To: The Honourable Pablo Rodriguez, Minister of Canadian Heritage  
House of Commons  
Ottawa, ON  
K1A 0A6

July 25, 2023

RE: Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework)

Dear Minister:

We are writing to you on behalf of OpenMedia, a community-based organization that works to keep the Internet open, affordable, and surveillance-free. We work toward creating informed and participatory digital policy by engaging nearly 300,000 people across Canada in protecting our online rights.

I’m writing to you today to share with you 5,568 OpenMedia community comments regarding the government’s proposed new policy direction to the Canadian Radio-television and Telecommunications Commission (CRTC). Further, in support of a majority of these comments, we would like to elaborate on our community’s thoughts and concerns about the strengths and drawbacks of the direction. While we appreciate certain aspects of the policy direction aimed at addressing risks to user expression and user content, we strongly believe that further improvements and clarification are necessary to alleviate undue burdens on users.

To begin, we would like to express our strong support for several parts of the draft policy direction. Specifically, we commend the inclusion of provisions such as “implement discoverability in a way that respects and, where possible, increases choice for users while also minimizing the need to alter algorithms of broadcasting undertaking” and “Commission would only regulate social media platforms insofar as they are acting like broadcasters and not the social media elements of their services, which include any content created and uploaded by everyday users” (paras, 33, 27). We are hopeful that this instruction will guide the CRTC towards preserving the openness and diversity of online platforms and fostering an environment that respects user choice and expression.

However, to truly solidify and enhance these commitments, we urge you to ensure that the final version of the policy direction unequivocally rules out algorithm alteration, specifically any requirements to manipulate the outcomes in all feeds, playlists, or search results on a platform. Canadians should be able to find the content they want, without having ‘CanCon’ designated media forced upon them. It is crucial that any measures aimed at promoting Canadian content remain voluntary and optional for users. By safeguarding individual choice and expression, C-11 can strike a balance between promoting Canadian content and respecting the diverse
preferences of users.

We also have concerns regarding the lack of clarity in the policy direction regarding which services will be subject to regulation. We remain concerned that the ambiguity contained in the scope of the bill risks driving small and niche foreign platforms out of Canada. It is vital that the final direction explicitly and unambiguously delineates which services fall within the purview of Bill C-11 and concentrates the CRTC’s regulation on those with substantial impact to ensure that Canadians do not lose access to these valuable platforms.

Lastly, we strongly urge the inclusion of a directive to redefine CanCon in order to promote fair and equal treatment for all Canadian online creators. Any financial or promotional opportunities resulting from the implementation of Bill C-11 must be made equally available to all Canadian online creators, regardless of their chosen platform.

We implore you to carefully consider the concerns and recommendations presented in this letter. It is crucial that the final policy direction strike a delicate balance between safeguarding user expression and content while supporting the growth and vitality of the Canadian digital ecosystem. While having these protections enshrined in law would have been ideal, we are confident that with appropriate guidance, the C-11 policy direction can pave the way for a sustainable, equitable and rights-respecting regulatory framework that serves the best interests of all Canadians.

Please find below the 5,568 comments from OpenMedia community members.

We trust that you will give due consideration to the feedback we have provided.

Sincerely,

[Original Signed] Ramneet Bhullar Campaigner, OpenMedia 1 (888) 441-2640 ext. 712 ramneet@openmedia.org [Original Signed] Matt Hatfield Campaigns Director, OpenMedia 1 (888) 441-2640 ext. 1 matt@openmedia.org
Appendix A: Community Comments on Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework)

July 25, 2023

OpenMedia is a community-based organization that works to keep the Internet open, affordable, and surveillance free.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to address and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and
   d. and that the CRTC is directed to “[c]onsider audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and rules driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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I trust you will take my feedback into consideration.

[Your Name]

[Your Contact Information]
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3. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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2. Secondly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Alina L. Manitoba

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British Columbia
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Allen F.
Brantford, Ontario

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Alyson A. Ontario

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Amr E. Ontario

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Andrea A. Ontario

Andrea B. Ontario

Andrea L. Ontario

I trust you will take my feedback into consideration.

Andrea F.

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I trust you will take my feedback into consideration, and listen to the voice of the people.

Andrea M.
British Columbia

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   - “respecting cultural expressions and art forms other than broadcast media...”;
   - “excluding social media users and creators and their content from regulation”;
   - that the CRTC is directed to “(b) respect audience choice and, where possible, increase the options available”.

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Andrei C. Ontario

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Andrew P. Nova Scotia

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   c. "reserving regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

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Andrew K. Manitoba

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Andrew A. Alberta

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   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Nova Scotia

Andrew H.
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Andrew N.
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings”;
   b. “including social media users and creators in the changed discovery framework”;
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. a [the] “CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm changes entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   d. “the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

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   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   - "treating social media users and creators and their content fairly;"
   - "if the CRTC is directed to (b) respect audience choice and, where possible, increase the options available;"
   - "if the CRTC is directed to (c) respect audience choice and, where possible, increase the options available;"

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to use, and any CRTC-directed changes to few online algorithms work should be the user’s choice whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

Barton O. Alberta

Becky K.

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As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy directions’ efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “ensuring social media users and creators and their content are not regulated”;
   - “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   - “and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”;
   - “excluding social media users and creators and their content from regulation”;
   - “and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction states out across-the-board algorithms alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction also states that CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction: 
   "Implementing discoverability provisions is a way that maximizes the need to alter algorithms of broadcasting undertakings;" 
   "Reducing social media harms and creates their content first regulation;" 
   "D. and that the CRTC is directed to: (a) respect audience choice and, where possible, increase the options available;" 
   and will provide multiple opportunities for abuse, which would ultimately undermine the public's faith in its institutions (and for good reason).

2. Secondly, I urge the CRTC to "(c) respect audience choice and, where possible, increase the options available" and to ensure that online undertakings in respect of programs of social media creators;

3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. And that the CRTC is directed to [x] respect audience choice and, where possible, increase the options available.

2. To further strengthen these commitments to individual choice and expression, I am in favor of the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures served at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   b. "excluding social media views and creators and their content from regulation";
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “implementing discoverability provisions in a way that minimizes the need for after-algorithms of broadcasting undertakings”;
   - “requiring social media users and creators and their content from regulation”;
   - “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   - and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Bernard B. Alberta

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   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   
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Beth L. Ontario

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   
   b. "excluding social media users and creators and their content from regulation";
   
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   
   d. and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available in the final version.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Betty S. Alberta

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   
   b. "excluding social media users and creators and their content from regulation";
   
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   
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   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; and
   b. “That the CRTC is directed to [i] exempt analog services and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   
   b. especially "excluding social media users and creators and their content from regulation";
   
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

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   b. especially "excluding social media users and creators and their content from regulation";
   
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

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   b. especially "excluding social media users and creators and their content from regulation";
   
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "excluding social media users and creations and their content from regulation";
   c. "the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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Bill D. Yukon

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Branka C.

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Brigitte C. Alberta

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Brigitte M. British Columbia

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Brigitte O. Saskatchewan

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Bryan K. Manitoba
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1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "including social media communications and creation and their content in regulation";
   c. "including online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

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   b. “excluding social media users and creators from any mandatory content filters”;
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Cameron Manitoba

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   c. “the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and
   d. that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.
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Cara A. Saskatchewan

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British Columbia

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   - “That the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to few online algorithms work should be left to the operator, and not to the regulator.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Catherine M. Ontario
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to consider and enhance these commitments in the final version.

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;”
   b. “excluding social media users and creators and their content from regulation;”
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available.”

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Cecilia M.

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Columbia

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   b. “excluding social media users and creators and their content from regulation;”
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;”
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Alberta
Cédric M. Quebec

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   a. implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;
   b. excluding social media users and creators and their content from regulation;
   c. the [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”,
   e. and that the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;
   f. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”;
   g. “excluding social media users and creators and their content from regulation”;
   h. “excluding social media users and creators and their content from regulation”;
   i. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”;
   j. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”;
   k. implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;
   l. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "preserving social media users and creators and their content from regulation";
   c. [the] "CRTC is directed not to impose regulatory requirements on social media users or online access services";
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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
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As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am wishing you to validate and enhance these commitments in the final version.

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   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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Cheryl A. Ontario
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Cheryl W. Ontario

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Cheryl M. Ontario

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.

This bill should never have been implemented. There is absolutely no reason the government should be allowed to control what we as free citizens should be free to say.

The media “takes” what is going on, as if they may somehow be responsible for it.

I trust you will take my feedback into consideration.

Cheryl L. Saskatchewan

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Cheryl B. Ontario

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Cheryl S. Ontario

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   - b. “excluding social media users and creators and their content from regulation”;
   - c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   - d. and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available1.

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Chris A, Ontario
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need for algorithms of broadcasting undertakings”;
   b. “respecting social media users and creates and their content from regulation”;
   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "Imposing social media users and creators and their content from regulation";
   c. 

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction also act on the following points:
   a. "Including discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "Imposing social media users and creators and their content from regulation";
   c. "Respect audience choice and, where possible, increase the options available";

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "including social media users and creators in their current format regulation";
   c. "the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

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   d. and that the CRTC is directed to “[c]onsider audience choice and, where possible, increase the options available”.

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Christine A. Saskatchewan

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Christine M. Quebec

I trust you will take my feedback into consideration.

Christine L. Alberta

I trust you will take my feedback into consideration.

Christine D. British Columbia

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Christine N. British Columbia

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Christine L. Ontario

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Christine C. Quebec

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Cristopher S. Manitoba

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Christopher P.
Ontario

Christopher E. Ontario

Christopher R. Ontario

Christopher I. Quebec

Christopher B. Quebec

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New Brunswick

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   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of non-broadcasting undertakings”;
   - “excluding social media users and creators and their content from regulation”;
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   b. “excluding social media users and creators and thus content from regulation”;
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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Christopher M.
Ontario
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   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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   a. "Appropriately derogating determinations make in a way that maximizes the need to alter algorithms of broadcasting undertakings;" and
   b. "Taking social media users and creators and their content from regulation;"
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;"
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available;" and
   e. "Excluding social media users and creators and their content from regulation;"
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Clark W. Ontario

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Clara M. Alberta

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Claudette C. Ontario

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Claudia T.  
British Columbia

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Nova Scotia

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Clifford D.  
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Connie A. Ontario

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Byron P. Manitoba

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “Respecting social media uses and creators and their carried from regulation”;
   - “Require that the CRTC is directed to [c] respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Daniel J. Quebec

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Daniel M.

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
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I trust you will take my feedback into consideration and I look forward to your time in reading my comments.

Daniele P.
Ontario

Danne E.
Quebec

Danielle J.
Alberta

Daniele A.
Ontario

Daniele J.
Alberta

Daniele F.
Ontario

Danny L.
Quebec

Danny N.
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Danny T.
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Ontario
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Darcy R. Quebec

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Darcy W. Alberta

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Darcy A. Prince Edward Island

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Darcy B. Saskatchewan

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Dave C. Alberta

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “c) respect audience choice and, where possible, increase the options available”.

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Dave D. Ontario

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Dave E. British Columbia

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “c) respect audience choice and, where possible, increase the options available”.

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1. Firstly, I would like to re-emphasize my strong support for the following guidance in the policy direction:

a. “Empowering discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

b. “Reducing social media views and creators’ and their content from regulation”;

c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;

d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to free online algorithms work should let me choose whether to make use of them.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “regulating discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “requiring television undertakings to respect audience choice and to increase the options available”;
   - “requiring radio undertakings to respect audience choice and to increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "excluding social media users and creators and their content from regulation";
   c. "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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David H. Ontario

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "excluding social media users and creators and their content from regulation";
   c. "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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David M. Quebec

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:

   a. “implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings”;
   b. “implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings”;
   c. “implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction recognize the need to alter algorithms of broadcasting undertakings. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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David A. Ontario
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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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David C. Ontario

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   b. excluding social media users and creators and their content from regulation;
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   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
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   b. “excluding social media users and creators and their content from regulation”;
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   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; and
   c. “Respecting audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; and
   c. “Respecting audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
DAVID M. Alberta

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to reaffirm my strong support for the following guidance in the policy direction:
   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   b. "Ensuring social media users and creators have their content discoverable;"
   c. "The CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;" and
   d. that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available for;"

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David G. British Columbia

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David K. British Columbia

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David A.

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David B.

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David C.

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David D.

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David E.
Chilling Effect on Innovation and Creativity:
ability to freely express themselves. By expanding the government's power, the bill undermines the principles of democracy, where a diverse range of opinions and perspectives should be protected and fostered.

Bill C-11 raises significant constitutional concerns, particularly regarding the protection of freedom of expression and privacy. Section 2(b) of the Canadian Charter of Rights and Freedoms guarantees freedom of thought, belief, opinion, and expression, yet the bill introduces mechanisms that could limit these rights online. The broad scope of censorship powers bestowed upon the government under this legislation raises serious questions about its compliance with constitutional principles.

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David S.
Columbia

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David A.
British Columbia

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David M.
Yukon

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David L.
Newfoundland and Labrador

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David F.
Novo Scotia

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithmic attention widening. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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David T. Nova Scotia

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David S. Ontario

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction reflect all the above provisions. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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David J. Alberta

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David H. Alberta

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As a concerned Canadian citizen, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

Firstly, I would like to express my strong support for the following guidance in the policy direction:

a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

b. “imposing regulatory requirements on online undertakings in respect of programs of social media creation”;

c. “that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”;

d. “be voluntary and optional to online users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.”

I would strongly urge the inclusion of a mandate that creates the same opportunity for online creators. Any measure aimed at promoting Canadian content should be voluntary and optional to online users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

I am concerned that the CRTC lacks clarity on which online services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotional opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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   - "increasing opportunities for social media creators to benefit from content distribution within or between undertakings in respect of programs of social media creators";
   - "the CRTC is directed to (c) respect audience choice and, where possible, increase the options available";
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   b. "Respecting social media users and creators and their content from regulation."
   c. "The CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators."
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available."

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Dennis C. Ontario

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Denise K. Alberta

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Derek O. Ontario

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   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

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Derek A. Ontario

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Derek B. Ontario
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   b. “excluding social media users and creators and their content from regulation”;
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   d. and that the CRTC is directed to “[c]onsider audience choice and, where possible, increase the options available”.

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Dhannie T. Alberta

Diana T. Ontario

Dian B. a R. Columbia

Dhanya L. British Columbia

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Diana W. British Columbia

Diana W. Nova Scotia

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   - Respecting social media users and creators and their content from regulation;
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   - That the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;
   - And that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule OUT across-the-board algorithm alteration ENTIRELY. Any measures aimed at promoting Canadian content be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Diana A. Ontario
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Dianne O.  British Columbia

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Dillan G. Alberta

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Dietrich B. Ontario

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Dietmar R. Ontario

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction says something about the potential for the CRTC to direct changes to online algorithms. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Dale H. Alberta

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Dane R. British Columbia

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.
   b. “excluding social media users and creators and their content from regulation”, and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.
   c. “[the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.
   d. That the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, I consider that the final versions of the policy direction must ensure that CRTC can apply its regulatory requirements in respect of programs of social media creators, and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction rule out across-the-board algorithmic alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Saskatchewan

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The above letter is way too polite ;  The bloody law should never have seen the light of day .   The Black Face /NDP government has their mind set and nothing we say means anything to them .  This is a power grab plain & simple .

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I know as decision makers your task is difficult so please take the advice of well meaning Canadians like myself.

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithmic changes. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t have access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithmic changes. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unequivocally, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

Emily A.
Ontario
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to nullify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction does not alter the algorithms of broadcasting undertakings. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity and specification on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Emily Y. Ontario
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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “implementing discoverability provisions in a way that recognizes the need to alter algorithms of broadcasting undertakings”;
   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. “CRTC is directed to (c) respect audience choice and, where possible, increase the options available.”

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - "Implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings;"
   - "Implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings;" (c) respect audience choice and, where possible, increase the options available.
   - "Implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings;"
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need for algorithms of broadcasting undertakings”;
   b. “introducing social media users and creators and their content from regulation”;
   c. “[the] ‘CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators’”;
   d. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction have an across-the-board algorithm allocation entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Eric P.

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   a. “implementing discoverability provisions in a way that minimizes the need for algorithms of broadcasting undertakings”;
   b. “introducing social media users and creators and their content from regulation”;
   c. “[the] ‘CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators’”;
   d. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

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   a. “implementing discoverability provisions in a way that minimizes the need for algorithms of broadcasting undertakings”;
   b. “introducing social media users and creators and their content from regulation”;
   c. “[the] ‘CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators’”;
   d. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

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I trust you will take my feedback into consideration.

Eric P.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am calling you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “researching discoverability provisions and any regulations that may be necessary to alter algorithms of broadcasting undertakings”;
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. “researching discoverability provisions and any regulations that may be necessary to alter algorithms of broadcasting undertakings”;

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I remain concerned that this opportunity to solidify and enhance these commitments is being lost in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings"; and
   - "requiring social media and content creators and their content from regulation".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft's efforts to address the risks posed to online expression, I am asking you to re-address and enhance these commitments to the final version.

1. I would like to express my strong support for the following guidance in the policy direction:
   - "Empowering disempowered communities in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   - "Involving local media and creators in their content creation";
   - "Involving social media users and creators and their content creation";
   - "Involving social media users and creators in their content creation in respect of programs of social media creators";
   - "Involving social media users and creators in their content creation in respect of programs of social media creators";
   - "Involving social media users and creators in their content creation in respect of programs of social media creators";

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction does not create the need to alter algorithms to ensure the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

3. I would like to express my strong support for the following guidance in the policy direction:
   - "Involving local media and creators in their content creation in respect of programs of social media creators";
   - "Involving social media users and creators in their content creation in respect of programs of social media creators";

4. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction does not create the need to alter algorithms to ensure the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

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6. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

Erin L. Toronto
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to satisfy and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “excluding social media users and creators and their content from regulation”;
   - “considering the impact of discoverability requirements on online undertakings in respect of programs of social media creators”;
   - “considering the impact of discoverability requirements on online undertakings in respect of programs of social media creators”;
   - “the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:

a. “implementing discoverability provisions in a way that minimizes the need for algorithms of broadcasting undertakings”;

b. “excluding social media users and creators and their content from regulation”;

c. “the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and

d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Ethan a. Ontario

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Ethan b. Alberta

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Eugene M. Quebec

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Eva A. D. Quebec

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   - and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".
   - I trust you will take my feedback into consideration.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction reiterates that online undertakings are free of cross-border ideological interventions. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-imposed changes to online algorithms should be optional and available to users.

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Francine G. Northwest Territories and Nunavut

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “excluding social media users and creators and their content from regulation”;
   - that the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;
   - that the CRTC is directed to “[c]onsider audience choice and, where possible, increase the options available”;

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   d. and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available available.

To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction not cut across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Frank M. Ontario

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Frank T. Ontario

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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   - “excluding social media users and creators and their content from regulation”;
   - “not imposing any mandatory requirements on online undertakings in respect of programs of social media creators”;
   - and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.
   - If CRTC is directed to (c) respect audience choice and, where possible, increase the options available, so we don't lose access to these services.

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[Signature]
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Gabriel Quebec

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Gabbie A. Ontario

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Galah A. Ontario

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Galil F. Ontario

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Gareth F. Nova Scotia

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Gareth A. Alberta

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Garrick O. Ontario

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Garry B. Newfoundland and Labrador

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithms altogether. Any measures aimed at promoting Canadian content should be voluntary and optional to appeal to like-minded creators and the CRTC should be directed not to impose regulatory requirements on online undertakings in respect of algorithms of broadcasting undertakings.

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board changes to online algorithms altogether. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Guillaume M. Quebec

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Guy H. British Columbia

The public needs the right to have information on all aspects of government (geopolitical agendas etc.) without the right to hear lies or what is reported to keep risk content out of air in Canada. This is a very well informed public that has a right to know how the laws are deciding what we are able to hear on our computers.

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Guy M. Ontario

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3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and is not specifically aimed at reducing the risks posed to online creators. The final direction must define the appropriate scope of online undertakings clearly and unambiguously.

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   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "Reducing social media views and create and their current form of regulation";
   c. "Ensure social media views and creators and their current form of regulation";
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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British Columbia

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Alberta

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   b. “excluding social media users and creators and their content from regulation”,  
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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board alteration of algorithms entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them. I am concerned that the policy direction lacks clarity on which services should be regulated, and thus there is a risk of eventually driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we do not lose access to these services.

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Saskatchewan

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Janice P. Saskatchewan

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I trust you will take my feedback into consideration in the spirit that it is intended: that all dialogue should be encouraged and respected. It is only by allowing citizens to be heard on all subjects that concern their wellbeing and by engaging in consultations that we can bring our country back into balance.

Janice A. British Columbia

Thank you very much.

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   b. “ensuring social media users and creators and their content are not filtered or blocked without explicit consent”;
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Jean-Philippe M. Québec

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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Jean-Pierre J. Saskatchewan
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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”,
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. that the CRTC is directed to “[c]onsider whether to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   e. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   f. and that the CRTC is directed to “[c]onsider whether to impose regulatory requirements on online undertakings in respect of programs of social media creators”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction sets out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Sébastien F. Quebec
Jean-Jeannette M. Manitoba

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am writing you to reassert and enhance these commitments in the final version.

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Jeff A. Alberta

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Jeff T. British Columbia

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Jeff L. W. Quebec

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   - "excluding social media users and creators and their content from regulation";
   - "excluding online services that do not monetize online expression and/or content from regulation";
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   - "excluding social media users and creators and their content from regulation";
   - "excluding online services that do not monetize online expression and/or content from regulation".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to use me of them.

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I trust you will take my feedback into consideration.
Firstly, I would like to express my strong support for the following guidance in the policy direction:

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3. Increasing social media views and creators and their content from regulation;
4. Including social media views and creators and their content from regulation;
5. That the CRTC is directed to (a) respect audience choice and, where possible, increase the options available;
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Secondly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “Implementing discoverability provisions is a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “Respecting social media users and creators and their content is necessary”;
   - “The CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   - and that the CRTC is directed to “(c) implement discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
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Jennifer A. New Brunswick
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Jerry and Cody, Alberta

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As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am writing you to express my support and endorse these commitments in the final version.

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Jessica M. Ontario

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Jessica R. Ontario

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As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework).

I would like to open with some personal feelings regarding the current political climate. With the passing of Bill C-18, I feel my very own freedom of the press and ability to access news freely and as my terms is being threatened. As a free nation, safeguarding the possibilities of the open Internet.

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2. The policy direction lacks clarity on which services should be regulated. I do not support legislation or policy that does not clearly and unambiguously outline the scope of online undertakings.

3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

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Jewel A. Alberta

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Jill M. Ontario

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[OpenMedia logo]
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John L. Ontario

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Jo-Anne K. British Columbia

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John G. Nova Scotia

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John G. Ontario

I write with “yolks” of all other Canadians who simply do not want Bill C-11 to be passed at any time or for any fake claims of why it should be passed.

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   - "respecting audience choice and, where possible, increase the options available";
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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Joan M.
British Columbia

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Joanne A. Alberta

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Jocelyn L. Quebec

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Jodi D.
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   "including social media and creators and their content from regulation";
   "requiring online undertakings to maintain reasonable and transparent algorithms and complexity of algorithms in respect of programs of social media creators";
   "and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithmic alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to few online algorithms should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and rules driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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OpenMedia Engagement Network // 1424 Commercial Dr - P.O. Box 21674, Vancouver, BC, Canada V5L 5G3 // 1-888-441-2640
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John B. Quebec

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

   b. “excluding social media users and creators and their content from regulation”;

   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;

   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

   b. “excluding social media users and creators and their content from regulation”;

   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;

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John D. Quebec
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;  
   - “increasing social media views and creators and their content from regulation”;  
   - “the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   - that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction rules out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Ontario

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   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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John F. Manitoba

John M. Alberta

John T. Alberta

John V. Alberta

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Jonathan A. Ontario
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Joseph A.
British Columbia

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Joseph B.
Ontario

Bill C-11 is completely unsavory! This bill needs to be scrapped! Immediately! Waste of tax payers money!!

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OpenMedia Engagement Network // 1424 Commercial Dr - P.O. Box 21674, Vancouver, BC, Canada V5L 5G3 // 1-888-441-2640

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   - "implementing algorithmic transparency and accountability mechanisms so that users can see how online algorithms work and make informed choices about them,"
   - "excluding social media users and creators and their content from regulation,"
   - "including social media users and creators and their content from regulation,"
   - "requiring online undertakings to make it possible for users to opt out or make informed decisions regarding online algorithms,"
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   - "be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them."

2. To further strengthen these commitments to individual choice and expression, I am asking that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

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Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities acquired by Bill C-11’s implementation must be equally available to all Canadian online creators, regardless of where they choose to create.

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1. Firstly, I would like to re-emphasize my strong support for the following guidance in the policy direction:
   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   b. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   c. "The CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;" and
   d. That the CRTC is directed to [ ] respect audience choice and where possible, increase the options available.

2. To further strengthen these commitments to individual choice and expression, in its current form the final version of the policy direction rules out across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. To ensure that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to online algorithms work should let me choose whether to make use of them.

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Teen A. Quebec

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Justin H. Alberta

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   b. “increasing social media users and creators and their content from regulation”;
   c. “[the] ‘CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators’”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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   b. “increasing social media users and creators and their content from regulation”;
   c. “[the] ‘CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators’”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "excluding social media users and creators and their content from regulation";
   c. "implementing discoverability provisions in respect of proportions of social media creators;" and
   d. that the CRTC is directed to "consider audience choice and, where possible, increase the options available;".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction states that online undertakings in respect of programs of social media creators are subject to no mandatory requirement to alter their algorithms.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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Karen N. Ontario

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Karl D.
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   - “safeguarding social media users and creators from harm or adverse impact associated with online undertakings”;
   - that the CRTC is directed to “(b) respect audience choice and, where possible, increase the options available”;
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I believe that, no matter what is included in the policy direction, the government must treat the internet, social media, and other parts of digital communications, as a utility available to everyone. It must not be treated as the property controlled by business interests rather than public citizens.

I trust you will take my feedback into consideration.

Katherine B. Ontario

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Keren

C.

Ontario
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F.

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M.

Ontario

OpenMedia Engagement Network // 1424 Commercial Dr - P.O. Box 21674, Vancouver, BC, Canada V5L 5G3 // 1-888-441-2640


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Kerry G. 
British Columbia

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Kevin S. Ontario
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Kevin M.
Saskatchewan
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Kevin C.
British Columbia

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Kevin H. Ontario

Note: The content above is a natural representation of the text in the image.
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I fully support the government’s long-overdue online regulation efforts and I hope they do not cave in to threats from multinational megacorporations like Google, Facebook, etc. or listen to their thinly-veiled faux activist groups like OpenMedia which do not have the best interests of the Canadian people at heart.

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Kevin T. British Columbia

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
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Kim A. 
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British Columbia

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Lauren A. Online

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Lauren B. British Columbia

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Lauren C. Alberta

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Lauren D. British Columbia

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Larry A.
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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “ensuring social media pages and creators and their content from regulation”;
   c. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, I am urging the following actions:
   a. “excluding social media users and creators and their content from regulation”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “implementing discoverability provisions so as to minimize the need to alter algorithms of broadcasting undertakings”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unequivocally, so we don’t lose access to these services.

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Laurie F. Lawrence L. Ontario

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Laurie M. British Columbia

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
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Lenor L. Nova Scotia

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   - "respecting social media ears and creators and their content";
   - "excluding regulatory requirements on online undertakings in respect of programs of social media creators";
   - "and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available".

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   b. “excluding social media users and creators and their content from regulation”;
   c. “the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available".

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Toronto, Ontario

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Linda H.  
Newfoundland and Labrador

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My heart is broken for Canada.

Canada is a nation of people who are proud to be Canadians. We naturally seek out Canadian news and support our fellow Canadians generously. Legislatures such as this show the government’s complete lack of faith in its citizens. This legislation is a communist regime. It shows that there is fragility in the government’s belief that the people have its back.

Legislation such as this poses to online expression, I am asking you to solidify and enhance these commitments in the final version.

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Loriy L. Alberta

I will not be duped into agreeing with Bill C-11’s slighted by providing suggestions for improvement. I question the legitimacy of its enactment. Or simply, its legality.
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1. I urge you to reconsider the need for statutory obligations that regulate content (and respect audience choice and, where possible, increase the options available).

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I trust you will take my feedback into consideration.

Luke N. New Brunswick

As a Canadian Content creator I implore you to take these steps to help me retain my livelihood.

I trust you will take my feedback into consideration.
I am a concerned individual from Canada, and I wanted to provide my input on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to clearly and enhance these commitments in the final version.

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Luna B. Alberta
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Lynda A. Quebec

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Thank you,
Lynne J.
British Columbia

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Magda P. Ontario

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   - implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;
   - ensuring social media services and creators and their content are not imposed on users;
   - excluding social media users and creators and their content from regulation;
   - the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators.

2. To further strengthen these commitments to individual choice and expression, I urge you to ensure that the final version of the policy direction includes an explicit provision that all decisions to alter online algorithms work should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   d. and that the CRTC is directed to “[c]onstruct all decisions, rules, and orders to allow for, encourage, and increase the options available for all social media users and creators to share their content and express themselves online”;
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2. To further strengthen these commitments to individual choice and expression, I am concerned that the final version of the policy direction places an unacceptably low bar on the CRTC’s ability to impose requirements on online undertakings. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, regardless of the platforms where they choose to create.

I trust you will take my feedback into consideration.

Marlene A. Alberta

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   a. “excluding social media users and creators and their content from regulation”.
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Marlyn T. British Columbia

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   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   - “increasing social media users and creators and their content from regulation”;
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Martin M.
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Mary D. Ontario
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   c. 

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithmic alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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MaryAnne C. Ontario
I trust you will take my feedback into consideration.

Matthew W. Ontario

I do not support at all Bill C-11.

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Matthew L. Ontario

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Matthew N. Ontario

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British Columbia
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I am a whole ass adult who is fully capable of deciding what content to watch and if you start peddling “Canadian content” as per your ambiguous definition, I am not going to watch it. If a movie or a show is good, people will watch it regardless of where its from. If you tell people to watch it just because it was Canadian, make us all give a shit and people will just find other reasons to pass such a stupid decision to get back to having a variety of content suited their interests, myself included and unpatriotically so.

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Matthew C. Ontario

I have opted to leave the draft intact because I agree with every bit of that and frankly cannot articulate the logic as eloquently. As per how I want to use the internet, I give you the following to mull over:

We, as concerned Canadians, are voicing our concerns about the implementation of Bill C-11. We are against any regulations that would harm online creators and the online expression of Canadian citizens.

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Michael D. Manitoba

I believe social media users and those who produce content should not be hamstringing in their efforts, and hope the CRTC is also eschewed from imposing regulatory requirements on same. Creators need protections from CRTC efforts to disrupt audience abundance and online platform actions. Promotion of Canadian content should be voluntary, and any CRTC changes should respect that principle.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.
1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Respecting social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (i) respect audience choice and, where possible, increase the options available”;
   d. and that the CRTC is directed to (ii) respect audience choice and, where possible, increase the options available.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

As a concerned Canadian citizen, I am submitting these comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

Nicholas A. Ontario

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
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   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Validating, social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

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In conclusion, I trust you will take my feedback into consideration.

Nicki M. Alberta

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Validating, social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

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In conclusion, I trust you will take my feedback into consideration.

Nicki W. Ontario

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   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Validating, social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

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In conclusion, I trust you will take my feedback into consideration.

Nicki H. British Columbia

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   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Validating, social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

In conclusion, I trust you will take my feedback into consideration.

Nicola D. British Columbia

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Validating, social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

In conclusion, I trust you will take my feedback into consideration.

Nicola H. Manitoba

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Validating, social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

In conclusion, I trust you will take my feedback into consideration.

Nicola D. Quebec

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   b. “Validating, social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

In conclusion, I trust you will take my feedback into consideration.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”,
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “[c]onsider audience choice and, where possible, increase the options available”;
   e. “proposed to online expression, I am asking you to solidify and enhance these commitments in the final version.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidly and enhance these commitments in the final version.

1. Firstly, I would like to re-emphasize the strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.
2. To further strengthen these commitments to individual choice and expression, I urge that the final version of the policy direction see the need to alter the algorithms of online undertakings. Any measures used at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.
3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.
4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they chose to create.

I trust you will take my feedback into consideration.

Nicole M. Manitoba
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to clarify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “Including social media users and creators and their content from regulation”;
   c. “The CRTC is directed to (c) respect audience choice and, where possible, increase the options available”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available.”

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction rules out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to few online algorithms work should let me choose whether to make use of them.

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I trust you will take my feedback into consideration.
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1. Firstly, I would like to rephrase my strong support for the following guidance in the policy direction:
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   - "respecting social media waves and creators (and how their content is treated for regulation)";
   - and that the CRTC is directed to: "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction states that online undertakings can choose which services should be regulated, and rules driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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   a) "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b) "excluding social media users and creators and their content from regulation";
   c) "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d) the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the first version of the policy direction rules out across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like myself, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

5. Lastly, I believe that altering the content being pushed out to Canadians is non-beneficial especially for the citizens of this country. If there was to be any alterations done, it should be optional.

I trust you will take my feedback into consideration.

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5. Lastly, I believe that altering the content being pushed out to Canadians is non-beneficial especially for the citizens of this country. If there was to be any alterations done, it should be optional.

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   b. “Respecting user privacy provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings”;
   c. “Respecting social media users and creators and their content from regulation”,
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2. To further strengthen these commitments to individual choice and expression, I am asking that the final version of the policy direction does not include provisions for online undertakings in respect of social media creators:
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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction values and supports user-generated content and the potential it offers to create and express ideas and opinions. The internet has provided us with a platform to share our thoughts and creativity freely, and any CRTC-directed changes to how online algorithms work should respect user choice.

3. In particular, I would urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11 should be equally available to all Canadian online creators, regardless of where they choose to create. Any measures imposed on online undertakings should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "resolving social media users and creators and their content from regulation";
   c. [the] "CRTC is directed to (c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithmic alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and rules driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

Paul A. Alberta

I am submitting these comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While the draft policy direction moves in the right direction to address the risks posed to online expression, I want to see these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "resolving social media users and creators and their content from regulation";
   c. [the] "CRTC is directed to (c) respect audience choice and, where possible, increase the options available".

2. It is crucial that the final version of the policy direction rules out across-the-board algorithmic alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Paul N. British Columbia

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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Paul A. Prince Edward Island

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   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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   c. [the] "CRTC is directed to (c) respect audience choice and, where possible, increase the options available".

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Paul A. New Brunswick

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “excluding social media users and creators and their material from regulation”; and
   - that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Paula F. Quebec

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Paulina A. Ontario
1. Firstly, I would like to express my strong support for the following guidance in the policy direction:

- “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
- “implementing discoverability provisions is a way that minimizes the need to alter algorithms of broadcasting undertakings”;
- “excluding social media users and creators and their content from regulation”;
- “requirements on online undertakings in respect of programs of social media creators”;
- “that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”;
- “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
- “that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”;

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Pedro N.
British Columbia
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need for online undertakings to alter algorithms of broadcasting undertakings;”
   b. “Reducing social media users and creators and their content from regulation;”
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available.”

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Peter H. Alberta

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   b. “Reducing social media users and creators and their content from regulation;”
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available.”

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Peter F. New Brunswick

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   a. “Implementing discoverability provisions in a way that minimizes the need for online undertakings to alter algorithms of broadcasting undertakings;”
   b. “Reducing social media users and creators and their content from regulation;”
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available.”

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Peter C. Quebec

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need for online undertakings to alter algorithms of broadcasting undertakings;”
   b. “Reducing social media users and creators and their content from regulation;”
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available.”

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Peter D. Ontario
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1. I would like to express my strong support for the following guidance in the policy direction:
   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   b. "Including social media users and creators and their content in the policy direction;"
   c. "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;"
   d. and the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available."

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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1. I would like to re-emphasize the following aspects of the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Peter A. Ontario

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OpenMedia Engagement Network // 1424 Commercial Dr - P.O. Box 21674, Vancouver, BC, Canada V5L 5G3 // 1-888-441-2640
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “Implemented discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   c. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithmic restrictions entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to online users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Peter W. Alberta

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “increasingly depersonalising provision in a way that minimizes the need to alter algorithms of broadcasting undertakings”
   b. “increasing social media users and creators and their content from regulation”
   c. “the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction sets out across-the-board algorithmic regulations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   b. “excluding social media users and creators and their content from regulation”,
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Peter C. Manitoba

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Randy S. Ontario

Although this message was partially pre-composed as part of an OpenMedia request, I have modified it to reflect my thoughts.

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Randy H. Alberta

The statements below are a suggested form letter from Open Media of which I sincerely agree with as they would lessen the negative impact from Bill C-11. Therefore I will leave them below as a "blank slate" solution or "Plan B" if you will.

However, your actual position is that Bills C-11, C-18 etc are straight up censorship policies. They must be repealed to protect our Charter 2B freedoms of speech and expression. This country is streamlining towards outright totalitarianism or a "broadband dictatorhips" as Trudeau so strongly claims. I am one in the broad of the fre and we are seeing that become.

Repeat these horrendous and very negative pieces of legislation.

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OceanMedia is a community-based organization that safeguards the possibilities of the open Internet.
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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out cross-sectoral algorithmic actions entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should be clearly outlined to users and made voluntary.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; and
   b. “excluding social media users and creators and their content from regulation”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert G. Ontario
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am writing to you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “Including social media users and creators and their content in regulation”;
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction takes into account the following aspects:
   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “Including social media users and creators and their content in regulation”;
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, for instance:
   a. “Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “Including social media users and creators and their content in regulation”;
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "excluding social media users and creators and their content from regulation";
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert S. Ontario

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

Robert A. Ontario

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert T. Ontario

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, I am asking that the final version of the policy direction uses all across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so that we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert B. Ontario

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction uses all across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Robert A. Saskatchewan

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction uses all across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert A. Saskatchewan

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction uses all across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert T. Manitoba

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction uses all across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert K. Ontario

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction uses all across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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1. Firstly, I would like to reaffirm my support for the following guidance in the policy direction:
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   - "including social media users and creators and their content from regulation;"
   - "excluding social media users and creators and their content from regulation;"
   - "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;"

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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Robert C. Alberta
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "excluding social media users and creators and their content from regulation";
   c. c. the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;
   d. and that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   - "including social media users and creators and their content from regulation;"
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   - "excluding social media users and creators and their content from regulation;"
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to us, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I am concerned that the policy direction lacks clarity on which services should be regulated, and rules driving small and niche services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
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   c. “[the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”; and
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional, so we don’t lose access to these services.

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Robert M. Alberta

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “excluding social media users and creators and their content from regulation”;
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final versions of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional, so we don’t lose access to these services.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "Implementing uncompensated accessibility in a way that minimizes the need for algorithms of broadcasting undertakings;"
   b. "Including social media users and creators and their content from regulation;"
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;"
   d. and that the CRTC is directed to (c) "respect audience choice and, where possible, increase the options available;"
2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online undertakings work should let me choose whether to make use of them.
3. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.
4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotional opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.
As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to radically and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

2. Secondly, it is critical that the final version of the policy direction respect the majority’s choice and expression. In doing so, I urge the following measures:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; and
   b. “respect audience choice and, where possible, increase the options available”.

3. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

4. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

5. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   d. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

2. Secondly, it is critical that the final version of the policy direction respect the majority’s choice and expression. In doing so, I urge the following measures:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; and
   b. “respect audience choice and, where possible, increase the options available”.

3. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

4. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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1. Firstly, I would like to reiterate my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need for algorithms of broadcasting undertakings";
   b. "excluding social media users and creators and their content from regulation",
   c. "the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. that the CRTC is directed to "(c) respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithmic attention entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Roger A. Ontario

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   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, I am in the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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The government of Canada should not be censoring Canadians at all. Any government attempting to do so should be immediately removed. There should be no more, less manipulation of the rights and freedoms of Canadians. Any leaders in all positions of power should step down if they are not going to hold up our God given rights to be free.

We have a long road back ahead, no more going down that road of messing with our freedoms.

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”
   b. “increasing social media users and creators and their content from regulation”
   c. “[the] CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”
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Sarah W.
British Columbia

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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Ontario

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   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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Scott
Alberta
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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. “regulating social media users and creators, and their content from regulation”;
   c. “the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, in it is crucial that the final version of the policy direction states out across-the-board algorithmic alteration entirely. Any measures served at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to new online algorithms work should let the user choose whether to make use of them.

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Scott Y.
Saskatchewan

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Seaghan H.
Ontario
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   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   b. "Involving social media users and creators and their email providers;"
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;"
   d. and that the CRTC is directed to "(c) respect audience choice, and where possible, increase the options available."

2. To further strengthen these commitments to individual choice and expression, I’m concerned that the final version of the policy direction may reduce the need for algorithmic changes and where possible, increase the options available.
   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   b. "Involving social media users and creators and their email providers;"
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   b. "Involving social media users and creators and their email providers;"
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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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Sean M.
Ontario

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   b. "Involving social media users and creators and their email providers;"
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators;"
   d. and that the CRTC is directed to "(c) respect audience choice, and where possible, increase the options available."

2. To further strengthen these commitments to individual choice and expression, I’m concerned that the final version of the policy direction may reduce the need for algorithmic changes and where possible, increase the options available.
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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   - “implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings”;
   - “including social media users and creators and their content”;
   - “respecting audience choice and, where possible, increase the options available”.
   - and that the CRTC is directed to “c) respect audience choice and, where possible, increase the options available available”.
   - “excluding social media users and creators and their content from regulation”;
   - “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   - “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   - “including social media users and creators and their content from regulation”;
   - “respecting audience choice and, where possible, increase the options available available”;
   - “excluding social media users and creators and their content from regulation”;
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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction not alter the broadcasting regulatory framework. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Sean A. Manitoba
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   - “Making regulatory requirements on online undertakings in respect of programs of social media creators”;
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Shane B.
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Shane T.
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Shawn P. Nova Scotia

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction's efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings";
   b. "increasing social media views and creation and their content from regulation";
   c. "[the] "CRTC is directed to [c] respect audience choice and, where possible, increase the options available"; and
   d. "implementing discoverability provisions in a way that minimizes the need for altering algorithms of broadcasting undertakings";
   e. "increasing social media views and creation and their content from regulation";
   f. "[the] "CRTC is directed to [c] respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users, and any CRTC-directed changes to few online algorithms should let the user choose whether to make use of them.

3. I'm concerned that the policy direction lacks clarity as to which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, regardless of where they choose to create.
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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”; 
   b. “implementing discoverability provisions in a way that maximizes the need to alter algorithms of broadcasting undertakings”; 
   c. “the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction not alter the core principles of Bill C-11’s implementation.

3. I'm concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don't lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

I trust you will take my feedback into consideration.

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.
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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
   b. excluding social media users and creators and their content from regulation;
   c. [the] “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and empirically evident that social media and sites like Google are many Canadians main news resources. Limiting our news resources limits our abilities to participate in the electoral process in an informed manner.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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   b. “excluding social media users and creators and their content from regulation”
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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Sheena L. Ontario

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   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”
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Sheela J. Ontario

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   b. “excluding social media users and creators and their content from regulation”
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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   b. “excluding social media users and creators and their content from regulation”
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

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Sheila A. British Columbia

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   a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”
   b. “excluding social media users and creators and their content from regulation”
   c. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

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As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. “improving discoverability provisions in a way that recognizes the need to alter algorithms of broadcasting undertakings”;
   b. “including social media values and creators and their content from regulation”;
   c. “the [CRTC] is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction ensures that any CRTC-directed changes to how online algorithms work should be voluntary and optional to users like me, and any CRTC-directed changes to how online undertakings work should let me choose whether to make use of them.

3. I am deeply concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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1. Firstly, I would like to express my strong support for the following guidance in the policy direction:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   c. "the CRTC is directed to ensure that social media users and creators and their content are not subject to unfair disadvantage, and that the CRTC is directed to ensure that social media users and creators and their content are not subject to unfair disadvantage, and that the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available.

2. To further strengthen these commitments to individual choice and expression, I am urging you to consider the following directions:
   a. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   b. "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   c. "the CRTC is directed to ensure that social media users and creators and their content are not subject to unfair disadvantage, and that the CRTC is directed to ensure that social media users and creators and their content are not subject to unfair disadvantage, and that the CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available.

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   a. "implementing discoverability provisions in a way that minimizes the need for alter algorithms of broadcasting undertakings";
   b. "regulatory requirements on online undertakings in respect of programs of social media creators";
   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
   d. and that the CRTC is directed to [c] "respect audience choice and, where possible, increase the options available".

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rule out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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   d. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

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Sherry A. Ontario

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   d. and that the CRTC is directed to “[c] respect audience choice and, where possible, increase the options available”.

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Sherry G. British Columbia

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Sherry M. Ontario

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Sherry C.
Saskatchewan

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Sherry L.
Alberta

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Sheryl H.
Quebec

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Sheryl T.
Saskatchewan

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Shahid L.
Ontario

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Shirley L.
Saskatchewan

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   c. [the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators";
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Sail K. British Columbia

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Soraya M. Ontario

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Saray W. Ontario

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Safia W. Nova Scotia

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Safiya L. Alberta, Canada

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Safia H. Quebec

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Stacey W. Alberta

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Stanley A
Alberta

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Ontario

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Steve H. Ontario

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to modify and enhance these commitments in the final version.

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Steve V. Ontario

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Steve A. Alberta
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   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction state that all algorithms are subject to an audience choice test, and any CRTC-directed changes to how online algorithms work should be made in a way that lets me choose whether to use them.

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23 July 2023

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   a. "Implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings;"
   b. "Authorizing social media users and creators and their content;"
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Shawn C. Ontario

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Stuart D. Ontario

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Sue T.
Ontario

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Sue M.
British Columbia

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Sukhmanpreet
Columbia

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Susan B. Ontario

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   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
   - "safeguard social media users and creators from harm and from harassment";
   - "implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings";
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Susan D.

Susan H. Manitoba

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With a final version of the policy direction as presented, it is crucial that the following commitments be solidified and enhanced to protect online expression:

a. “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;

b. “excluding social media users and creators and their content from regulation”;

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Also, telling corporations to pay to provide news to the Canadian government is ridiculous. It is no wonder that those corporations have chosen to not provide news content, because of C-11.

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Tracy F. Ontario

Quitting censoring the people you work for. Are you planning to do something bad to Canadians that you don’t want people to know about? Stop violating Canadians rights.
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In conclusion, I would again like to ask everyone involved the only question that truly matters: What are the fundamental values of the order you wish to build, and to bond to the future? Because this naming decision is one of the efforts that will be posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

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I am an adult. I do not need a bunch of choices trying to fix things that are not broken, screw the net, agenda 2030 and your nanoscore.

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   c. “(b)(ii) CRTC is directed to (c) respect audience choice and where possible, increase the options available”;
   d. and that the CRTC is directed to (c) respect audience choice and, where possible, increase the options available available.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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Yours sincerely,

Tyrone R. Ontario

OpenMedia is a community-based organization that safeguards the possibilities of the open Internet.

OpenMedia Engagement Network // 1424 Commercial Dr - P.O. Box 21674, Vancouver, BC, Canada V5L 5G3 // 1-888-441-2640
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   I trust you will take my feedback into consideration. I also trust that you will allow me to make my own decisions on what content I watch, read, listen to or copy. I do not need you to make that decision for me.

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   - "excluding social media users and creators from regulation";
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2. To further strengthen these commitments to individual choice and expression, I consider the following important policy direction:
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Victoria A. Ontario

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Will B. Alberta

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William M. Nova Scotia

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British Columbia

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Ontario

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4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11's implementation must be equally available to all Canadian online creators, no matter where they choose to create.

5. Freedom of speech and individual choice cannot and should not be dictated by service providers, we are not children that need to be guided in our choice of content. Public services are meant to serve us not govern our choices.

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William A. Ontario
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   c. “[the] "CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.

2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

3. I’m concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

4. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

As a concerned person in Canada, I am submitting my comments on the Order Issuing Directions to the CRTC (Sustainable and Equitable Broadcasting Regulatory Framework). While I appreciate the draft policy direction’s efforts to address the risks posed to online expression, I am asking you to solidify and enhance these commitments in the final version.

Firstly, I would like to express my strong support for the following guidance in the policy direction:

- “implementing discoverability provisions in a way that minimizes the need to alter algorithms of broadcasting undertakings”;
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To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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2. To further strengthen these commitments to individual choice and expression, I am crucial that the final version of the policy direction rules out across-the-board algorithm alterations entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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I. Firstly, I would like to express my strong support for the following guidance in the policy direction:

- “Implementing discoverability provisions in a way that minimizes the need for additional algorithms of broadcasting undertakings”;
- “Including social media users and creators in the content offering to online undertakings”; and
- “That the CRTC is directed to (c) respect audience choice and, where possible, increase the options available”.

II. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction rules out across-the-board algorithm alteration entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

III. I am concerned that the policy direction lacks clarity on which services should be regulated, and risks driving small and niche foreign services out of Canada. The final direction must define the appropriate scope of online undertakings clearly and unambiguously, so we don’t lose access to these services.

IV. Lastly, I urge the inclusion of a direction to ensure fair and equal treatment for all Canadian online creators. Any financial or promotion opportunities created by Bill C-11’s implementation must be equally available to all Canadian online creators, no matter where they choose to create.

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   c. “CRTC is directed not to impose regulatory requirements on online undertakings in respect of programs of social media creators”;
   d. and that the CRTC is directed to “(c) respect audience choice and, where possible, increase the options available”.
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2. To further strengthen these commitments to individual choice and expression, it is crucial that the final version of the policy direction states out across-the-board algorithmic restrictions entirely. Any measures aimed at promoting Canadian content should be voluntary and optional to users like me, and any CRTC-directed changes to how online algorithms work should let me choose whether to make use of them.

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