whatever they wanted. It is this dynamic in
			Lan Danzer trool my momer about a French wond traveler after the French evolution who predicted that there would not de a violent revolution in bentalin because anytone could get onto a soap box and say whatever they wanted. It is this dynamic in free speech that moves a country forward. By deepening the understanding in the citizenry of emerging problem the resolutions tend to come from the people as a whole and the necessary consensus and cooperation ensues.  I trust you will take my feedback into consideration.
Norbert	D.	British Columbia	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).  I do think this Bill should be revoked, or should only address censoring content that is harmful to children and other humans such as pedophelia, slavery, trafficking and sex crimes. However that seems impossible with this government so I affirm the
			suggested notes of this group.
			While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
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Noreen	W.	Alberta	



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norm	k.	Manitoba	I trust you will take my feedback into consideration.
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	S.		I trust you will take my feedback into consideration.
Norma	5.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Norman	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Oliver	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following auidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRIC is directed not to impose regulation"; c. [the] "CRIC is directed not to impose regulation"; direction of the direction of the impose regulation on inlieu undertakings in respect of programs of social media creators";
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Olivia	V	British Columbia	I trust you will take my feedback into consideration.
Olivia	N.	Columbia	As a concerned content creator in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. The current version of the bill will most definitely affect those of us who rely on social media for our income. I myself am personally a
			disabled creator, and it's imperative that my content cannot be regulated as if I were a regular broadcaster. It would quite literally jeopardize my living situation, if the bill isn't amended with the following adjustments.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation"; c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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Olivia	S.	New Brunswick	I trust you will take my feedback into consideration.
Olivia	3.	Didiswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Olivia	G.	Alberta	As a concerned person in Canada. Lam submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Fouritable Proadcasting Regulatory Framework). While Language the draft policy direction's efforts to address the risks
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Olivier	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks need to online opportunity.
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Omar	м.	Quebec	I trust you will take my feedback into consideration.
O I I I I	1.74	-Zacner	



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Omurbek	к.	Alberta	
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Orest	к.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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oswald	S.	Ontario	I trust you will take my feedback into consideration.
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Otto	S.	British Columbia	I trust you will take my feedback into consideration.
Otto	J.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Oum	н.	Quebec	I trust you will take my feedback into consideration.
		22220	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Ovidiu	D.	Quebec	



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Owen	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Owen	L.	British Columbia	
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Paddy	S.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Pagliaro	м.	Ontario	
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Pamela		Ontario	I trust you will take my feedback into consideration.



			There are some steps forward on limiting potential abuse of the bill, but a great deal more needs to be done in the final plan.
			I want my ability to choose the content I want to see to be upheld and respected. Surely that is my right in a demorated society.  Ido not need the Government, via the CRTC, to equipate my choices. The last thing we need from this Government is more regulation and censorship. Even a past President of the CRTC had grave concerns about the censorship that will be imposed by
			this bill.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			Lastly, I urge the inclusion of a citizens' representative to inform directly and independently the citizens for fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Panagiotis	K.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			As a coach and online content creator this is all going to greatly impact my livelihood and I hope that you can understand how important your decisions are in supporting or working against hard working, tax paying citizens like myself and our families.  I trust you will take my feedback into consideration.
Paola	R.	British Columbia	
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			matter where they choose to create.  I trust you will take my feedback into consideration. C-11 is a slippery slope into authoritarianism and tyranny. I would sincerely hope this bill dies but our government seems determined to censor our free speech and manipulate what its citizens may
Patricia	н.	Alberta	know about. Appalling.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Patrick	м.	Saskatchewa n	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Patrick	C.	British Columbia	
			As a Canadian citizen, netizen, and content creator, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).  While I appreciate that the internet 2.0, i.e. the corporate-owned and -controlled social media internet, is a dumpster fire, it is important that the CRTC not throw more fuel on it by adding unaccountable government manipulation to the already-opaque
			and frustrating corporate manipulation of the mathematical algorithms that control what mere users can be fed on their feeds.  I am very concerned that C-11 has apparently done very little homework to establish a common understanding and definition of what streaming and social media actually, practically mean. Looking from the outside in, it appears that the CRTC have
			Tail very concerned that of a final application of the control of
			I would definitely support policy that makes Canadian content more discoverable, but without altering algorithms. It would also be critical to exclude social media users and creators from regulation or requirements to create "Canadian" content (which would need to be defined as simply and clearly as it is for broadcast media).
			Clarity and definition regarding the services and networks that would come under this legislation and regulation will be more than necessary. It will be extremely important, as I said earlier, to not treat these intermet distribution networks as if they were
			broadcast media. After all, for many of us digital content creators and social media users, the internet has provided us a way to distribute our work without having to genuflect at the gates of traditional broadcast media; gates which are becoming fewer in number and increasingly fortified. The internet at its best allows creators to ignore gatekeepers both corporate and governmental and reach our fellow citizens directly and without interference.
Patrick	G.	Quebec	Regards, Patrick G. A concerned Canadian citizen, I submit my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to
			online expression, I write to ask that you solidify and enhance these commitments in the final version.
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			4. Last, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			For these reasons, 1 ask that you take my feedback into consideration in preparing the final version of C-11.
Patrick	М.	Quebec	Thank you for the opportunity to submit comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			First, I would like to express my strong support for the fact that the CRTC is directed to "respect audience choice and, where possible, increase the options available".
			To further strengthen this commitment to individual choice and expression, it is crucial that any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			Thank you for considering my comments.
Patrick	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		Saskatchewa	I trust you will take my feedback into consideration.
Patryk	C.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			Please, a free & open Internet for al of us! I trust you will take my feedback into consideration.
Patsy	Р.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Patti	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Paul	C.	Quebec	



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Paul	L.	Ontario	
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Paul	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Paul	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following quidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from requiation"; or social media users and creators and their content from requiation";
			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			unaminguousy, so we unit tobe access to these services.  A Lastly, I upper the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators, no
			matter where they choose to create.
			PS. Trudeau, you need to step down.  I trust you will take my feedback into consideration.
Paul	В.	Ontario	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			<ul> <li>b. "excluding social media users and creators and their content from regulation",</li> <li>c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ul>
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			unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Paul	N.	Manitoba	Before the form portion of this message which I do endorse, the most important message we Canadians want you to hear is WE ARE NOT CHILDREN. We are grown ass adults. WE will decide what we want to see or hear or not see or not hear. If we do
			something ILLEGAL come get us, we deserve it. Otherwise, leave us alone to live our lives.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following quidance in the policy direction:
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			c. [the] *CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and 1**CRTC is directed to *(c)* respect undertake only where possible, increase the options available.*  The contraction of the contracti
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Paul	Α.	Alberta	
			I am submitting these comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While the draft policy direction moves in the right direction to address the risks posed to online expression, I want to see these commitments in the final version.
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding social media users and creators and their content from regulation,"
			Exclusing such means uses an user content non-regulation;     (the) "CRI directed not to impose regulation; requirements on online undertakings in respect of programs of social media creators";
			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. It is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. The policy direction lacks clarity on which services should be regulated, and risk driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we
			A. Please include direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they
			choose to create.  Thanks very much.
Paul	G.	British Columbia	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			<ol> <li>Firstly, I would like to express my strong support for the following guidance in the policy direction:</li> <li>a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> </ol>
			b. "excluding social media users and creators and their content from regulation",  c. the "CRTC is directed not to impose regulatory requirements on online metakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
		Prince Edward	I trust you will take my feedback into consideration.
Paula	Α.	Island	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
			posed to online expression, I am asking you to solidity and ennance these commitments in the final version.  1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			b. "excluding social media users and creators and their content from regulation",
			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";  d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
			unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
		New	I trust you will take my feedback into consideration.
Paula	B.	Brunswick	



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			I trust you will take my feedback into consideration.
Peter	s.	British Columbia	
			I have spoken to many people about C-11, C-18, etc. etc.  No Canadian I have heard from is in favor of any law that seeks to censor the internet. In the next election, the Liberal party will discover the degree of dissatisfaction felt by Canadians.
Peter	K.	Quebec	The Liberal party isn't listening to Canadians and the Liberal party is not acting in the best interests of Canadians. We will remember, as a concerned person in Canada, I am truty concerned that Bill C-11, although, I expect well intentioned, is going to be a disaster that will Isolate Canadians from Canadian News. Should, I as a Canadian, have to purchase a VPN to enable me to watch
			Canadian News on YouTube, Bill C-11 would have failed me and all Canadians, and should be scrapped. I hope and expect that Bill C-11 will be repealed when there is a change of Government, and I support this.
	_		Bills like C-11 and others, has caused me to lose confidence in the LPC, and I can no longer support their re-election in a future Federal Election.
Peter	T.	Ontario	Peter T. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  1. Firstly, I support guidance in the following manner:
			a. minimize the need to alter algorithms of broadcasting undertakings";
			b. totally excluding social media users and creators and their content from regulation, c. CRTC should never direct regulatory requirements in respect of programs of social media creators; d. CRTC should respect audience choice and, where possible, increase the options available."
			2. It on on support measures almost a promoting Canadian content which should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. Policy should be very clear on which services should be regulated, and avoid driving small and nich beforeign services out of Canada and avoid losing access to such services.
			4. I support fair and equal treatment for all Canadian online creators with any financial or promotion opportunities created by Bill C-11's implementation equally available to all Canadian online creators, no matter where they choose to create.
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			<ul> <li>a. exclusing social medial users and creators and their content from regulation;</li> <li>c. (the) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";</li> <li>d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".</li> </ul>
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Philip	R.	British Columbia	
			In my view of C-11 the bill has a serious issue with the fact that it is not constitutional. In the regard to attempting to regulate platforms online there are several issues to do with C-11 that makes it so.  1) The attempt to regulate online platforms that do not have any infrastructure of any kind in Canada has a serious issue with jurisdiction. Canada has no say in what US companies do. Most if not all of their infrastructure exists in another country that
			is not Canada and government has no Jurisdictional right to regulate them.
			<ol> <li>Attempting to regulate services that are built using a software platform is also a serious issue. Not only is the content created protected speech so is the platform itself. The speech used to build these platforms exists privately on the platforms servers and as a result the CRTC this does not have jurisdiction because the speech is not broadcast to anyone. Thus this also makes regulating such platforms completely unenforceable and a gross violation of the privacy of the platforms developers.</li> </ol>
			3) Every Canadian has the right under section 28 of the charter to the following b) freedom of thought, belief opinion and expression, including freedom of the press and other media of communication
			This law attempts to restrict Canadians freedom of expression, freedom of the press and other media of communication. It is a gross violation of the charter and it is a matter of time before the courts strike it down. It is an attack on Canadian values.  The CRTC has no right to be regulating anything that this law covers and as such it should be struck down.
Philip	N.	British Columbia	Bill C-11 is an extremely offensive attack on the rights and freedoms of the Canadian people and has no place in Canada.
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Quentin	3.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I feel that the CRTC is an antiquated system that should be dismantled. The CRTC has no business regulating anything, especially the internet.  I'm sure that my views are shared by many Canadians, I feel that we are mostly adults and don't require a regulating entity to keep us "safe" from the boogeyman. Do you not have better things to do with our money?
Ouentin	В.	British Columbia	I trust you will take my feedback into consideration.
Quentin	В.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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R.	м.	Ontario	
			I believe that this Bill amounts to censorship of my personal communications, and as such, contravenes the Canadian Charter of Rights, and Canadian law in general. The Internet is an unrestricted, free access platform for International communication, and as such, abould not be restricted or controlled by any government, anywhereMy choices of input ad viewing are based on my interests and not which country the freeds originate fromIf the feed is information from Canadian sourcesor much the betterIf Canadians produce quality material, it will find its place in the International marketwithout Government controlsI Certain countries regulate what their citizens can see on Internet media(eg. China)Canada should be above and beyond efforts to address the risks posed to online expressions; I am asking you to solidify and enhance these commitments in the VersionC. (Cartain Countries See and Canadian Bear of Canad
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Rae	В.	Alberta	I trust you will take my feedback into consideration.



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Ralph A	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
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Rameshwar	J.	Ontario	I trust you will take my feedback into consideration.
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ramsey	b.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		British	I trust you will take my feedback into consideration.
Ranald	D.	Columbia	Although this message was partially pre-composed as part of an Open Media request, I have modified it to reflect my thoughts.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			my access to information originating from other countries be maintained.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
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Randa	S.	Ontario	I trust you will take my feedback into consideration.
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Randall	H.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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randur44@ mail.com	K.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Randy	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks need to notice processing. I am action you to collection and expenses the contraction of th
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randy		Coldinoid	The statements below are a suggested form letter from Open Media of which I somewhat agree with as they would 'lessen' the negative impact from Bill C-11. Therefore I will leave them below as a 'band aid' solution or 'Plan B' if you will.
			However, 'my' actual position is that Bill C-11, C-18 et are straight up censorably policies. They must be repealed to protect our Chapter 28 freedoms of speech and expression. This country is steamrolling towards outright Socialism or a "basic communist dictatorship" as Tundeaus ous strongly admires. I was born in the land of the free and an watching that be destroyed.
			Repeal these horrendous and very negative pieces of legislation.
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			2. 1. There must be transparency among the public of how C-11 codes it's algorithms to promote content while censoring others. This may take the form of a watchdog community, a review board, or a committee responsible for hearing community concerns and having powers to take action to address these concerns to key-decision makers who will be the ones to repeal or modify some structures C-11 to incorporate more leniency.
			2.2. C-11 must also be unbiased in promoting political content from different parties, and there must be a justice system where members of the public can raise these concerns if there are incidents where one political party is unfairly promoted while it's opposition or adversaries are harder to find. Following this, there should also be a correction to any malpractice or abuse, and give many justice bodies power to modify C-11 to eliminate potential abuse. This can include investigations or scrutiny upon any foreign influence/interference among the messages, themes, culture, content, and ideology C-11 regulates and promoting
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			matter where they choose to create.  This is particularly important to me as a small, independent Canadian creator. Will my content be blocked or lowered in importance because I don't meet traditional broadcast standards or definitions? This legislation is meaningless if it doesn't benefit all
			Canadian creators, particularly if it disadvantages people like me doing innovative work in new forms of online media.  I trust you will take my feedback into consideration.
Rebekah	C.	British Columbia	
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D	6	Ontonio	I trust you will take my feedback into consideration.
Rene	G.	Ontario	It is the purpose and responsibility of the Government to look after and uphold the freedoms guaranteed in the Constitution and Bill of Rights as well as the UN charter and declaration of Human Rights.  There exists no franchise for the government to restrict the rights of free speech nor appoint any agency to administer it's unlawful legislation.
			Repealing the entire Bill would be appropriate, but since you are tasked with soliciting feedback on this I agree with the following>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
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René	J.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Dono	G.	Ontario	I trust you will take my feedback into consideration.
Kello	G.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Rhoda	S.	Ontario	



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Rhylee	K.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Ricardo	В.	Ontario	



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Richard	F.	Labrador	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework), While I appreciate the draft policy direction's efforts to address the risks
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
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Richard	I.	Manitoha	



			Rome was not built in a day, nor did it fall in a day either.
			During the building stage, most likely Rome went through long periods where on the whole otherwise meaningless day to day actions by most individuals, even behind closed doors, tended to pull in roughly the same direction. Both ordinary people and
			elites trusted in each others daily actions  During destruction stage, it is safe to say ordinary people overall distrusted their ruling class and tended to focus on actions that favored their own security over the nation's strength. Likewise, the ruling class distrusted the ordinary people and also
			tended to focus on actions that favored their security at the cost of the nations.  I say that to ask this. Given the nature of the mandate(s) given to you by the ruling class, would you say you are on the building side or destruction side or a great nation. If you wrote a letter to your great great great grandson or granddaughter, how
			would you describe your day-to-day actions you have taken and are about to take in terms of laying the foundation of the reality they will be fully immersed in?  Sincerely hope you would write a letter that when read many moons on from turbulent present by that special someone we can only dream about, that they will gaze upon it as a priceless treasure from the now quiet past with a cheery bright face and
			Obviously, you and I know I have no powers in this matter whatsoever. But if I did as you do, I would give you the freedom to express yourself freely and wholeheartedly so that letter has much of your essence as possible, to give it the connecting
			power with that face you are helping to shape today. Will you allow me the same freedom to write my letter?
Richard	Α.	Alberta	Kindly Richard A As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Rita		British Columbia	I trust you will take my feedback into consideration.
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Rita	R.	British	I trust you will take my feedback into consideration.
Rita	K.	Columbia	As a concerned citizen of Canada, I am stating my agreement to the statements on this form letter on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
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		British	I trust you will take my feedback into consideration.
Rob	A.	Columbia	The draft policy's Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework) addressing the risks posed to online expression, is an essential first step, but they need to be solidified and enhanced as commitments in the final version.
			1. For example:
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Rob	M.	Columbia	



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Robert	C.	Nova Scotia	I trust you will take my feedback into consideration.
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robert	k.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Robert	G.	Ontario	I trust you will take my feedback into consideration.
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			should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada (which I believe is the intention of the Liberal caucus). The final direction must define the
			appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where / what they choose to create.
			Falling all of this for any reason at all, the bill will need to be abblished outright and prevented from being reconsidered ever again. I would appreciate this leading to the termination and banishment of the entire Liberal caucus; the consequence being that by-elections be held in all season one coucled by this caucus WITH/DOT this party being permitted to field any candidates.
Robert	Р.	Quebec	COLUMN TO A COLUMN
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Robert	D.	n	



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			choose, to reflect their own personal values and opinions.  3. I'm concerned that the policy direction lacks clarity on which services should be reculated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create. I would suggest that the only restrictions to content created by the creator be: I) that it does not infringe on the Canadian Constitution or ii) it does not promote hate or violence.
Robin	S.	Ontario	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Rod	C.	Ontario	a usas you mit sake my resultata muo consideratum.



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Rod	P.	British Columbia	I trust you will take my feedback into consideration.
Nou		Coldilibia	PLEASE STOP  We are not children, we can decide what to watch and what not to.
Rod	0.	British Columbia	If Canadian content cannot stand up to the competition and nobody wants to watch it then they need to improve the content. Forcing us to watch it only props up the poor quality.  I am firmly against any form of censorship.  REPEAL this bill.
	J.	Sommibile	REPEAL UNB UNI. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			5. Whilst Im a firm believer that content creators should be fairly renumerated by streaming services and that streaming services should also be allowed to be profitable ultimately what to watch should be solely at the discretion of the viewer country or creation should be irrelevant. We all know a vpn can avoid any complications in viewers watching what they want. However local advertising should be directed, in the language that the user is viewing.
			Further it is high time that countries removed international barriers, provided global streaming services whether paid or financed through advertising.
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Rolland	F.	Manitoba	The government of Canada should not be censoring canadians at all. Any government attempting to do so should be immediately removed. There should be no more, zero manipulation of the rights and freedoms of Canadians. Any leaders in all
			positions of politics should step down if the are not going g to hold up our God given rights to being free.
			We have a long road back already, no more going down that road of messing with our freedoms.  I trust you will take my feedback into consideration.
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Ron	H.	Ontario	



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			Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			5. Independent Media creators need to keep access for the works they create, Corporate concerns should be separate and not interfere with the Independent and citizen media creators. This allows democratization of the creation and publishing the media through the system directly to markets open to independent creators. Corporate entities should not be the sole arbiters of media, this needs to be open to all media people even the average citizen.
			I trust you will take my feedback into consideration.
Ron	C.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Ronald	В.	British Columbia	I believe that Government should get out of controlling the broadcast media. Let the people determine what they want to see and hear. This is supposed to be a free country. The government regularly broadcasts lies and gets away with it. If the state
Ronald	w.	Ontario	can do it, why can't the citizens? OK for thee but not for me? Hypocrisy reigns.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Rory	м.	Alberta	I trust you will take my feedback into consideration.
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Rosalie	L.	Columbia	



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Roxanne	i.	Quebec	



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Roy K	d	ewfoundlan and abrador	I trust you will take my feedback into consideration.
Roy W	w 0	ntario	This is a democracy. What the heck is the government doing by touching the free press, one of the markers of free democracy and who also holds the government accountable!? This conflict of interest in the name of "protecting Canadian people" is such an obvious conflict of interest, the government should be ashamed to be so much a part of this new law. Hands off, let the press speak - even if what they say embarasses the government. I can't imagine we need big brother to save us here instead of at least a third party agency that is not in conflict of interest.
RUY W	v. O	illario	instead or at least a direct party greatly that is not in connect on interest.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  5. Ultimately I ask that the CRTC not regulate individual citizen online communications and their access to any online information sources. The CRTC must not censor Canadians or global information to/from Canadians.
			I trust you will take my feedback into consideration.
Roy R.		lberta ritish	This Bill-11 is not needed for this purpose you have outlined. It goes against freedom of speech.
Roy L.		olumbia	Respect the majority of Canadians who are against it and dismantle or cancel it. There are issues needing to be addressed like issues dealing with AI. Social mafia can be used or discarded by Canadians as they use their own values and minds. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRITC (Sustainable and Equitable Proadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		ritish	
Ruben T.		olumbia	Visit of the state
Ruben T.			Keep your disgusting controls out of my life. You already have moved this country from a desireable place to live and thrive, to an undesireable, over controlled and poorly managed country to live or visit. Wake up and let us regain the freedom of speech and right to protest like any democratic country has the right to do .  Get the H out of our personal lives and start carriag about the well being of the citizens of this country
Ruben T.			speech and right to protest like any democratic country has the right to do .
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Russell	F.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Ruth	R.	Ontario	he Broadcastino Act was last updated over 30 years ago. Canada needs updated broadcasting legislation to ensure we can compete and succeed on the world stage.
			We need the Ofline Streaming Act to protect Canada's independent media producers that make the Canadian shows and movies we love!  Canadian Producers are the creative enterpreneurs and risk takers that serve as the key brouchpoint for all creative, financiand business decisions that make a TV or film project a success.
			they are on the front lines of Canada's changing media landscape. And without long-overdue updates to Canada's federal broadcasting legislation, the Canadian industry is at risk of becoming become a whole lot less Canadian.  Please pass this bill and protect Canadian media!  I love this country and all the creativity with in it!
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Rylan	κ.	British Columbia	I trust you will take my feedback into consideration.
.,			Why do you want to turn Canada in North Korea? If we can't read about different news in our country or, the outside world can't read about Canada. How are we not exactly like North Korea?
			Why does the Liberal government want us to be hated in the world? We are a laughing stock. Thanks Trudeau
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YLAN	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			By any reasonable definition this bill would implement a draconian level of control and ability to manipulate the information the public has access to. This attempt to control information is reminiscent of the cold war propaganda campaign and represents an alarming move towards dictatorship, rather then democracy. Please abandon and revoke this clear attempt to corrode Canada's integrity and standing as a democratic nation. We should all consider a bill such as this one, as an attack against our
			nation and consider anyone, or any group, that might suggest we implement such draconian measures as an enemy of not only the people, but of the state.
q	w.	Ontario	I trust you will take my feedback into consideration.
		Unturio	This bill, along with C-18 were short sighted and ignorant to the wants and needs of the Canadian people. This governments authoritarian approach to leadership is sickening.
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Samy	L.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
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Sandie	C.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Sandina	Р.	Untario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Sara	S.	Alberta	I trust you will take my feedback into consideration.
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Sarah	R.	Ontario	I trust you will take my feedback into consideration.
			I am wary of the governments need of intervention and moderation in regards to content accessible online. I do not believe that the CRTC should be allowed to jock and choose what should be available to Canadians.
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			matter where they choose to create.  Please don't strangle Canadians ability to move and speak freely and moistly on the global stage online!
		Contract	I trust you will take my feedback into consideration.
Sarah	s.	Saskatchewa n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Sasha	w.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC "Sustainable and Equitable Broadcasting Regulatory Framework". I do not appreciate the draft policy directions to censor online expression, I
			am asking you to greatly augment the final version. The legislation is a clear gateway to online censorship. It does this by giving the Canadian Radio-television and Telecommunications Commission the power to regulate what they call "user generated content." This nears that what Canadians post to places like You'll be and TikTok would fall under government control.
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Scott	Υ.	n	Scott Y.D. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Seaghan	H.	Ontario	



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Sean	М.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Sean	м.	Quebec	I trust you will take my feedback into consideration.
Scuri		Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Shane	D	Nova Scotia	I trust you will take my feedback into consideration.
Stiatie	r.	NOVA SCOUA	As I'm sure you'll be receiving a mountain of these letters, allow me to be brief. As a Canadian citizen concerned with C-11, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			Let me first applaud the enumerated efforts below by lawmakers so far, to better protect our access and usage of online services as citizens.     "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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			be allowed to curate our own experience with content, not forced to absorb whatever the CRTC broadly defines as "Canadian", such efforts would effectively amount to demanding Big Tech enforce Nationalistic Propaganda, which is more likely than not to simply result in their refusing to serve Canadians rather than accommodate us.
			3. Still to this day, both C-11 and the policy direction lack clarity on which services should be regulated, which risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services. We need the numbers, even if you want to include provisions for growth over time, we still need a guideline to know what is and isn't to be regulated.
			4. Lastly, a direction to ensure fairness and equal treatment for all Canadian online creators is a must. Financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Sharon	т.	British Columbia	I trust you will take my feedback into consideration.
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Sharrie	w.	Ontario	You will likely recognize the text below as being provided by Open Media. Be advised that I agree wholeheartedly with the sentiments expressed. I would also like to say that I feel there is a poor case for any Canadian Content policy whatsoever, as
			Canadian artists are no longer competing with just their counterparts in the USA, but around the world. At the same time, they are gaining access to a world-wide audience.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Shaun	L.	Alberta	I trust you will take my feedback into consideration.
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Sildaria	N.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Shawn	Р.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			empirically evident that social media and sites like Google are many Canadians main news resources. Limiting our news resources limits our abilities to participate in the electoral process in an informed manner.
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Shelagh	м.	Quebec	I trust you will take my feedback into consideration.
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SHELDON	W.	Ontario	Dear government authority,  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Sheldon	K.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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shelley	d.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".  Stop this terrible bill leave us alone we can regulate ourselves we don't need government interference.
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Sherry-Lee	Н.	Alberta	As a concerned person in Canada, I, am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		Prince	I trust you will take my feedback into consideration. Please respect my Freedom as a Canadian Citizen as outlined in the Charter of Rights and Freedom.
Shirley	В.	Edward Island	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Chirloy	н.	Alberta	I trust you will take my feedback into consideration.
Shirley	11.	Aipeltd	I am a concerned Canadian who is asking the federal government to strengthen the regulations related to Bill C-11, especially those pertaining to completely eliminating allowing accross-tge-board algorithm alteration.
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Sibyl	F.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Sidney	S.	Ontario	



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Simon	G.	Quebec	I trust you will take my feedback into consideration.
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Solomampio nona			I trust you will take my feedback into consideration.
Dieudonne	R.	Quebec	



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Spencer	G.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Stacey	w.	British Columbia	I trust you will take my feedback into consideration.
Jucey		Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Stacie	C.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Stefano	м.	Ontario	I trust you will take my feedback into consideration.



			Too Much control!
			No longer a free country. The dictator Trudeau doesn't like the truth over the internet since MSM is paid with out tax dollars and controlled by Trudeau.
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Stephanie	P.	Quebec	Firstly, having the government as some kind of giant "parental controls" on the internet of Canadian citizens is terrible and dangerous.
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Stephanie	В.	Alberta British	
Stephanie	C.	Columbia	Please leave our internet alone. It is up to us to decide what we want to learn about, watch and share! Mind your own business! Stop messing with free speech! Your karma is gonna get you if you mess with free speech! Hugs As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Stephen	В.	New Brunswick	I trust you will take my feedback into consideration.
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Charl	R.	Ontario	I trust you will take my feedback into consideration.
Stephen	r.	Unidill	



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stephen	w.	Columbia	



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Stephen	G.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).
			I am asking you to always please keep in mind that algorithms = AI.  All is a catalyst for endgame politics and policies that will undo every freedom we've earned since Enlightenment.  We deserve better.
			<ol> <li>Next, I would like to express my strong support for the following guidance in the policy direction:</li> <li>"implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";</li> <li>"excluding social media users and creators and helier content from regulation";</li> </ol>
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			I trust you will take my feedback into consideration. Less regulation especially for small creators is crucial.
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			Freedom of speech is the BEDROCK of democracy. I am APPALLED that the government of Canada would even DARE to meddle in speech uttered by Canadians. Ottawa has NO BUSINESS AT ALL even getting started interfering with our words!
			1. Firstly, I would like to express my strong support for the following guidance in the policy direction: a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
			b. "excluding social media users and creators and their content from regulation", c. [the] "CRIS is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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even	L.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks accord to college purposerior. Law actions you to college you to college you to college you can be a supply of the colleg
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Steven	L.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Steven	S.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration. Furthermore, in principle, any government action intended to censor anything other than severe hate speech is illegal, unnecessary and unconstitutional.
Steven	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Stewart	м.	Alberta	
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).  It's NOT needed. No one asked for this. Canadian content creators are 100% able to manage their own creations. This will hurt Canadian content by forcing creators to do things they don't want to do. If this bill goes thru as is, I will be leaving Canada
Stewart	W.	Ontario	and taking my 11 million subscribers somewhere else. As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			<ol> <li>b. I think individuals who do not earn any money, endorsements or material goods from social media posts should be excluded but anyone who prohits from it should be considered for regulation,</li> <li>Measures aimed at promoting Canadian content should be mandatory, and any CRTC-directed changes to how online algorithms work should apply to all forms of social media.</li> </ol>
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and protection of Canada, Candian content and Canadian citizens should be the primary consideration, even if it means we lose access to some services.
			4. Lastly, I urge the inclusion of a direction support Canadian online creators using systems that Support Canada and I am fine if some platforms are excluded due to concerns about how those platforms work, security of data, privacy and links to foreign governments or actors that may not support Canadian values.
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Susan	P.	British Columbia	I trust you will take my feedback into consideration.
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Susan	H.	Manitoba	As a concerned Canadian, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am requesting you solidify and enhance these commitments in the final version.
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Susan	E.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Susie	S.	Nova Scotia	I trust you will take my feedback into consideration.
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Suzana	Р.	British Columbia	I trust you will take my feedback into consideration.
Juzaild	r.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Suzanne	т.	Ontario	I trust you will take my feedback into consideration.



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Suzanne	R.	British Columbia	Littles you mit take my required mit Consideration.
			I am a concerned Canadian with an interest is Bill C-11, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version, including the inclusion of definitions for terms such as "minimize", which at present are too generalized. I believe the media I choose to consume must be self-curated, and not imposed upon me.
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Suzanne	C.	Ontario	I trust you will take my feedback into consideration.
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Suzanne	S.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			4. Starty 1 tag to in the country of
Svetlana	1.	Ontario	I trust you will take my feedback into consideration.
Syd	J. Н.	Alberta	As a concerned person in Canada, I m submitting my comments on C11. This legislation is a step by the government towards total censorship of Canadians. Stop this authoritarian take over. This legislation is evil.
5,0		- nocita	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Sylvain	L.	New Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Sylvain	В.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Sylvan	В.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Т	D.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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T. Justin	T.	Saskatchewa n	
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Tamara	w.	British Columbia	shame. Can't wait for a new Prime Minister. Trudeau is a criminal. This only serves his ill intent to be even harder to prove. We don't need this bill. It's Canada. We are free to govern ourselves, free to think for ourselves. We don't need thought police to navigate on our behalf. Get out of my head and my life. Im fully capable. Get real. No Bill C-11.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		Saskatchewa	I trust you will take my feedback into consideration.
Tara	F.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tara & Robert	м.	Ontario	TO USE YOU THE CONCENT HE CONSIDER AUDIT.



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Taylor	E.	Alberta	I trust you will take my feedback into consideration.
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			Please let us have the freedom to choose our media content. I like a diverse perspective and it does not feel right that it seems like the CRTC is choosing more Canadian content or deciding for me what I understand why there are increasing controls on our lives. Please be in favour of freedom. Could you please tell me what is wrong before the implementation of C-11? It seems like too much interference. Am I wrong?
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Terry	D.	Saskatchewa	I trust you will take my feedback into consideration.
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Theodore	C.	d and Labrador	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		Saskatchewa	I trust you will take my feedback into consideration.
Theresa	Р.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Thomas	Α.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Thomas	R.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Thomas	В.	Manitoba	My main concern with this bill is that it is written in a way that can too easily control the free speech of the Citizens of canada. The government should have no say over what should be considered canadian content and this antiquated idea that the
Thomas	C.	British Columbia	government knows what's good for citizens has been proven wrong over and over and over again. We are not your children, you are our civil servants. I don't want you in my business and neither does anyone else. We pay taxes and expect some semblance of representation from people we choose to give way too much power to, power that has been abused over and over. Do not try and censor the internet, we can do that for ourselves. A better use of your time and our money would be to fix things that need fixing. Roads, Healthcare, getting corruption out of your place of work, do SOMETHING useful and that benefits the average canadain. Unless of course the "Average canadian" is just a talking point you love to use in your speeches.
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Tiana	S.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tiffany	C.	Ontario	I trust you will take my feedback into consideration.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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TIK	т.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Tim	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Tim	P.	Ontario	



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Tim	Q.	Manitoba	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Tim	C.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I trust you will take my feedback into consideration.
Tim	М.	Alberta	The below note is a pre-written note, which I do fully agree with. However, I'd like to also say that I'm beyond sick of the bumbling and incompetent handling of the country as performed by the trudeau government. We are strongly considering
			leaving the country due to the incomprehensibly short-sighted, ideological decisions made by the federal government since 2015, and the abhorrent damage inflicted on our economy, even prior to covid.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Tim	Р.	Nova Scotia	I trust you will take my feedback into consideration.  As a concerned person in Canada. I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equilable Broadcasting Regulatory Framework). While I appreciate the draft colicy direction's efforts to address the risks
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Tino	В.	Ontario	There are already laws I place. We don't need your big brother tactics to create a totalitarian society. Trudeau needs to resign.
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Todd	В.	British Columbia	



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			I trust you will take my feedback into consideration.  Also, telling corporations to pay to provide news to the Canadian government is ridiculous. It is no wonder that those corporations have chosen to not provide news content, because of C-11.
L			Also, telling corporations to pay to provide news to the Calibration government is mulculous. It is no worker that those corporations have those to not provide news contently occurs or C-11.
Todd	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.
			Promoting Canadian content is fine, but ultimately is should be up to the end user is they want the Canadian content, not forced.  I trust you will take my feedback into consideration.
Todd	D.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Todd	H.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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		British	I trust you will take my feedback into consideration.
Toni	н.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; b. "excluding sooil media users and creators and their content from regulation", c. [thei] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c)" respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
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Tonja	E.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
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Tony	c.	Ontario	I trust you will take my feedback into consideration.
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Tony	к.	Saskatchewa	I trust you will take my feedback into consideration.
Tony	K.		As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final versor.
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Tony	В.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Tony	d.	Ontario	
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Toren	D.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tracee	A.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Tracey	C.	Ontario	I trust you will take my feedback into consideration.
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Tracey	S.	Alberta	



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Tracey	S.	Ontario	
Tracey	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, it doesn't do enough for freedom of speech and goes directly against my rights as a Canadian citizen. Please halt this lift form coming infortion. It is DAMCEROUS and the gor't has no right doing this. As a concerned citizen of Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidly and enhance these commitments in the final version in the final version.
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Tracey	E.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			I have an online business where I work virtually with clients to help them live with less stress and enjoy their life more. I don't believe it's fair for creators to be censored. My online business is providing a lot of good to the world.
		British	I trust you will take my feedback into consideration.
Tracey	G.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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T	E.	0	I trust you will take my feedback into consideration.
Tracy	-	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tracy	W.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tracy	J.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			matter where they choose to create.  I trust you will take my feedback into consideration.
Tracy	М.	Ontario	
Tracy	В.	Ontario	Quit trying to censor the people you work for. Are you planning to do something bad to Canadians that you don't want people to know about? Stop violating Canadians rights.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Trevor	W.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Trevor	Α.	Ontario	



I know these consultations net a great deal of cookie-cutter feedback, and while I urge you to pay heed to the contents of that feedback, I have concerns that aren't directly addressed in the organized fee... The topic of my concern is stochastic terrorism. The definition of stochastic terrorism I will use for this comment is "the use of words, images, video, audio, or related media to elicit fear and/or disgust in others with an end goal of inciting others to violence." Or, more succincity: living to people to get them mad enough to vote and act against their own best interests, and in extreme enough iterations to commit violence. As a society we have chosen not to act against stochastic terrorism out of the legitimate fear that any laws or regulations which clam down on stochastic terrorism would also have a chilling effect on progressive movements which aim to increase the quality of life for all. Unfortunately, this argument has been proven to be fallacious. While it is true that in practice governments and law enforcement agencies preferentially prosecute - and persecutel - progressive individuals and organizations, refraining from regulating stochastic terrorism has done nothing to limit the rise of a dangerous and violent regressive movement within our nation. Or, again to be more succinct: we've allowed US-style free-speech maximalism to prevent us from clamping down on people who bilatantly lie in order to whip the populace into a frenzy of hate, and that result/hashs toworked out for us very well as a society. I submit that the geographic origin of an idea - or the media which conveys it - is not nearly so important to the health of our society as the \*purpose\* and the \*truthfulness\* of that idea and/or media. This leads me to The Question(TM). This is the only question that actually matters, and it is one that I would very much like everyone who reads this to ask themselves in the role of human beings. Put aside for just a moment your rank, title, personal wealth, and especially your personal ambitions. Reflecting upon your deepest personal beliefs, upon the empathy you feel (if any) for others, and upon the world you wish to leave for those who come after us, I beg of you, as one human being to another, to ask and answer this question: What are the fundamental values of the nation you wish to build, and to hand to the future? Do you want to leave the future a nation where all but the wealthiest in our society need to struggle every day just to survive? Do you want a nation of hatred and bigotry where significant portions of our society lash out at anyone who is different, and where those who cannot or will not conform to arbitrary social standards are ostracized, starved, beaten, and even murdered? Do you want to leave the future a nation where greed is championed as the primary virtue of our society while empathy is shunned as the most deplorable of emotions? Do you want a future where environmental and ecological disasters are ignored - or even felibraterial variesizated? If you want the outcomes listed above then focus on the geographic origin of ideas and the media that conveys them instead of the veracity of what is presented. We have all lived through the proof that constantly lying to people can and does lead to the outcomes! a sleeked about above. When there are no consequences for stochastic terrorism it will be - it IS being - practiced liberally and to detriment of us all. We don't need to clamp down on what people from other nations are saying in our social media. But we do need to mandate minimum levels of hate speech moderation, bot farms, and above all deliberate prevarication in "formal" media with an end goal of furthering stochastic terrorism. In conclusion, I would again like to ask everyone involved the only question that truly matters: What are the fundamental values of the nation you wish to build, and to hand to the future? Because this rulemaking decision is one of the efforts that will definitively determine what that future will be.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version. Firstly, I would like to express my strong support for the following guidance in the policy direction:
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· · iouii		Countible	Brilliant your flatulent, brain numb program "creators" at the CRTC have used 1970's solutions for 2030 internet problems. Way to go Boomer. You stuffed this one. You have, in your bureaucratic arrogance conjugated (with a collossal poverty of institutional imagination) a dead zone in internet traffic for Canadian creators. Most will relocate their base to free speech zones outside this frozen pink plantation, and Canada will continue to be the laughing stock in the rest of the creative world. You have turned Canada into North Korea with mapping styrup flavouring.
		British	I trust you will completely ignore my feedback as you typically do with these stallnist Ottawa centric fantasies.
Tristin	T.	Columbia	



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			b. *excluding social media users and creators and their content from regulation", c. [Line] *CRILE* distributed is directed not to impose regulator yequirements on online undertakings in respect of programs of social media creators";
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Troy	G.	n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Troy	Р.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			matter where they choose to create.
Troy	м.	British Columbia	I trust you will take my feedback into consideration.
/	1		Hey CRTC,
			The boilerplate follows, but I wanted to be sure to point out this isn't just another blind-click petition. Please respect the following points.  Troy.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Troy	D.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks need to reflect purposers on I. I.m. selsion with regulation and explanation of the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks need to reflect the regular purposers. I am selsion with regulation and advanced to reflect the regular purposers of the regular purposers of the regular purposers of the regular purposers.
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Twyla	D.	Ontario	



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Tyler	G.	Brunswick	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tyler	М.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tyler	T.	Manitoba	
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Tyler	В.	Saskatchewa n	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Tyler	G.	Alberta	I trust you will take my feedback into consideration.
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Tyler	E.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
			posed to online expression, I am asking you to solidify and enhance these commitments in the final version.  I is in my opinion that any bill or leoislation should be aimed at the following:
			1. Promoting Canadian content without interfering with individual choices and preferences. 2. In some way, without interfering with freedom of expression and protecting the integrity of content creators and distributers, a means of flagging information that is erroneous and by such nature harmful. 3. Protecting the economic stability of content creators
			A. Being clear and concise to prevent Toop holes' that could be used to exercise authority beyond the intended scope of the bill or legislation.  and the points 2 and 4 that were provided in this template as follows;
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should
			be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.  4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no
			matter where they choose to create.  I trust you will take my feedback into consideration.
Tyler	v.	Nova Scotia New	
Tyler	G.	Brunswick	I am an adult I do not need a bunch of clowns trying to fix things that are not broken, screw the wef, agenda 2030 and your nonsense.  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTIC (sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tyler	w.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Vasile	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Verna	L.	Saskatchewa n	I trust you will take my feedback into consideration. I also trust that you will allow me to make my own decisions on what content I watch, read, listen to &/or share. I do not need you to make that decision for me.
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Vladimir	R.	Ontario	
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Wakkas	S.	British Columbia	
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Wallis	Р.	Alberta	
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WALTER	F.	Ontario	I trust you will take my feedback into consideration.



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walter	b.	Ontario	
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Walter	C.	British Columbia	I trust you will take my feedback into consideration.
Walter	C.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Wanda	Р.	Alberta	
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Wanda	S.	British Columbia	I trust you will take my feedback into consideration.
			As a concerned Canadian, I'm saying, No. No to censorship of any content I wish to read, view, or attend. No to censorship of content from Canada or from any country in the world.
			This is the most important thing I have to tell you.  Also, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am
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Ward	E.	Ontario	I trust you will take my feedback into consideration.
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Warren	H.	Ontario	



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Warren	В.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Warren	D.	Ontario	I trust you will take my feedback into consideration.
warren	Ь.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Warren	C.	Alberta	I trust you will take my feedback into consideration.
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Warron	G.	Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Wayne	S.	Alberta	



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Wayne	L.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			I trust you will take my feedback into consideration.
wayne	h.	Ontario	



			The second state of the second
			I am a senior with eyes and ears wide open. I trust you will be wise enough to take my feedback into consideration.  You have already been warned to keep your hands off the internet. It is my sincere wish that the Liberal Party of Canada be wiped out in the next election, never to be seen again in this country and it is also desired that criminal charges be brought against Trudeau, Freeland and the meabling Jagmeet Singh for treason. The public is beginning to wake up and we are no longer prepared to passively tolerate totalitarian abuse in this country. Ignore the public moving forward and you may want to
			practice the phrase, "Do you want fries with that?" Secure our borders, deliver the mail and get out of our lives or we will deal the federal government out of our lives.
			Listen to the young people. Utilise older Canadians such as myself, the young people are not particularly patient or forgiving. They are not going tolerate the interference in their communications for much longer and those kids are not particularly patient with the enabling bureaucrast either. Ignore from a senior at your government's own peril.
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			5. I would like to see this bill completely tossed out.
Weldon	s.	Alberta	I trust you will take my feedback into consideration.
			In addition to the attached information I agree with. You are an Orwell deep state, sabanic, sodomist cult showing your Virgannical phsyop of propaganda cowl death shots and fake plandemics down our throats and killing us with remdisivir and fake climates change, You will answer to God for your depopulation agends when you stand before him in all His wavesome glory with Jesus and the Hofy angels at the judgement day. In the name of my Lord and Saviour Jesus Christ may you spend an
			eternity in hell with your friend Satan and all of his transvestite covid buddies!  As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Wendy	м.	Nova Scotia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Wendy	T.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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			5. In my thinking, quality, interesting content from any content creator, Canadian or otherwise, will be viewed and shared by individuals who can see and understand that quality, thereby promoting that content. I emphasize that the quality and interesting content must be there in the first place. Forcing poor content to the forefront of searches (for example) will only do Canadians a disservice.
			Edgy content must be allowed to raise questions and promote discussion from viewers. Freedom of speech must be mandatory.
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Wes	C.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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I also file to be begin by efficiency or summer or protection of the to begin by efficiency or produces on any or protection of the control	will	a.	Alberta	As an engaged individual residing in Canada, I am providing my feedback on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I acknowledge the initial endeavors of the draft policy
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William	S.	Ouebec	I trust you will take my feedback into consideration.
	-		While the main body of this submission appears similar to many you will likely receive. However, I am writing this introduction to demonstrate that Bill C-11 is going in the wrong direction. I am a Canadian citizen and it is up to me to decide what content I wish to view. Stop trying to tell me what to do, what to watch, what to read and what opinion to have. You have no idea what my interests are therefore are totally unqualified to regulate Online Streaming. This preamble should clearly tell you to stop Bill [-1] and leave content decisions to me and all my fellow Canadians!
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		British	5. Freedom of speech and individual choice cannot and should not be dictated by service providers, we are not children that need to be guided in our choice of content. Public services are meant to serve us not govern our choices.
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			4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.
			I trust you will take my feedback into consideration.
Wilson	F.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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wolfgang	f.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Wren	н.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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Wurster	D.	Alberta	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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186	D.	Ontovi	I trust you will take my feedback into consideration.
Wyatt	ο.	Ontario	



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Xavier	G.	Alberta	I trust you will take my feedback into consideration.
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Yan	L.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Tall	r.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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Yan	В.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks need to notice processing. I am action you to collection and expenses the contraction of th
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Yannick	C.	Quebec	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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		British	I trust you will take my feedback into consideration.
Yesaya	R.	Columbia	



			As a concerned person in Charles I am submitting my composition to the Order I region Dispertings to the CRTC (Sustainable and Emiliable Developed Personal). While I recognize the definition of the CRTC (Sustainable and Emiliable Developed Personal).
			As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft,
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Yim	L.	Ontario	As a concerned opera in Chanda I am submitting my comments on the Order Insuing Directions to the COTC (Sustainable and Equilable Production Population Formwords). While I approximate the destination of the COTC (Sustainable and Equilable Production Population Formwords).
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Yola	к.	Ontario	
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Youssif	J.	Ontario	
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Yovan	R.	British Columbia	
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			I trust you will take my feedback into consideration. Also Trudeau is ruining this country and dividing Canadians with his my way or the highway approach to politics.
Yvan	d.	Ontario	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.
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rves	M.	Quebec	



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Zoey	В.	British Columbia	As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks
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			c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators"; d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
			2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
			3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.
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